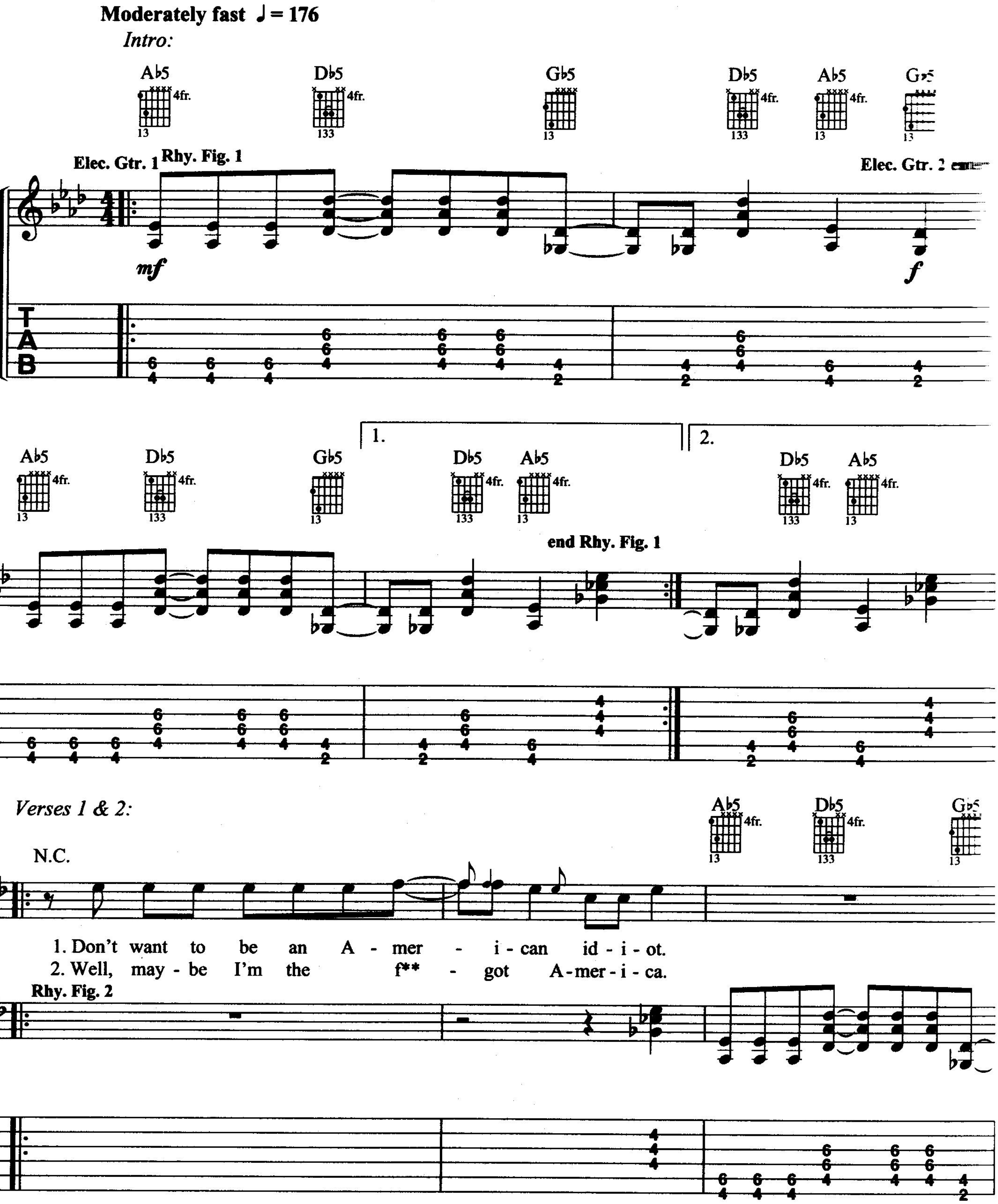
VISIT…

LANZAROTE
Caliente.com

AMERICAN IDIOT

Words by BILL
Music by GREEN


Moderately fast ♩ = 176
Intro:
A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
4fr.
13
133
Elec. Gtr. 1
Rhy. Fig. 1
Elec. Gtr. 2
mf
f
T
A
B
1.
2.
end Rhy. Fig. 1
Verses 1 & 2:
N.C.
1. Don't want to be an A - mer - i - can id - i - ot.
2. Well, may - be I'm the f** - got A - mer - i - ca.
Rhy. Fig. 2

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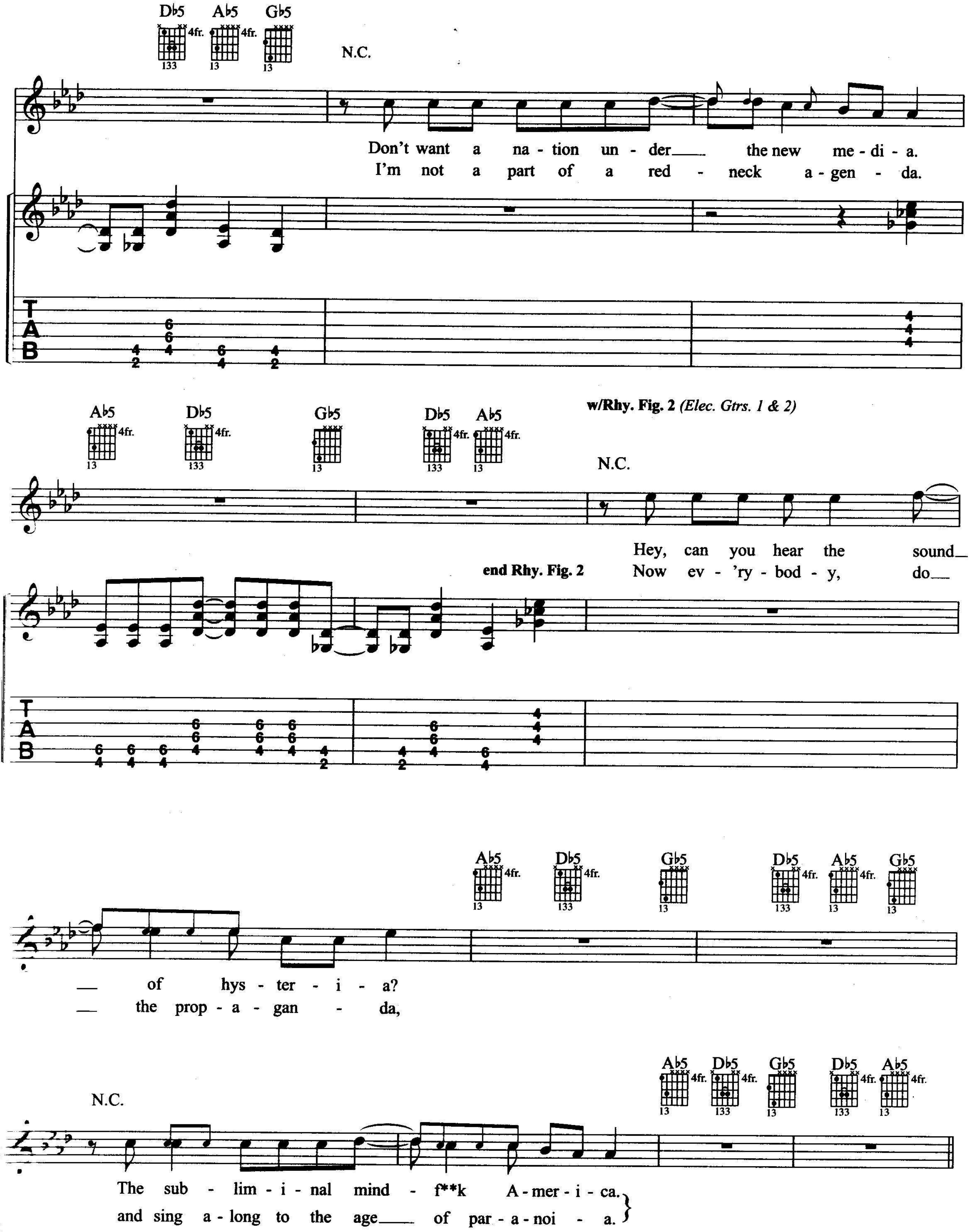
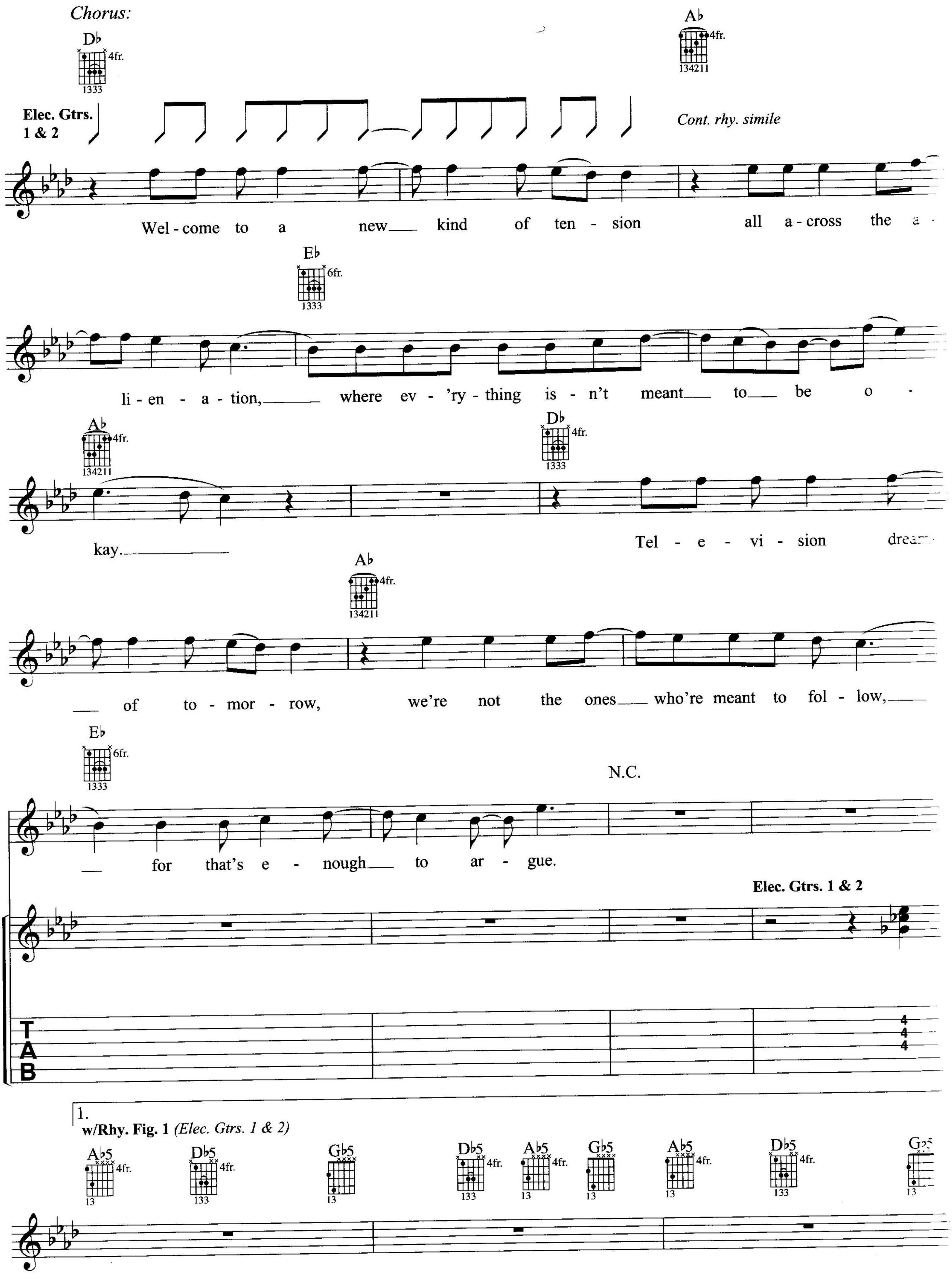
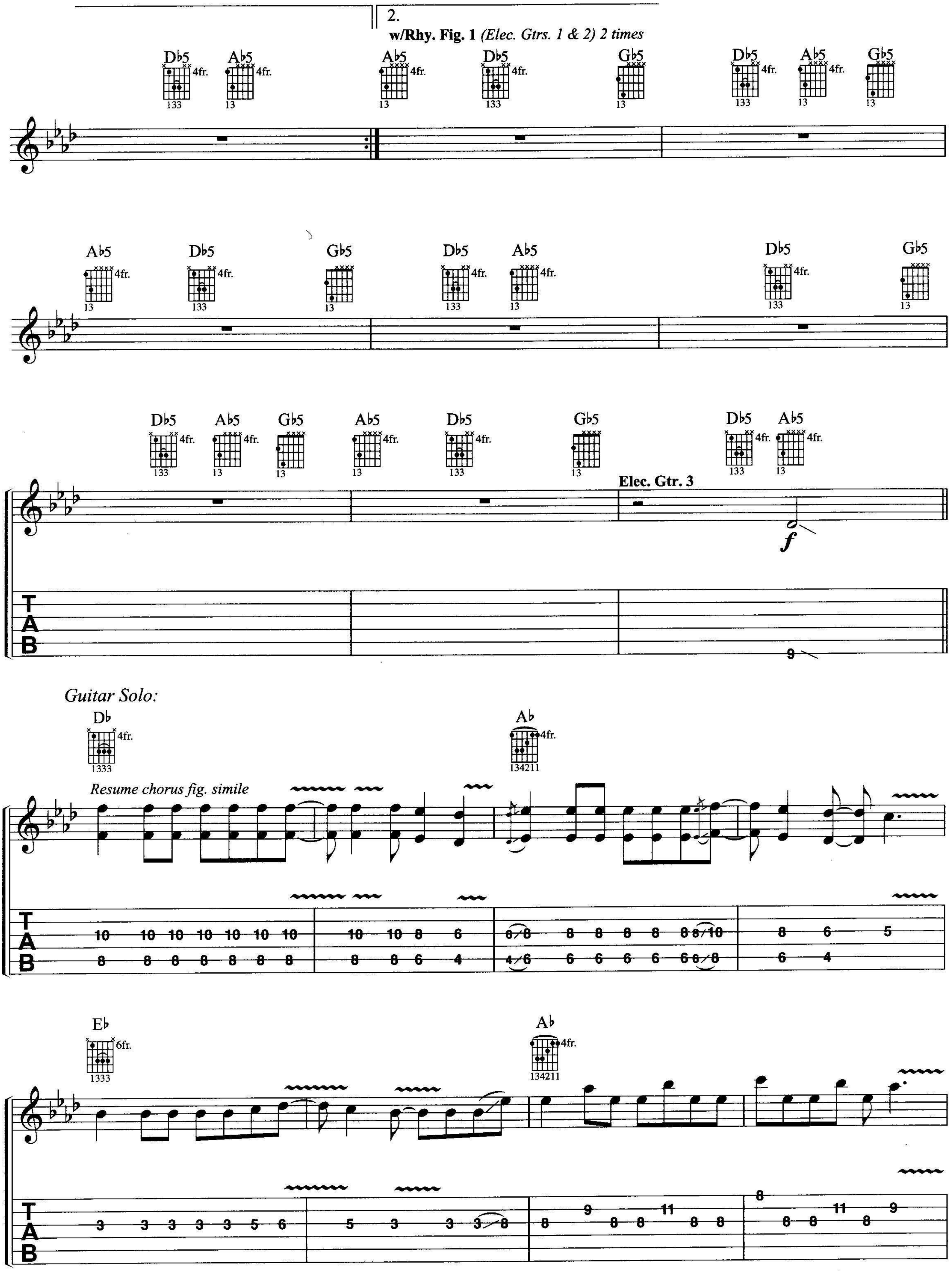
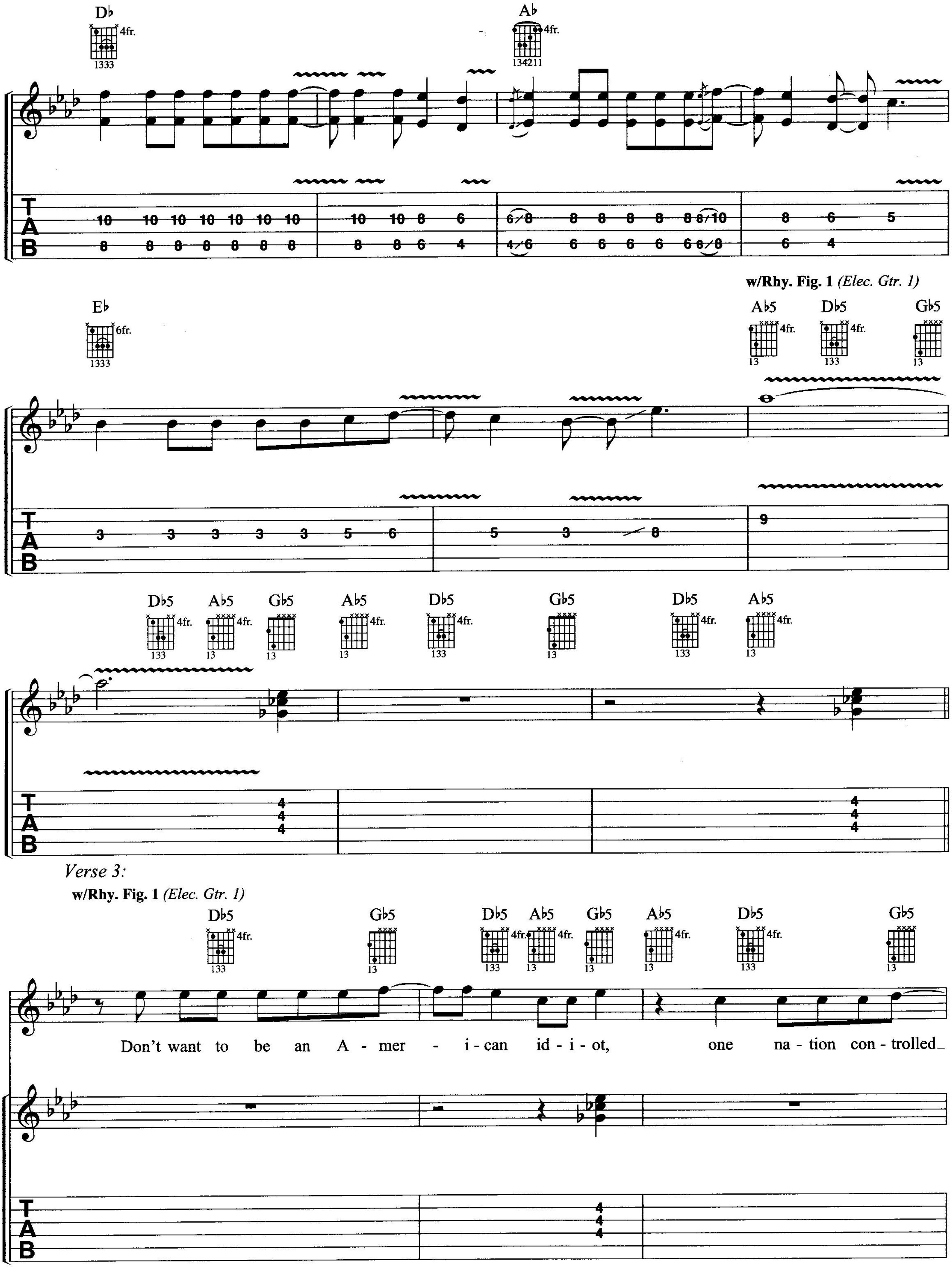
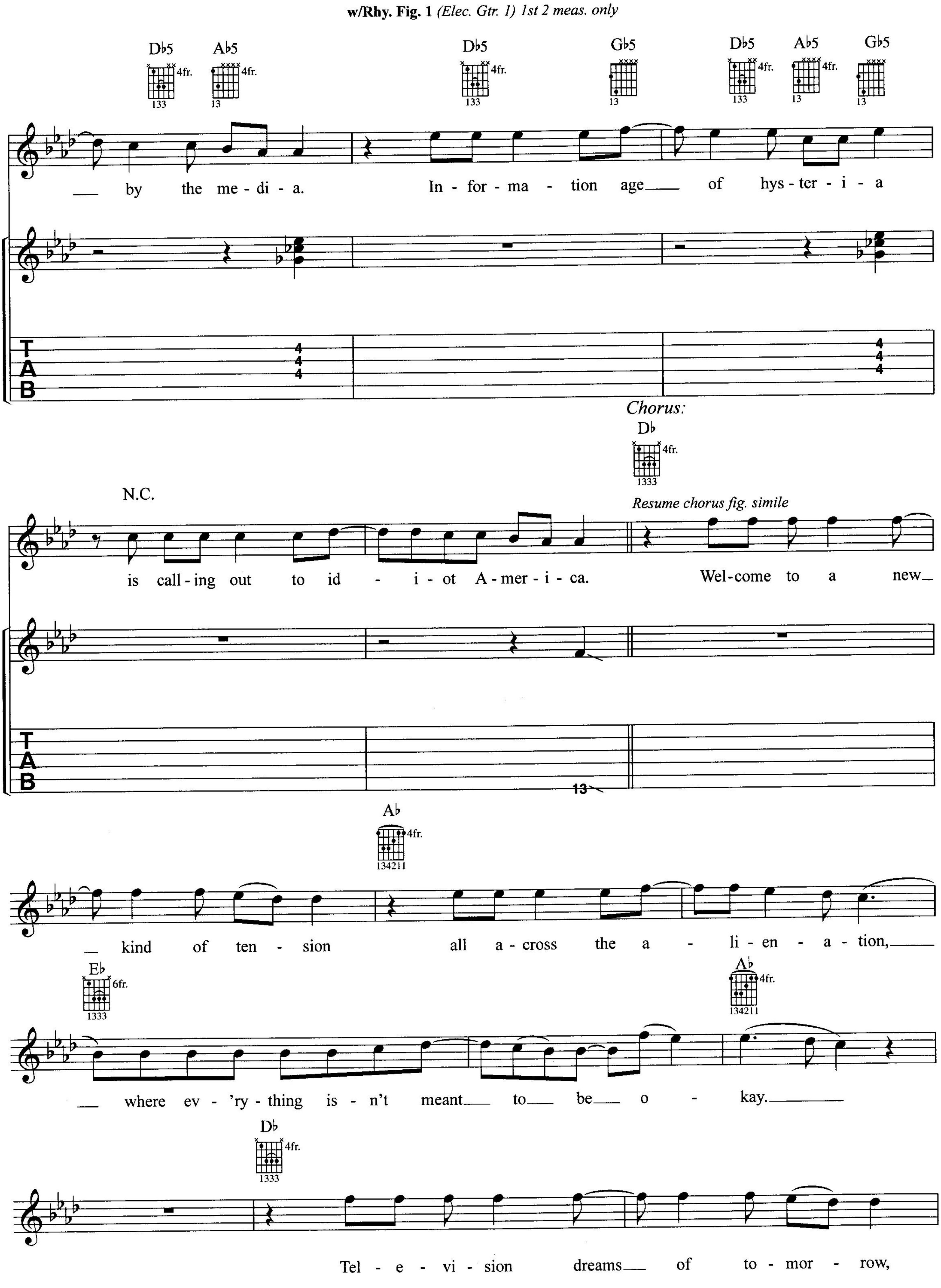
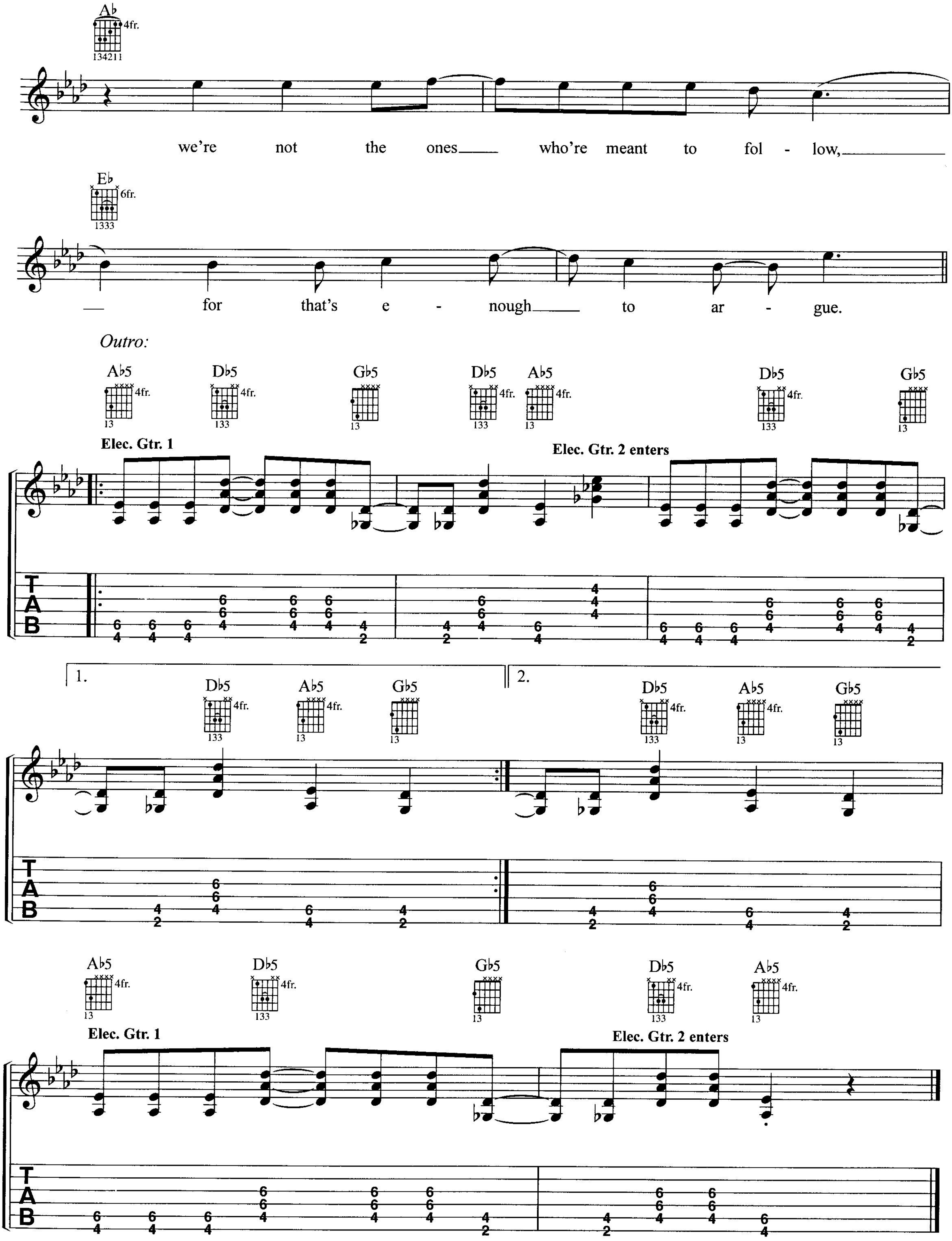

D♭5
A♭5
G♭5
N.C.
Don't want a na - tion un - der___ the new me - di - a.
I'm not a part of a red - neck a - gen - da.
T
A
B
A♭5
D♭5
G♭5
D♭5
A♭5
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
N.C.
Hey, can you hear the sound___ of hys - ter - i - a?
end Rhy. Fig. 2
Now ev - 'ry - bod - y, do___ the prop - a - gan - da,
A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
N.C.
The sub - lim - i - nal mind - f**k A - mer - i - ca.
and sing a - long to the age___ of par - a - noi - a.
A♭5
D♭5
G♭5
D♭5
A♭5
4fr.
133
13


Chorus:
D♭
4fr.
1333
A♭
4fr.
134211
Elec. Gtrs. 1 & 2
Cont. rhy. simile
Wel - come to a new kind of ten - sion all a - cross the a -
E♭
6fr.
1333
li - en - a - tion, where ev - 'ry - thing is - n't meant to be o -
A♭
kay.
D♭
Tel - e - vi - sion dream
A♭
of to - mor - row, we're not the ones who're meant to fol - low,
E♭
N.C.
for that's e - nough to ar - gue.
Elec. Gtrs. 1 & 2
T
A
B
4
4
4
1.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
A♭5
4fr.
13
D♭5
4fr.
133
G♭5
13
D♭5
4fr.
133
A♭5
4fr.
13
G♭5
13
A♭5
4fr.
13
D♭5
4fr.
133
13


2.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times
D♭5
A♭5
G♭5
4fr.
133
13
Elec. Gtr. 3
f
Guitar Solo:
D♭
1333
A♭
134211
E♭
6fr.
Resume chorus fig. simile
T
A
B


Db
4fr.
1333
Ab
4fr.
134211
Eb
6fr.
1333
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Ab5
Db5
Gb5
Db5
Ab5
Gb5
Ab5
Db5
Gb5
Db5
Ab5
Verse 3:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Db5
Gb5
Db5
Ab5
Gb5
Ab5
Db5
Gb5
Don't want to be an A - mer - i - can id - i - ot, one na - tion con - trolled
T
A
B


w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 2 meas. only
D♭5
A♭5
G♭5
4fr.
133
13
— by the me - di - a. In - for - ma - tion age — of hys - ter - i - a
T
A
B
4
Chorus:
D♭
1333
N.C.
Resume chorus fig. simile
is call - ing out to id - i - ot A - mer - i - ca. Wel - come to a new —
13
A♭
134211
— kind of ten - sion all a - cross the a - li - en - a - tion, —
E♭
6fr.
— where ev - 'ry - thing is - n't meant — to — be — o - kay. —
Tel - e - vi - sion dreams — of to - mor - row,


A♭
4fr.
134211
we're not the ones___ who're meant to fol - low,___
E♭
6fr.
1333
___ for that's e - nough___ to ar - gue.
Outro:
A♭5 D♭5 G♭5 D♭5 A♭5 D♭5 G♭5
Elec. Gtr. 1
Elec. Gtr. 2 enters
T
A
B
1.
D♭5 A♭5 G♭5
2.
D♭5 A♭5 G♭5
A♭5 D♭5 G♭5 D♭5 A♭5
Elec. Gtr. 1
Elec. Gtr. 2 enters

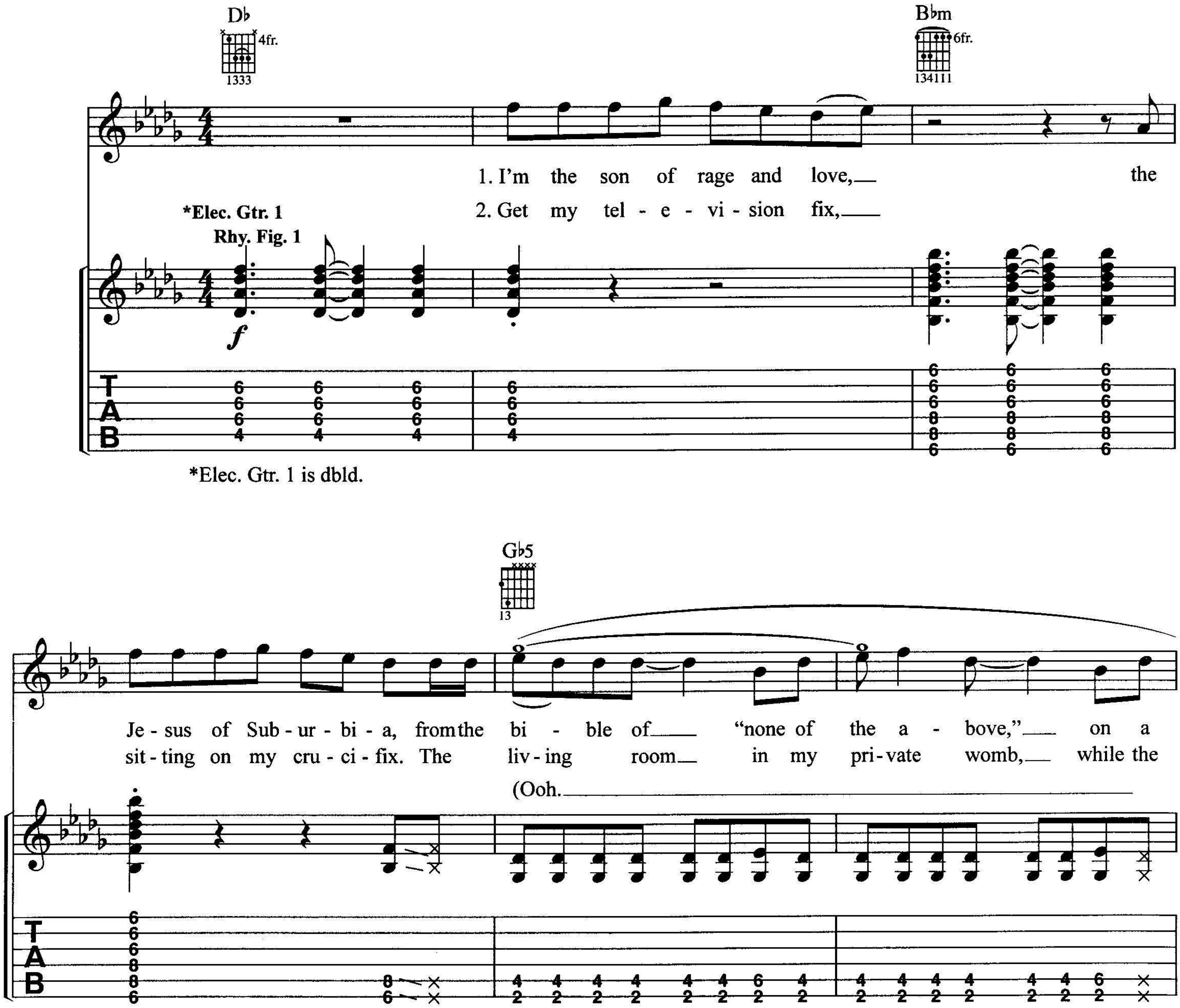
JESUS OF SUBURBIA

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 144

I. Jesus of Suburbia (0:00)

Verse:


D♭
4fr.
1333
B♭m
6fr.
134111
G♭5
13
1. I'm the son of rage and love,__ the
2. Get my tel - e - vi - sion fix,__
Je - sus of Sub - ur - bi - a, from the bi - ble of__ "none of the a - bove,"__ on a
sit - ting on my cru - ci - fix. The liv - ing room__ in my pri - vate womb,__ while the
(Ooh.
*Elec. Gtr. 1
Rhy. Fig. 1
f
T
A
B

*Elec. Gtr. 1 is dbld.

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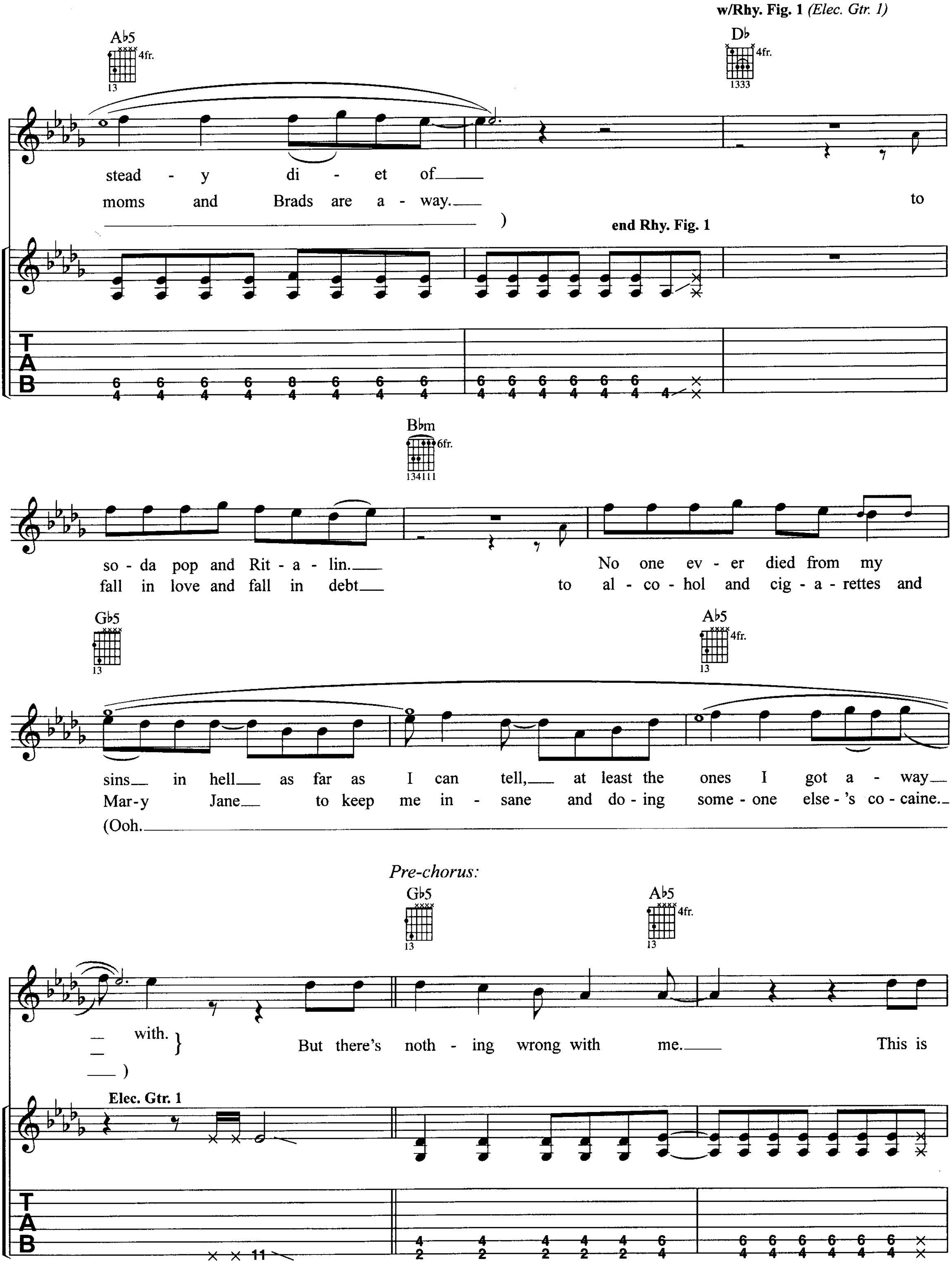
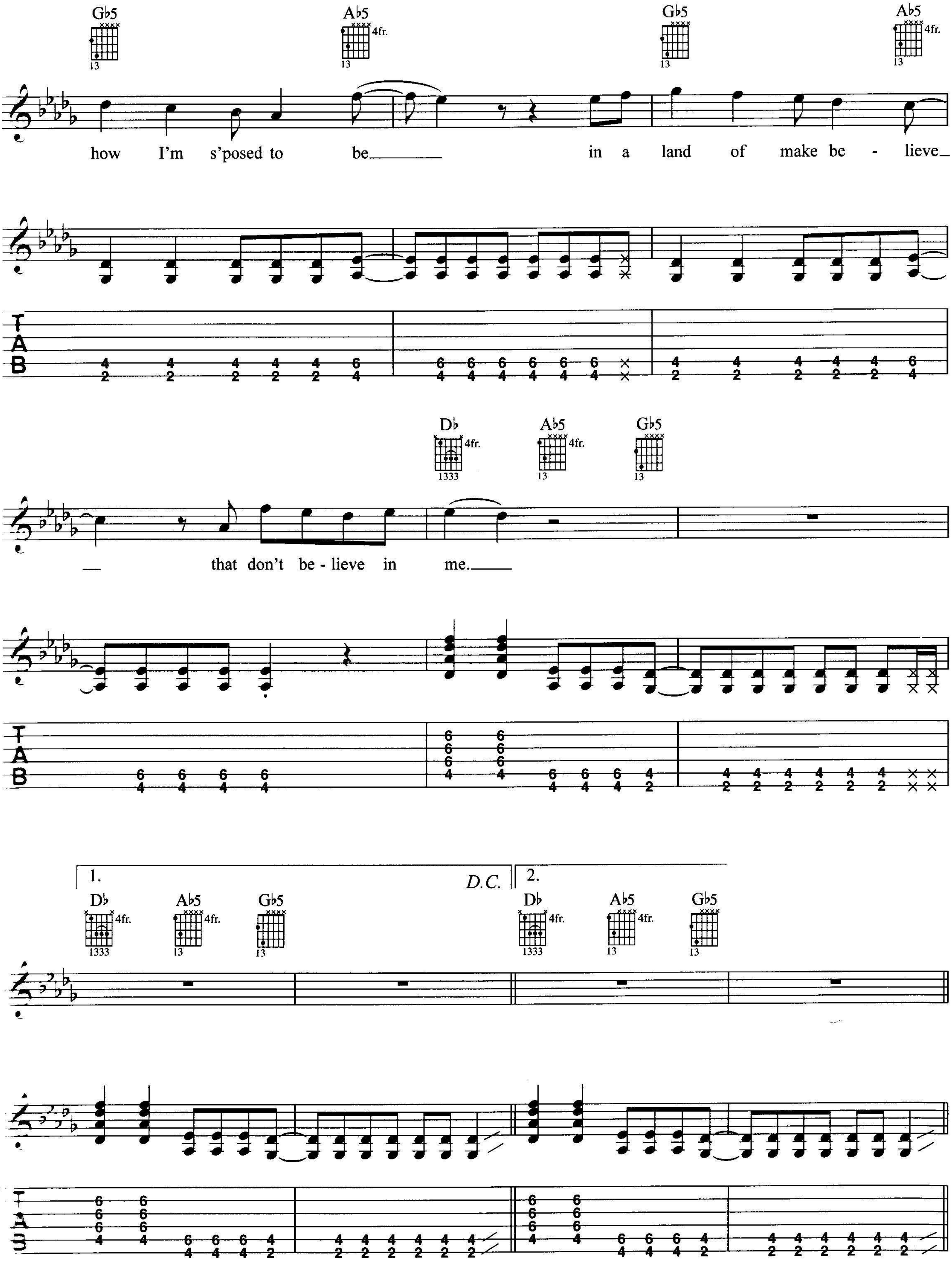
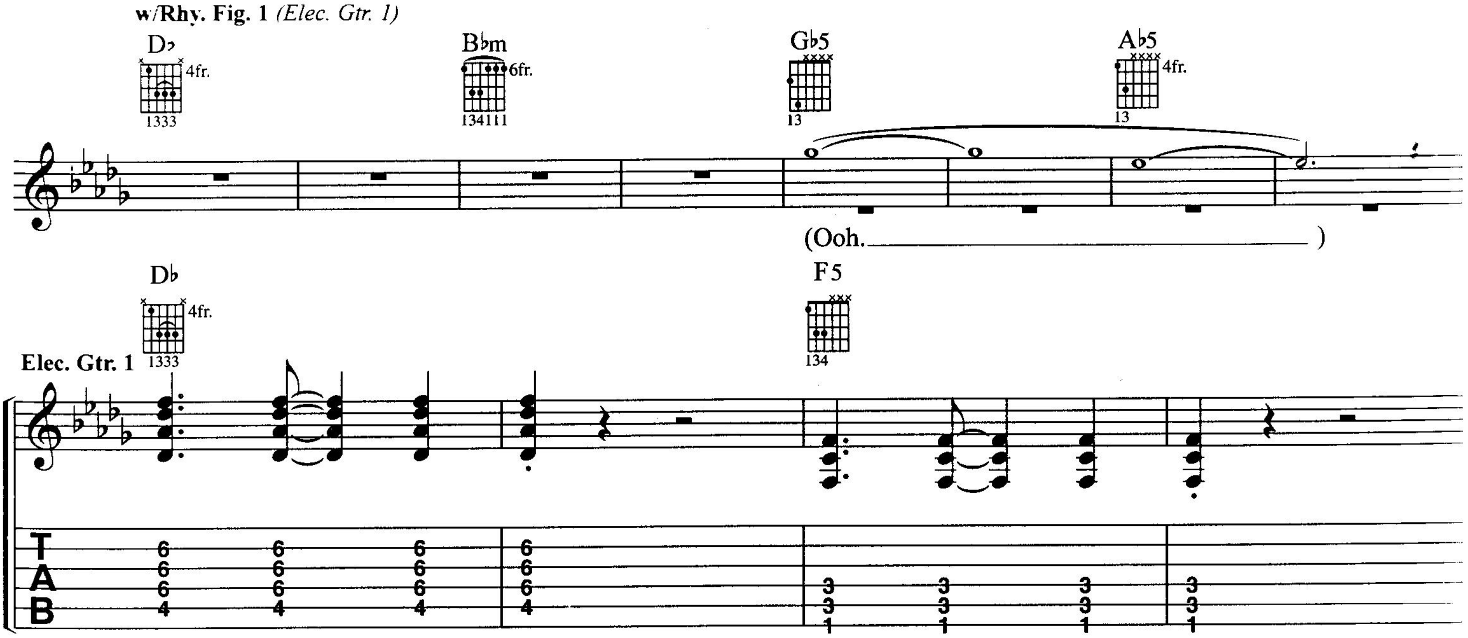

w/Rhy. Fig. 1 (Elec. Gtr. 1)
A♭5
4fr.
13
D♭
4fr.
1333
stead - y di - et of
moms and Brads are a - way.
to
)
end Rhy. Fig. 1
T
A
B
6 6 6 6 8 6 6 6
4 4 4 4 4 4 4 4
6 6 6 6 6 6
4 4 4 4 4 4 4
B♭m
6fr.
134111
so - da pop and Rit - a - lin.
fall in love and fall in debt
No one ev - er died from my
to al - co - hol and cig - a - rettes and
G♭5
13
A♭5
4fr.
13
sins in hell as far as I can tell, at least the ones I got a - way
Mar - y Jane to keep me in - sane and do - ing some - one else - 's co - caine.
(Ooh.
Pre-chorus:
G♭5
13
A♭5
4fr.
13
with.
)
But there's noth - ing wrong with me.
This is
Elec. Gtr. 1
T
A
B
11
4 4 4 4 4 6
2 2 2 2 2 4
6 6 6 6 6 6
4 4 4 4 4 4

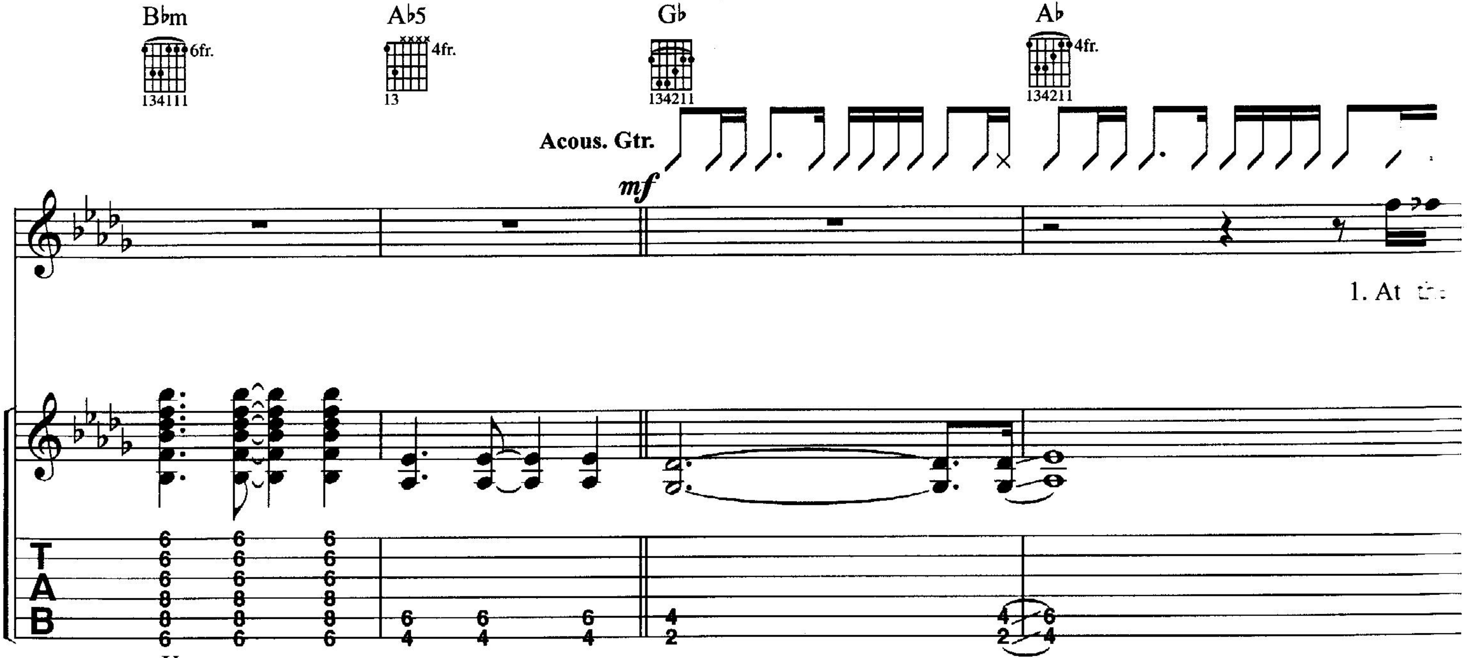

G♭5
13
A♭5
4fr.
13
G♭5
13
A♭5
4fr.
13
how I'm s'posed to be
in a land of make be - lieve
that don't be - lieve in me.
D♭
4fr.
1333
A♭5
4fr.
13
G♭5
13
1.
D.C.
2.
T
A
B

Interlude:

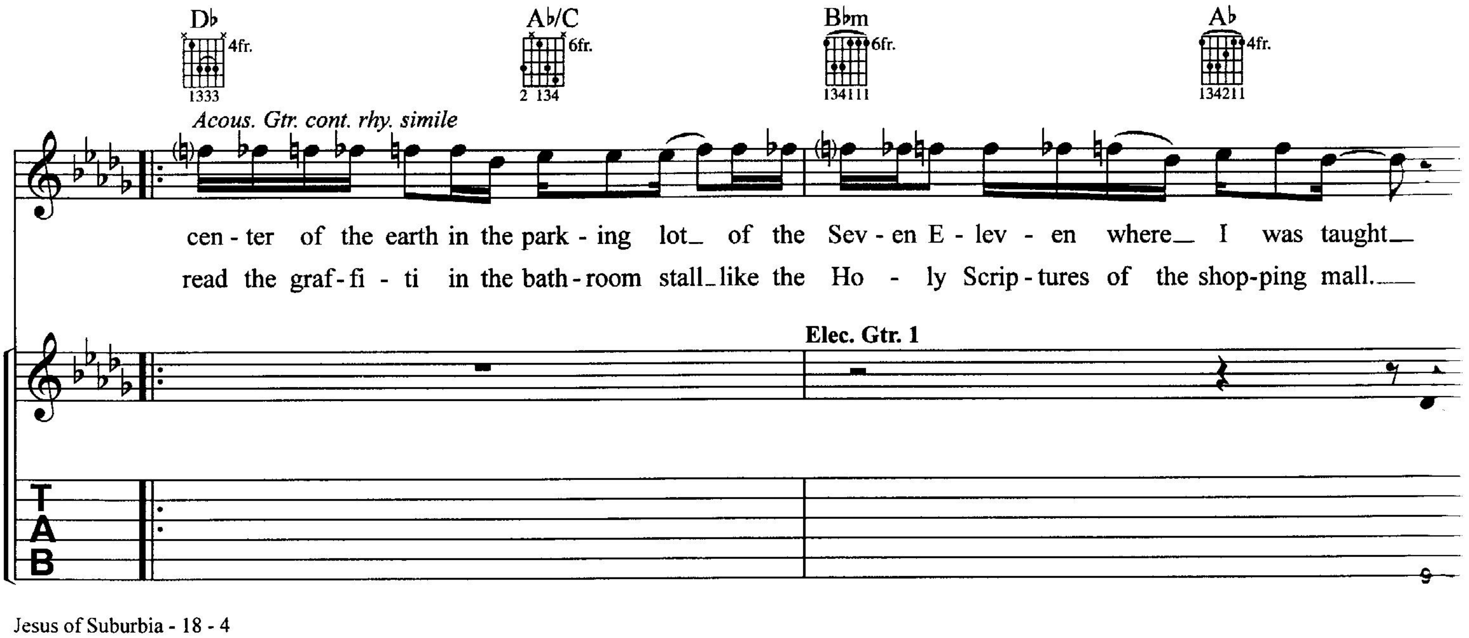

w/Rhy. Fig. 1 (Elec. Gtr. 1)
D♭
B♭m
G♭5
A♭5
(Ooh.)
D♭
F5
Elec. Gtr. 1

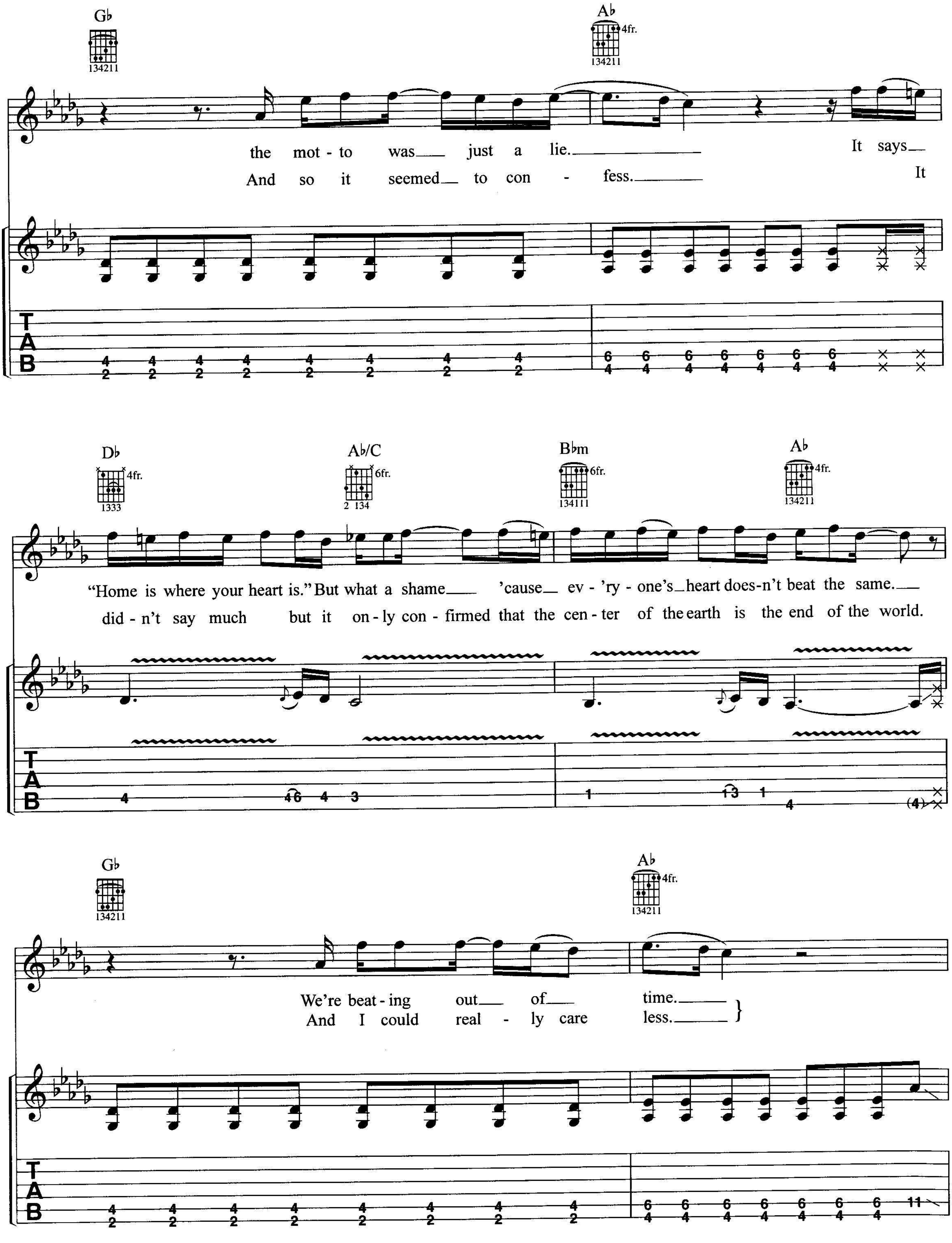
Moderately slow ♩ = 72 (half time)

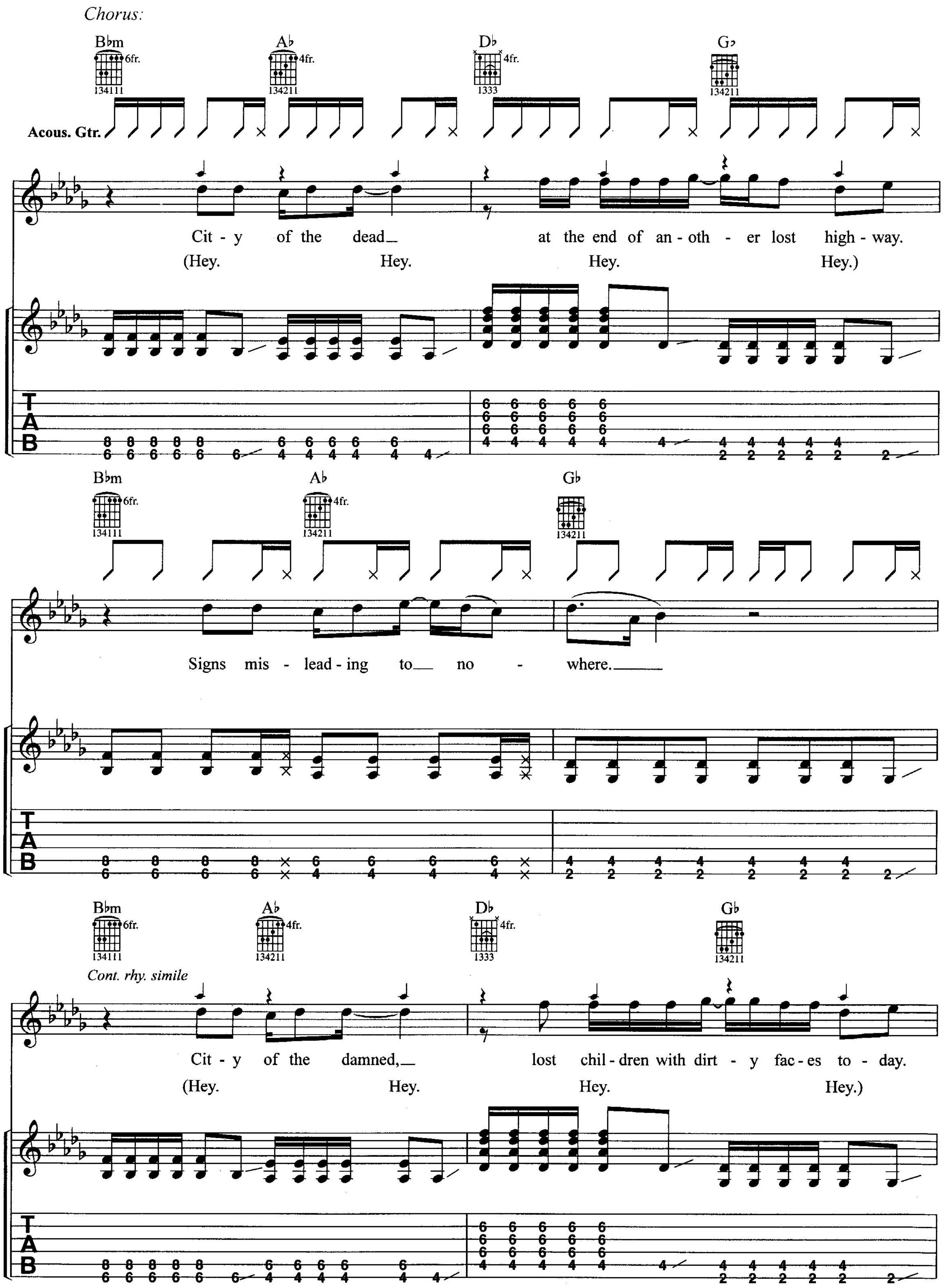
II. City of the Damned (1:51)

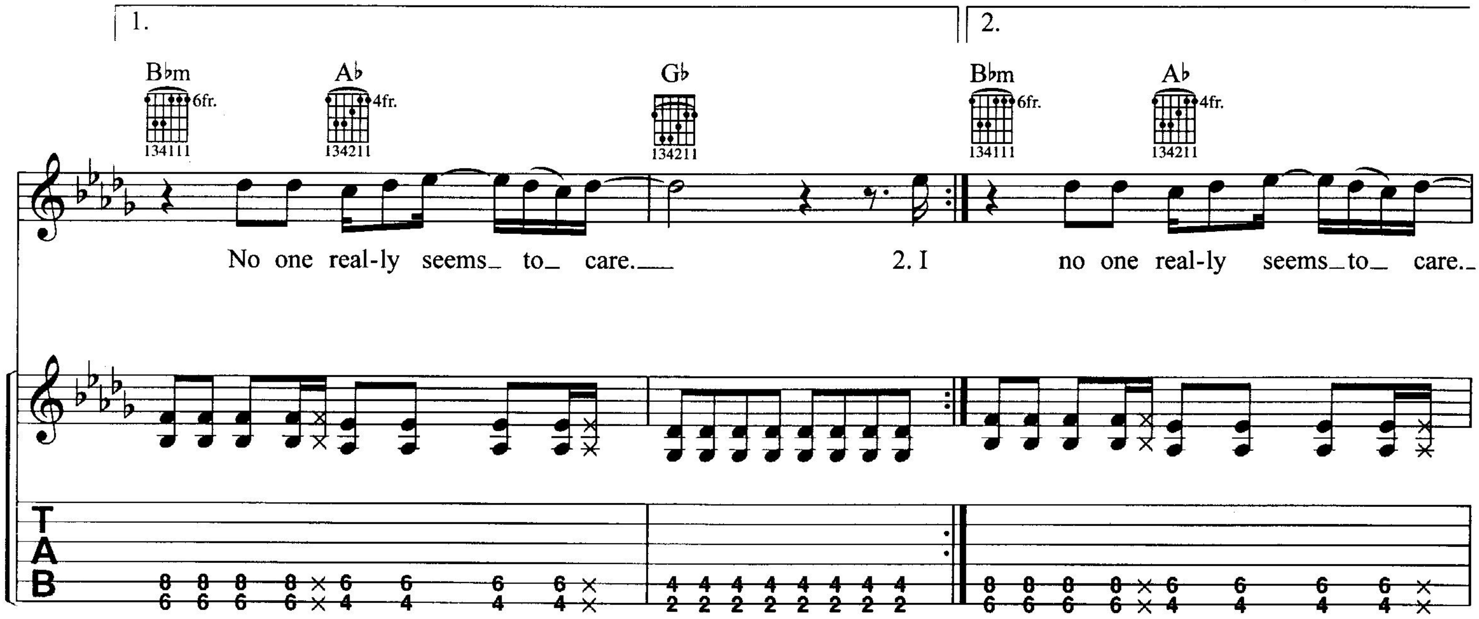

B♭m
A♭5
G♭
A♭
Acous. Gtr.
mf
1. At the

Verse:

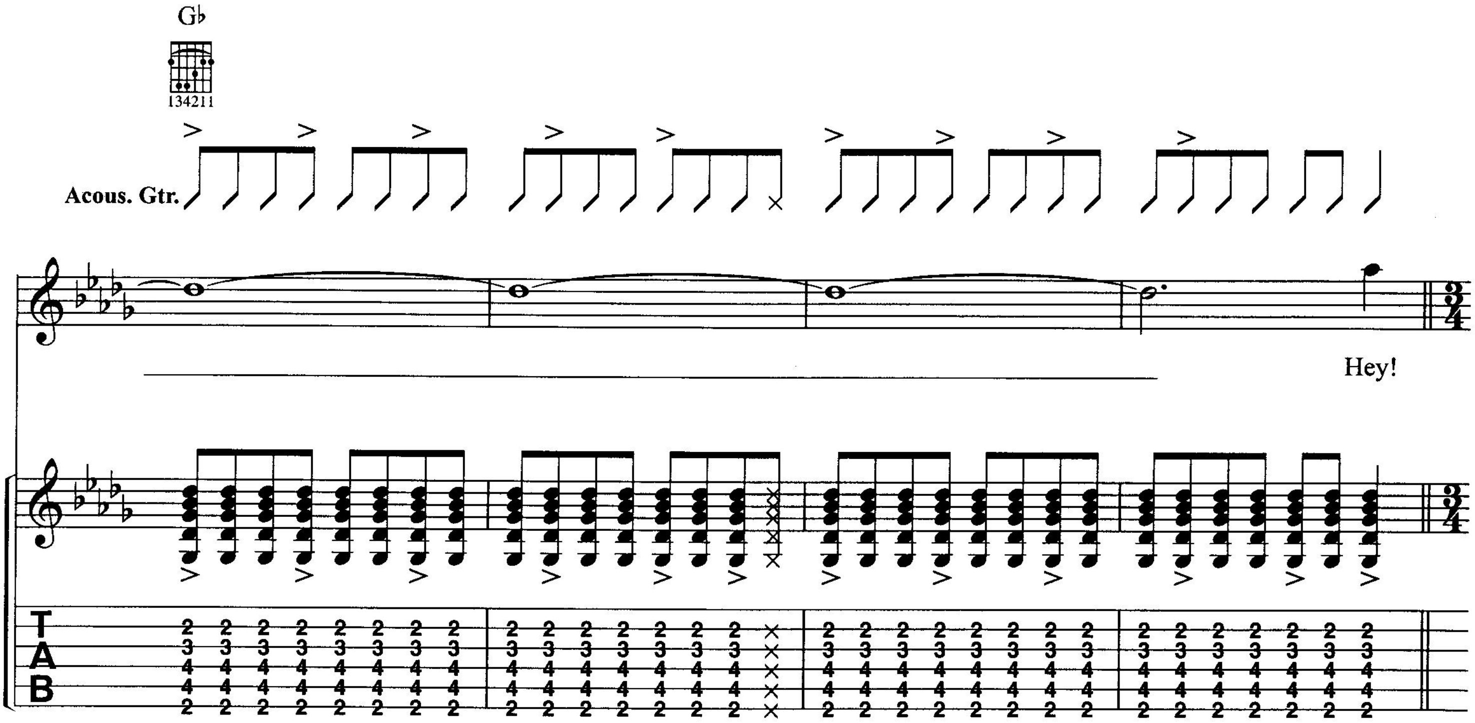

D♭
A♭/C
B♭m
A♭
Acous. Gtr. cont. rhy. simile
cen - ter of the earth in the park - ing lot_ of the Sev - en E - lev - en where_ I was taught_
read the graf - fi - ti in the bath - room stall_like the Ho - ly Scrip - tures of the shop-ping mall._
Elec. Gtr. 1


G♭
134211
A♭
4fr.
134211
the mot - to was just a lie. It says
And so it seemed to con - fess. It
D♭
4fr.
1333
A♭/C
6fr.
2 134
B♭m
6fr.
134111
A♭
4fr.
134211
"Home is where your heart is." But what a shame 'cause ev - 'ry - one's heart does-n't beat the same.
did - n't say much but it on - ly con - firmed that the cen - ter of the earth is the end of the world.
G♭
134211
A♭
4fr.
134211
We're beat - ing out of time.
And I could real - ly care less.
TAB


Chorus:
B♭m 6fr. 134111
A♭ 4fr. 134211
D♭ 4fr. 1333
G♭ 134211
Acous. Gtr.
Cit - y of the dead___ at the end of an - oth - er lost high - way.
(Hey. Hey. Hey. Hey.)
Signs mis - lead - ing to___ no - where.______
Cont. rhy. simile
Cit - y of the damned,___ lost chil - dren with dirt - y fac - es to - day.
(Hey. Hey. Hey. Hey.)
T
A
B

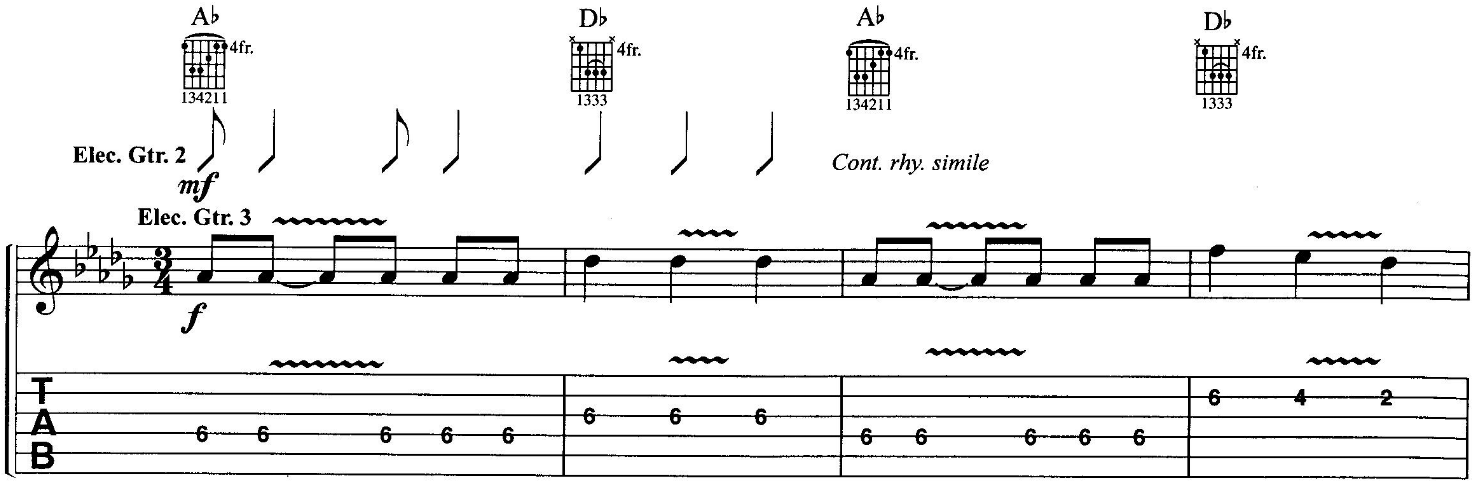

1.
2.
B♭m 6fr. 134111
A♭ 4fr. 134211
G♭ 134211
B♭m 6fr. 134111
A♭ 4fr. 134211
No one real-ly seems_ to_ care.___
2. I
no one real-ly seems_to_ care._
T
A
B

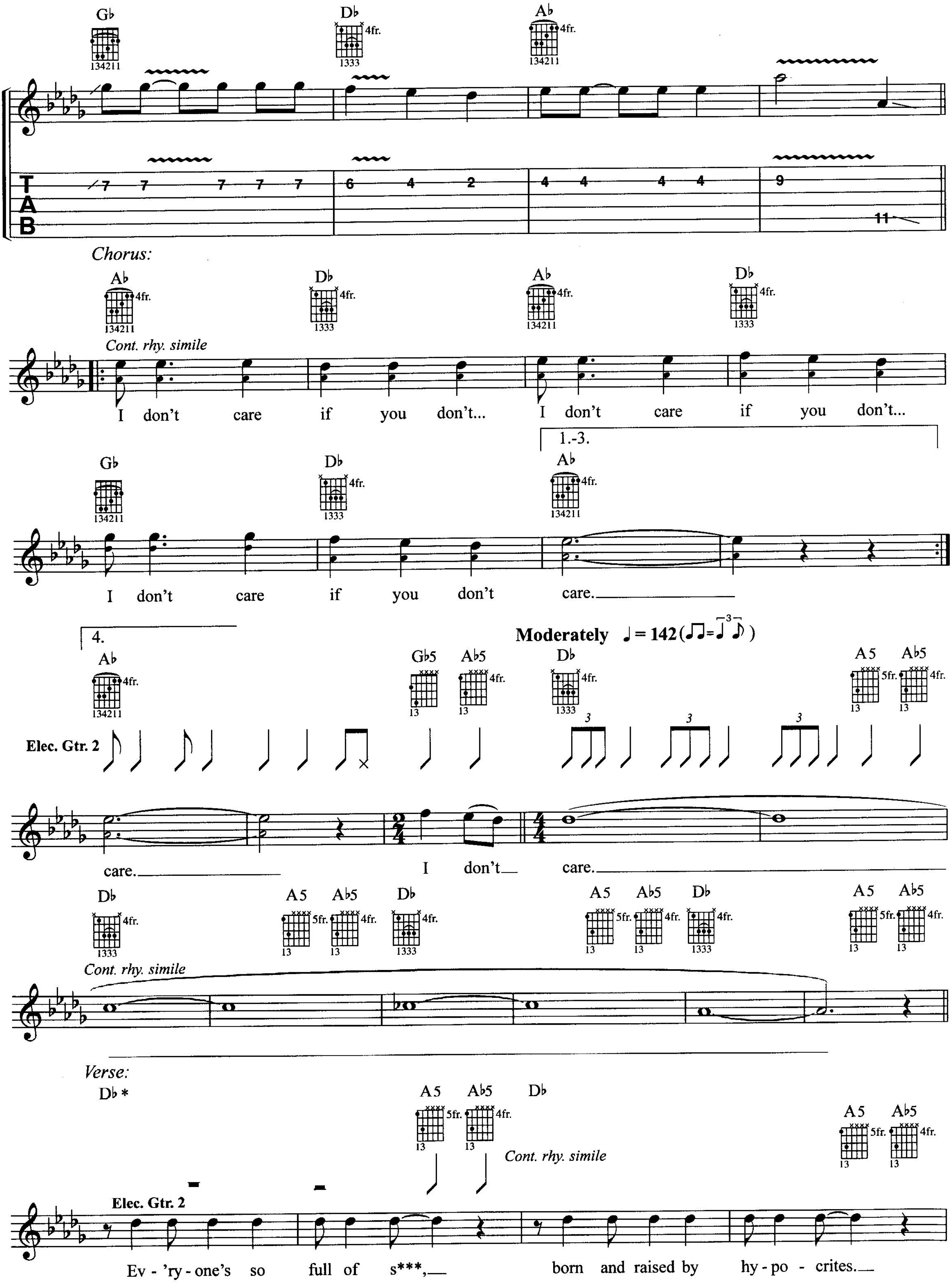
Moderately ♩ = 144 (dbl. time)


G♭ 134211
Acous. Gtr.
Hey!
T
A
B

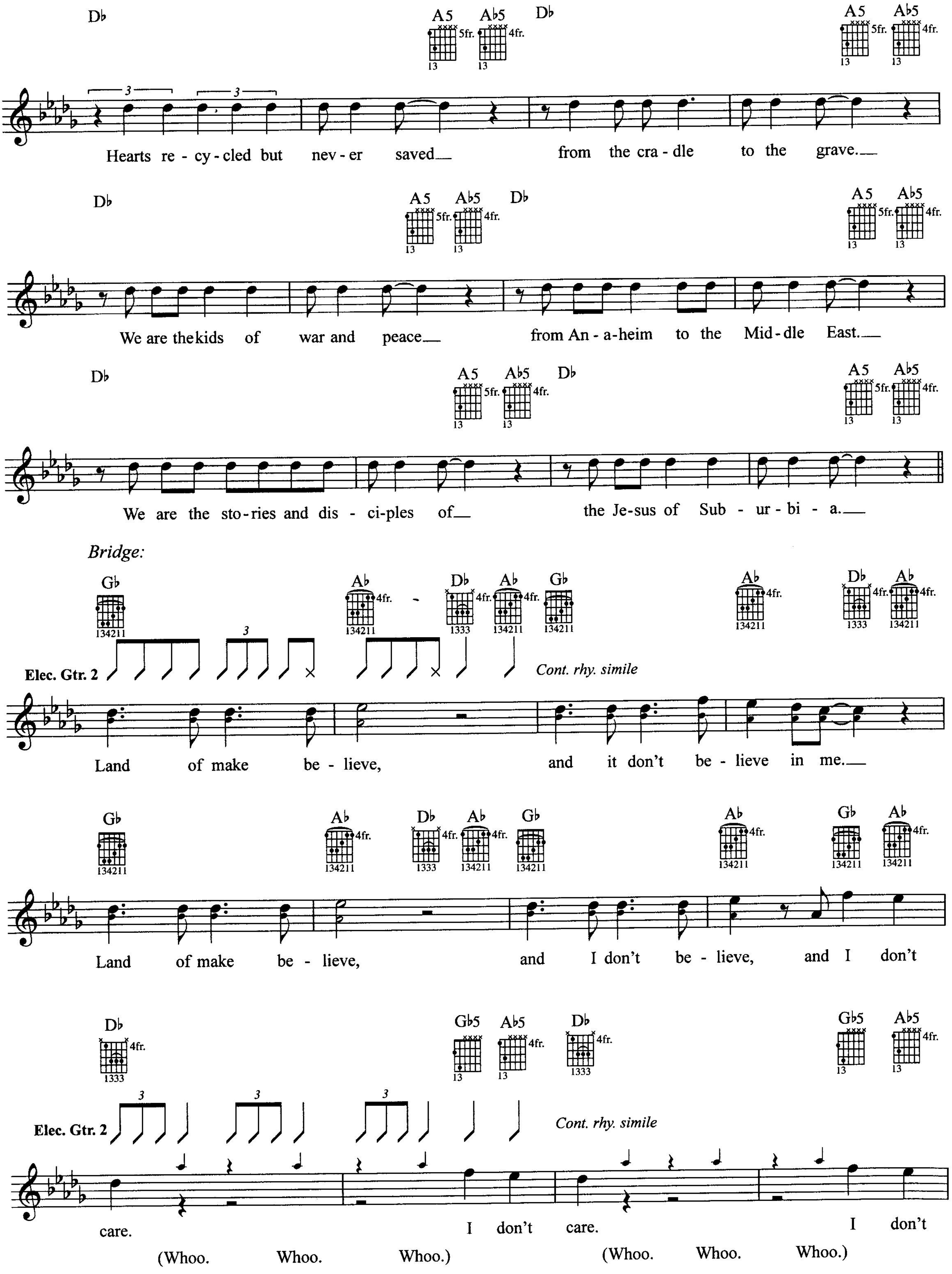
III. I Don't Care (3:42)

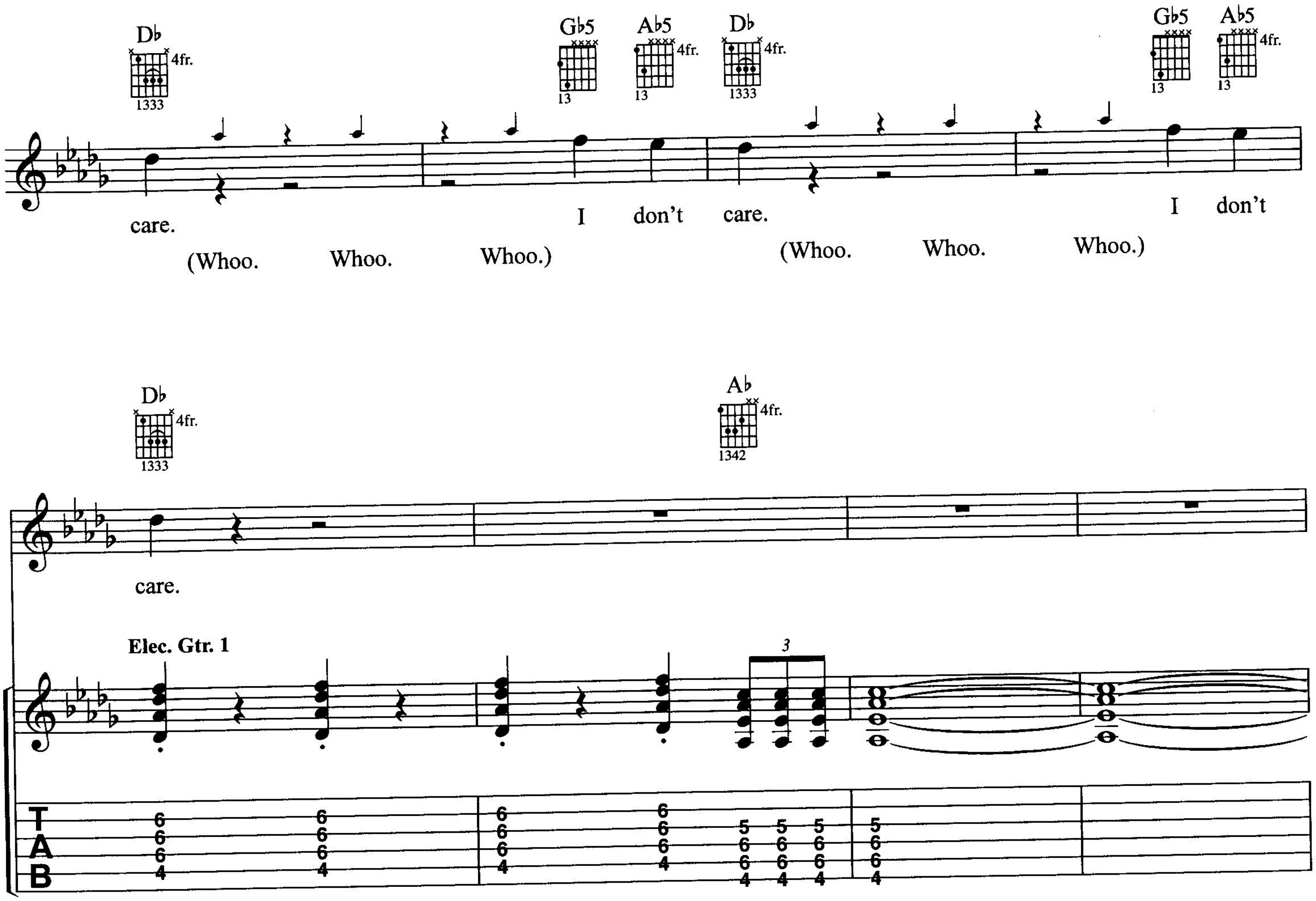
Interlude:


A♭ 4fr. 134211
D♭ 4fr. 1333
A♭ 4fr. 134211
D♭ 4fr. 1333
Elec. Gtr. 2
mf
Cont. rhy. simile
Elec. Gtr. 3
f
T
A
B


Gb
134211
Db
4fr.
1333
Ab
4fr.
134211
T
A
B
7 7 7 7 7
6 4 2
4 4 4 4
9
11
Chorus:
Ab
Db
Ab
Db
Cont. rhy. simile
I don't care if you don't...
I don't care if you don't...
1.-3.
Gb
Db
Ab
I don't care if you don't care.
4.
Ab
Moderately ♩ = 142
Gb5
Ab5
Db
A5
Ab5
13
5fr.
Elec. Gtr. 2
3
care.
I don't care.
Db
A5
Ab5
Db
A5
Ab5
Db
A5
Ab5
Cont. rhy. simile
Verse:
Db *
A5
Ab5
Db
A5
Ab5
Cont. rhy. simile
Elec. Gtr. 2
Ev - 'ry - one's so full of s***,
born and raised by hy - po - crites.

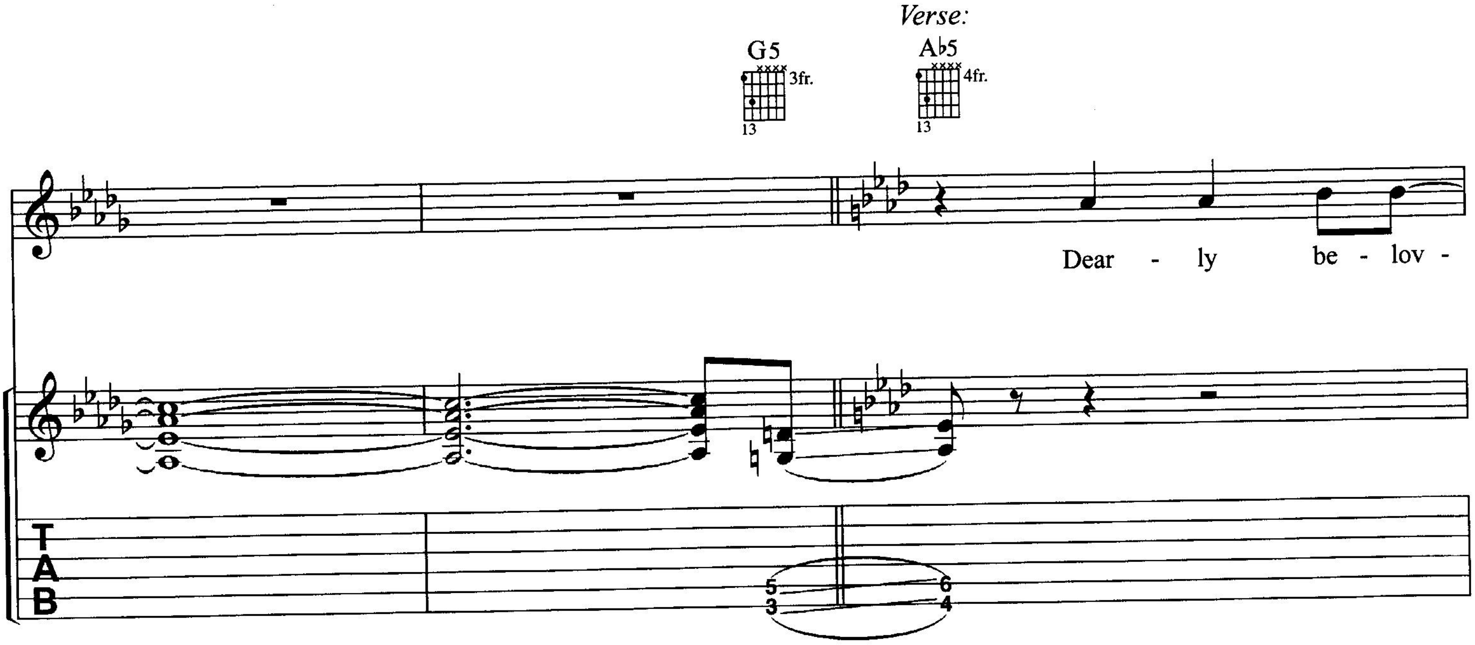
*Chord implied by bass gtr.

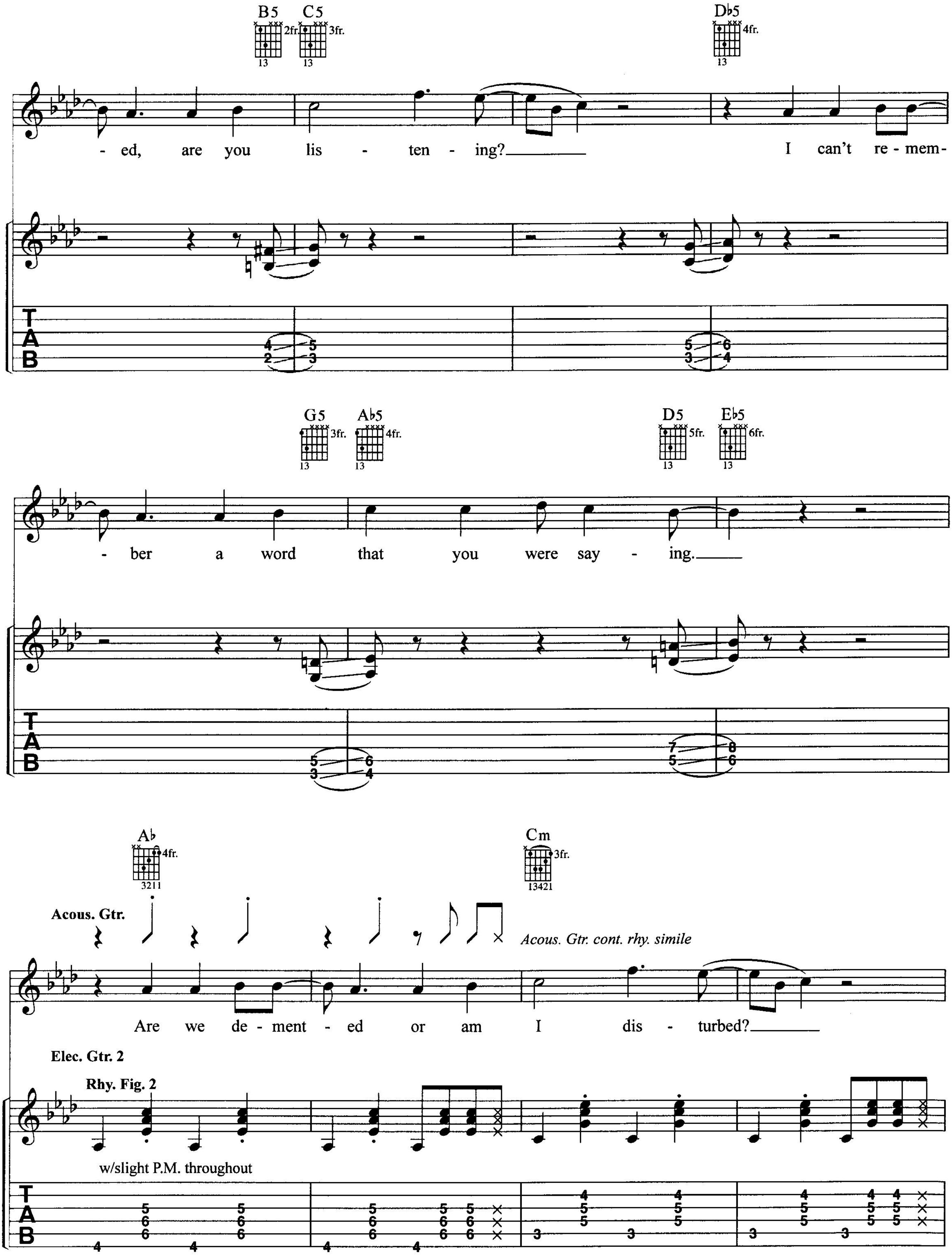

D♭ A5 A♭5 D♭ A5 A♭5
5fr. 4fr.
Hearts re-cy-cled but nev-er saved from the cra-dle to the grave.
D♭ A5 A♭5 D♭ A5 A♭5
We are the kids of war and peace from An-a-heim to the Mid-dle East.
D♭ A5 A♭5 D♭ A5 A♭5
We are the sto-ries and dis-ci-ples of the Je-sus of Sub-ur-bi-a.
Bridge:
G♭ A♭ D♭ A♭ G♭ A♭ D♭ A♭
134211 1333
Elec. Gtr. 2
Cont. rhy. simile
Land of make be-lieve, and it don't be-lieve in me.
G♭ A♭ D♭ A♭ G♭ A♭ G♭ A♭
Land of make be-lieve, and I don't be-lieve, and I don't
D♭ G♭5 A♭5 D♭ G♭5 A♭5
Elec. Gtr. 2
Cont. rhy. simile
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)

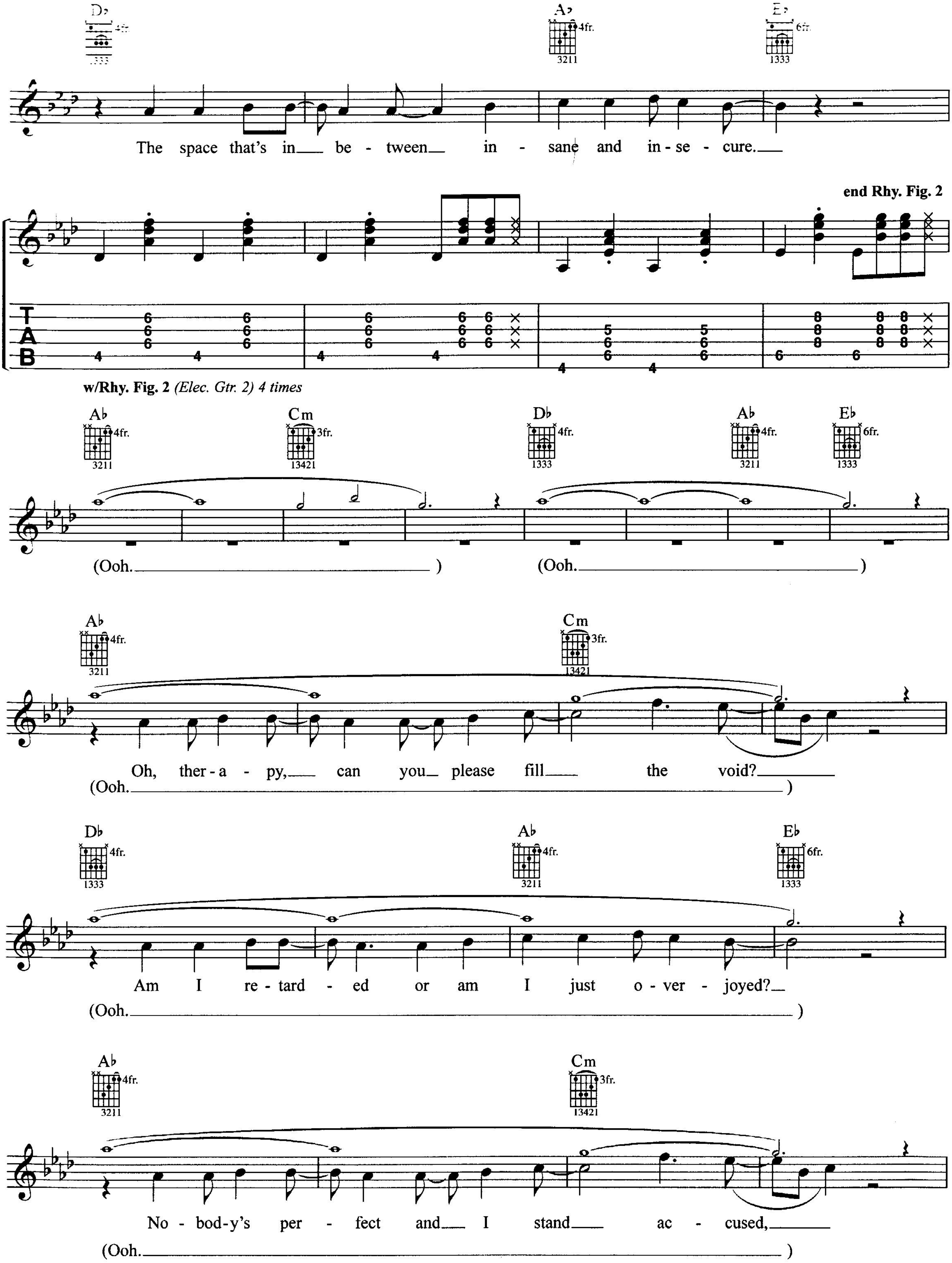

Db
4fr.
1333
Gb5
13
Ab5
4fr.
13
Db
4fr.
1333
Gb5
13
Ab5
4fr.
13
care.
(Whoo. Whoo. Whoo.)
I don't care.
(Whoo. Whoo. Whoo.)
I don't
Db
4fr.
1333
Ab
4fr.
1342
care.
Elec. Gtr. 1
3
T
A
B
6 6 6 4
6 6 6 4
6 6 6 4
6 6 6 4
5 6 6 4
5 6 6 4
5 6 6 4
5 6 6 4

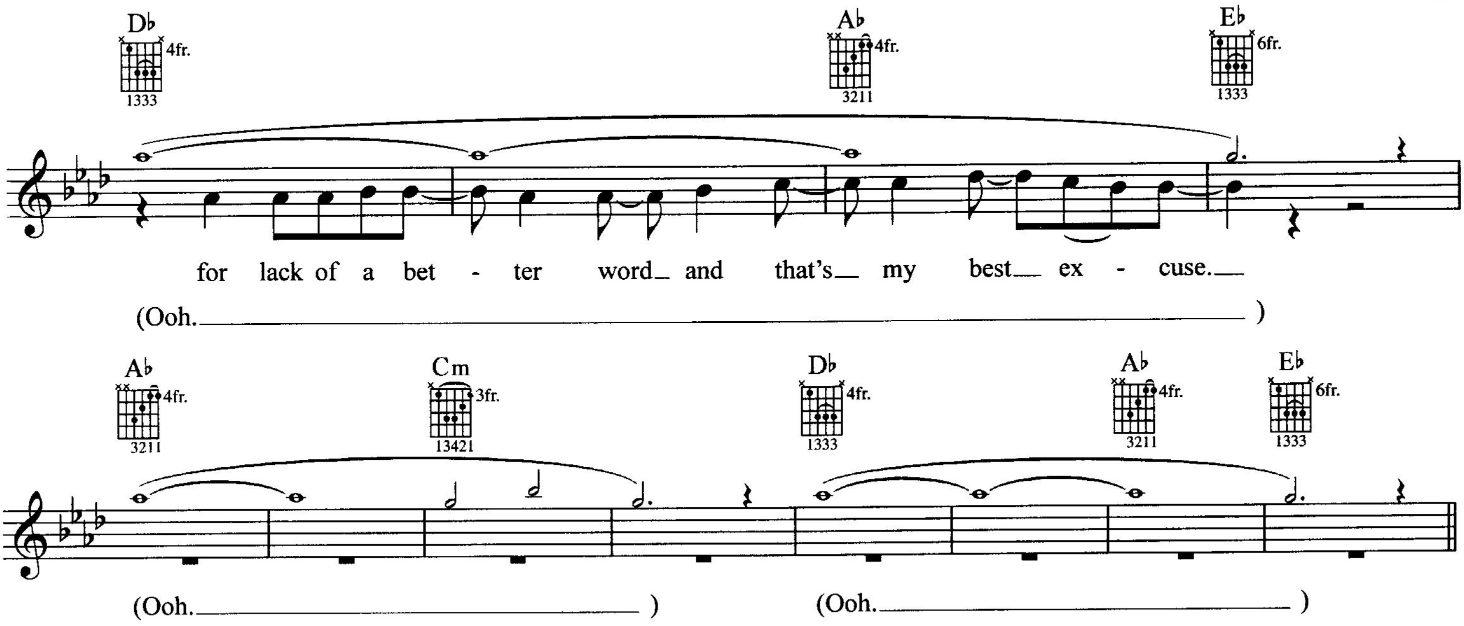
Moderately ♩ = 142 (♫ = ♩♪ triplet)

IV. Dearly Beloved (5:25)


Verse:
G5
3fr.
13
Ab5
4fr.
13
Dear - ly be - lov -
T
A
B
5
3
6
4


B5
C5
2fr.
3fr.
D♭5
4fr.
- ed, are you lis - ten - ing?
I can't re - mem -
G5
A♭5
3fr.
4fr.
D5
E♭5
5fr.
6fr.
- ber a word that you were say - ing.
A♭
4fr.
Cm
3fr.
Acous. Gtr.
Acous. Gtr. cont. rhy. simile
Are we de - ment - ed or am I dis - turbed?
Elec. Gtr. 2
Rhy. Fig. 2
w/slight P.M. throughout
TAB

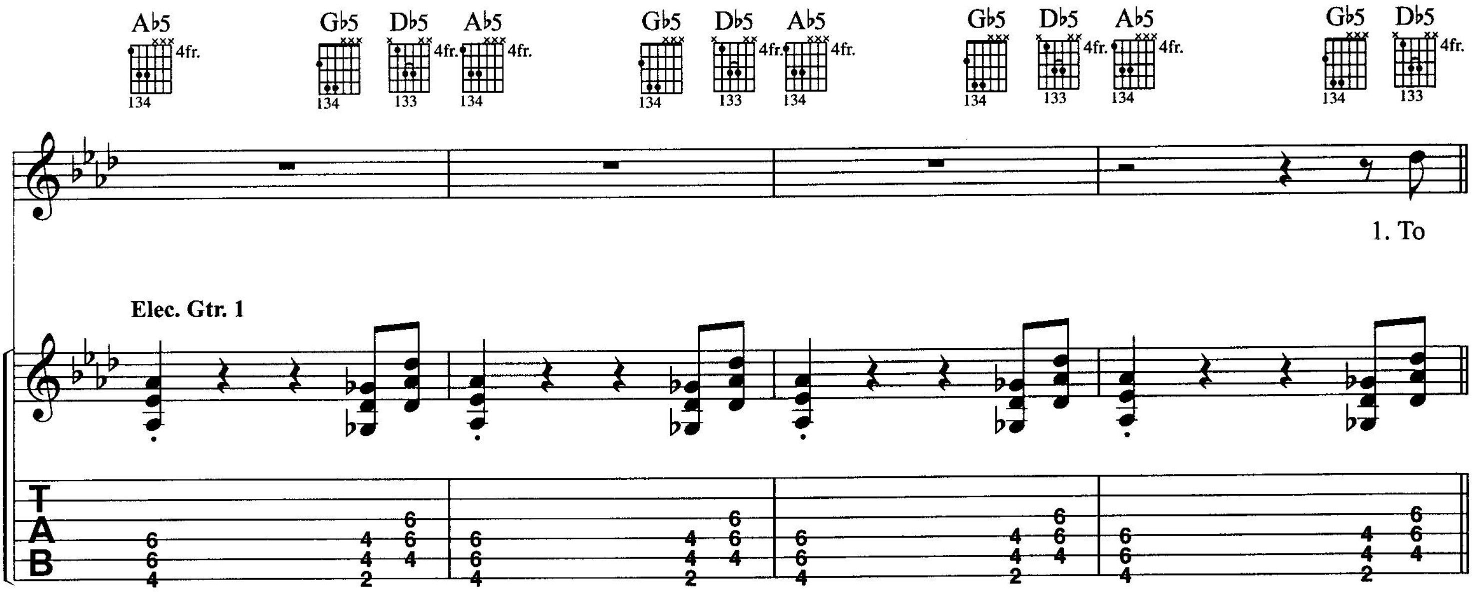

Db
4fr.
1333
Ab
4fr.
3211
Eb
6fr.
1333
The space that's in be - tween in - sane and in - se - cure.
end Rhy. Fig. 2
T
A
B
w/Rhy. Fig. 2 (Elec. Gtr. 2) 4 times
Ab
Cm
3fr.
13421
Db
Ab
Eb
(Ooh.)
(Ooh.)
Ab
Cm
Oh, ther - a - py, can you please fill the void?
(Ooh.)
Db
Ab
Eb
Am I re - tard - ed or am I just o - ver - joyed?
(Ooh.)
Ab
Cm
No - bod - y's per - fect and I stand ac - cused,
(Ooh.)


D♭
4fr.
1333
A♭
4fr.
3211
E♭
6fr.
1333
for lack of a bet - ter word and that's my best ex - cuse.
(Ooh.)
A♭
4fr.
3211
Cm
3fr.
13421
D♭
4fr.
1333
A♭
4fr.
3211
E♭
6fr.
1333
(Ooh.)
(Ooh.)

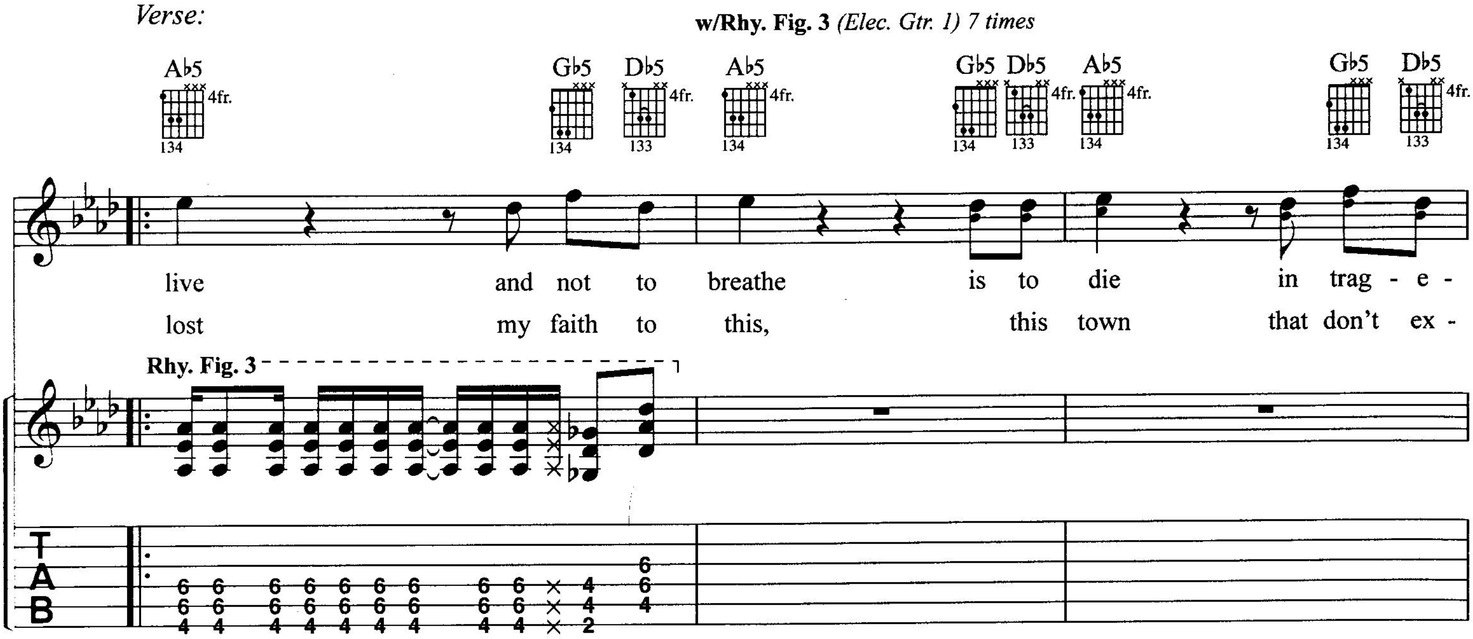
Moderately slow ♩ = 72 (♫ = ♩♪)

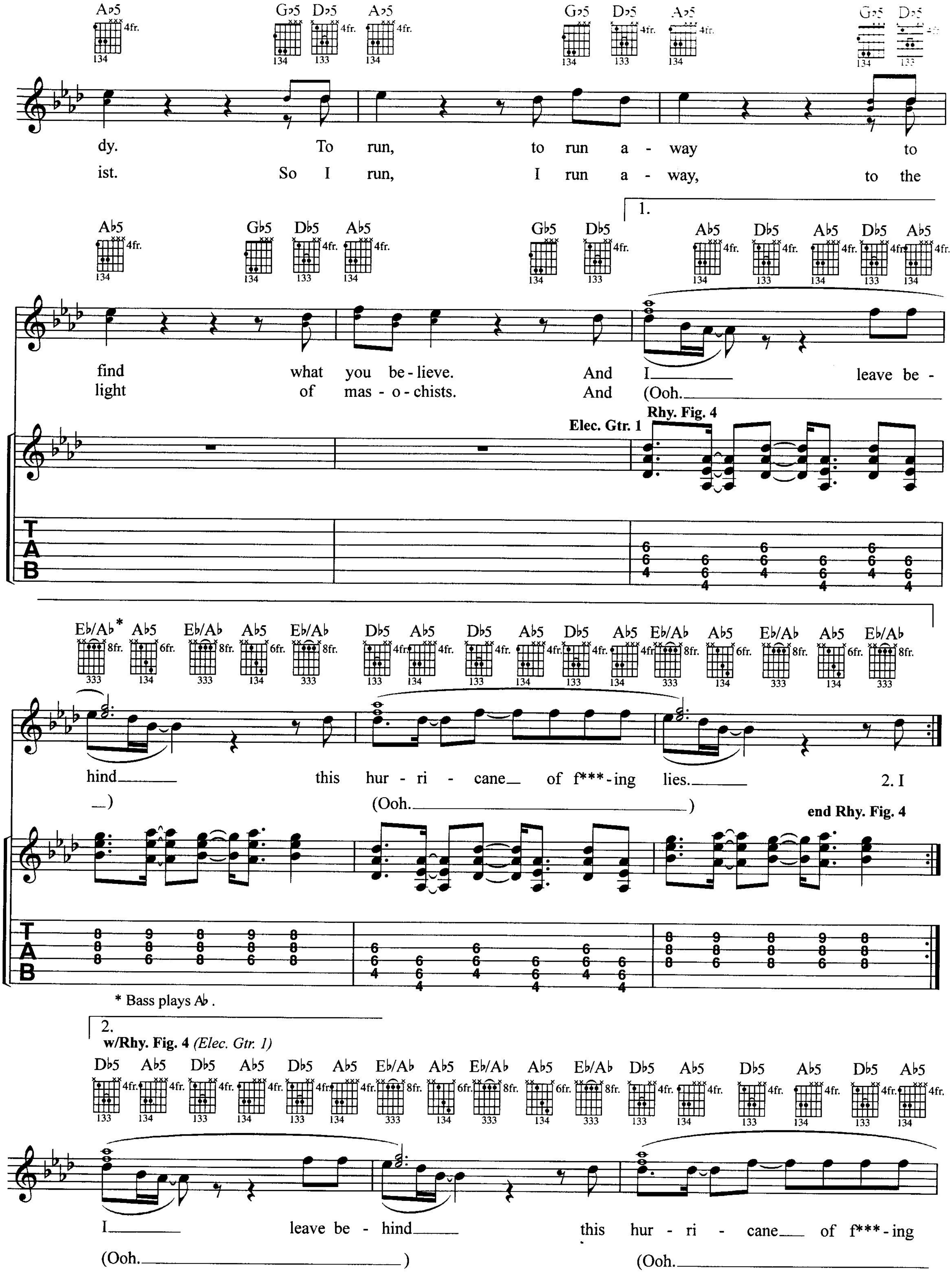
V. Tales of Another Broken Home (6:31)

Interlude:


A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
1. To
Elec. Gtr. 1
T
A
B

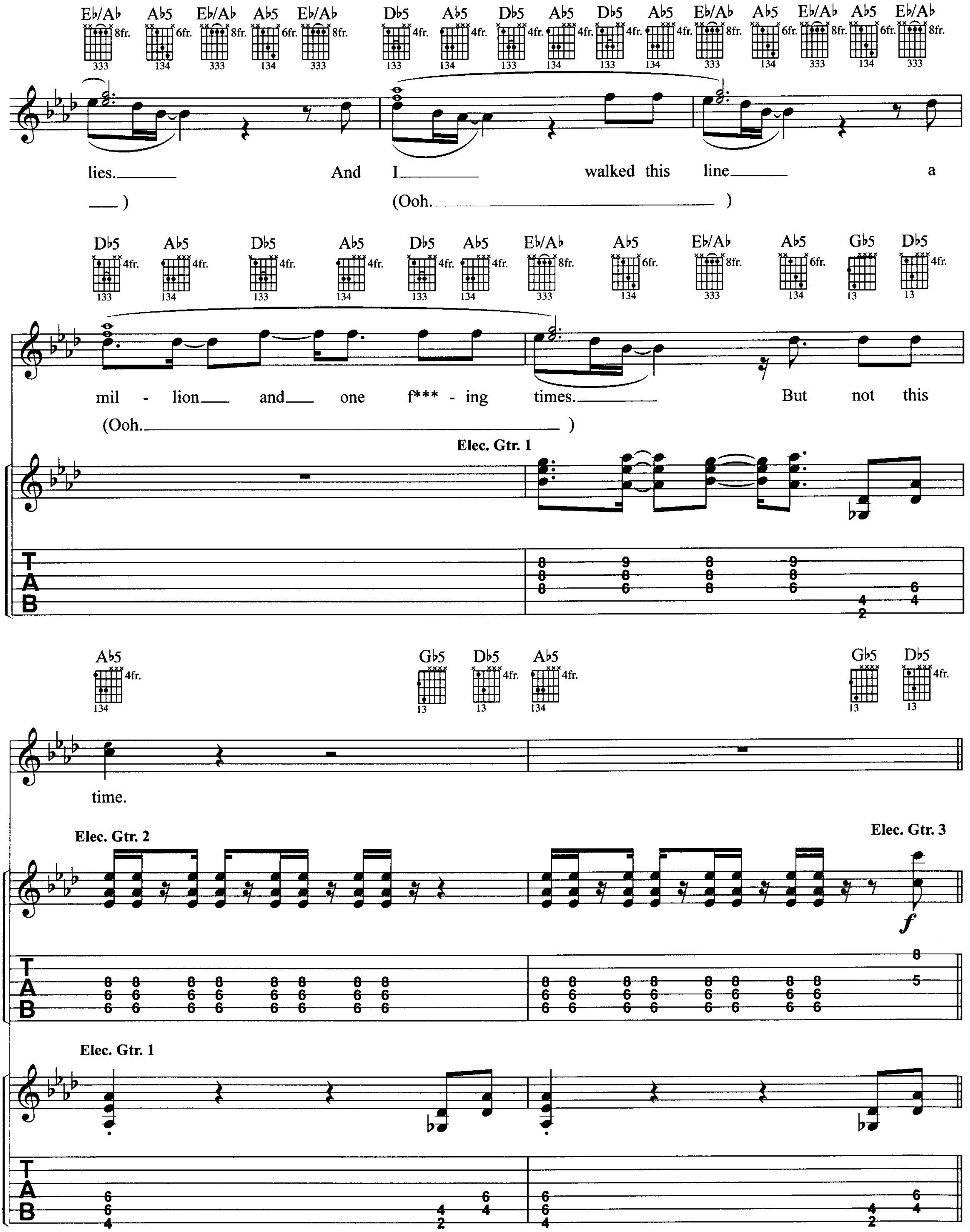
Verse:


w/Rhy. Fig. 3 (Elec. Gtr. 1) 7 times
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
A♭5
4fr.
134
G♭5
134
D♭5
4fr.
133
live and not to breathe is to die in trag - e -
lost my faith to this, this town that don't ex -
Rhy. Fig. 3
T
A
B


A♭5 G♭5 D♭5 A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
dy. To run, to run a - way to
ist. So I run, I run a - way, to the
A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
1.
A♭5 D♭5 A♭5 D♭5 A♭5
find what you be - lieve. And I leave be -
light of mas - o - chists. And (Ooh.
Rhy. Fig. 4
Elec. Gtr. 1
T
A
B
E♭/A♭* A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
hind this hur - ri - cane of f***-ing lies. 2. I
) (Ooh.)
end Rhy. Fig. 4
4fr.
6fr.
8fr.
2.
w/Rhy. Fig. 4 (Elec. Gtr. 1)
D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
I leave be - hind this hur - ri - cane of f***-ing
(Ooh.) (Ooh.

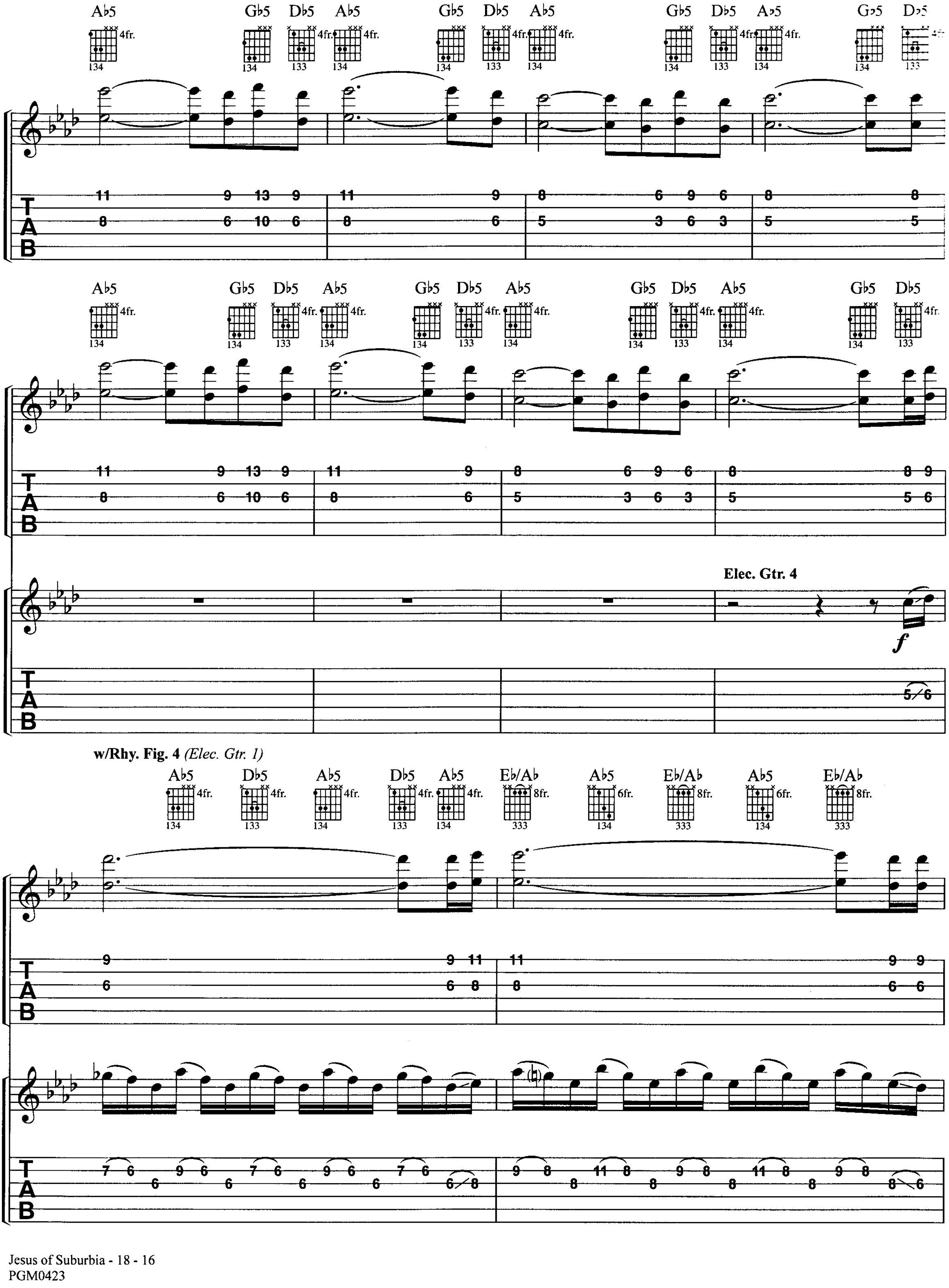
* Bass plays A♭.

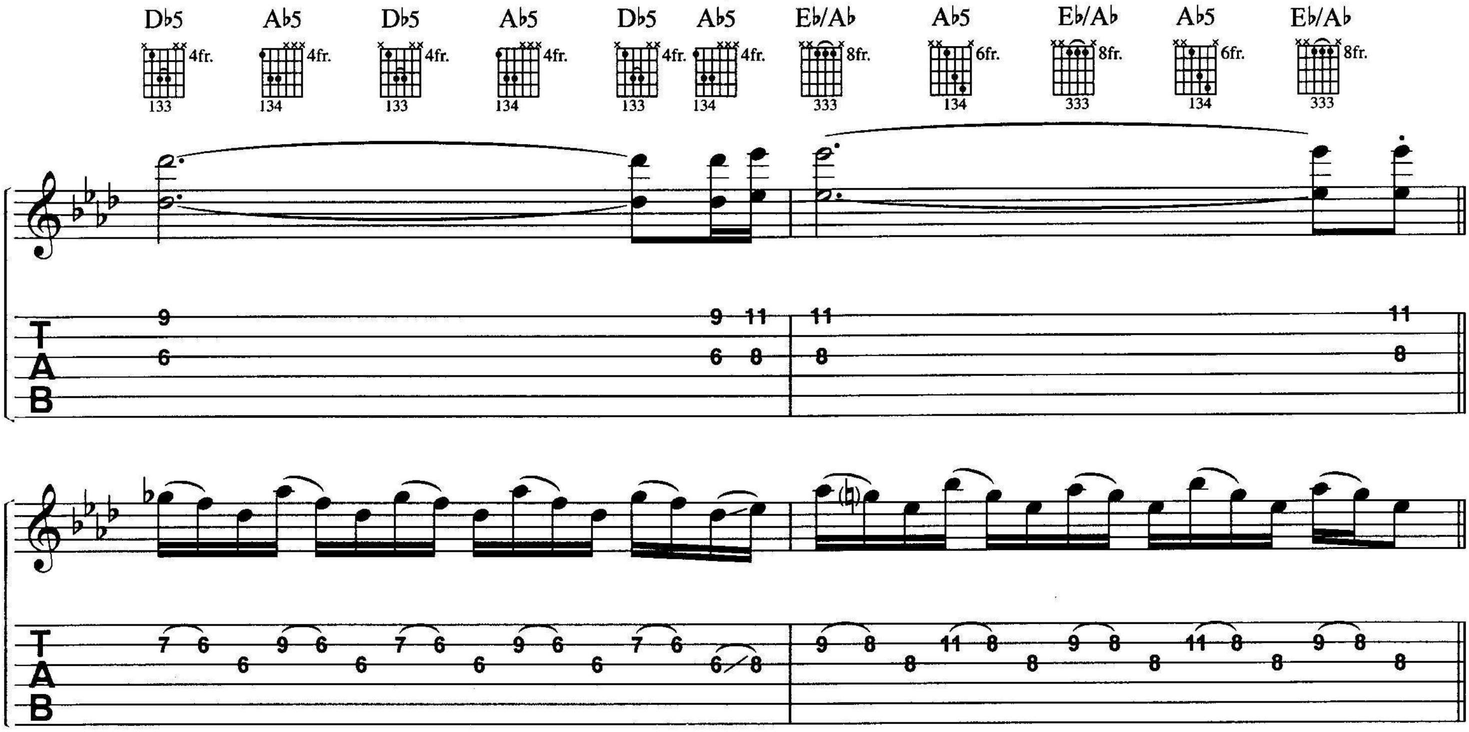
w/Rhy. Fig. 4 *(Elec. Gtr. 1) 1st 3 meas. only*


Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
lies. And I walked this line a
) (Ooh.)
Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Gb5 Db5
mil - lion and one f*** - ing times. But not this
(Ooh.)
Elec. Gtr. 1
Ab5 Gb5 Db5 Ab5 Gb5 Db5
time.
Elec. Gtr. 2
Elec. Gtr. 3
f
Elec. Gtr. 1
T
A
B

Guitar Solo:

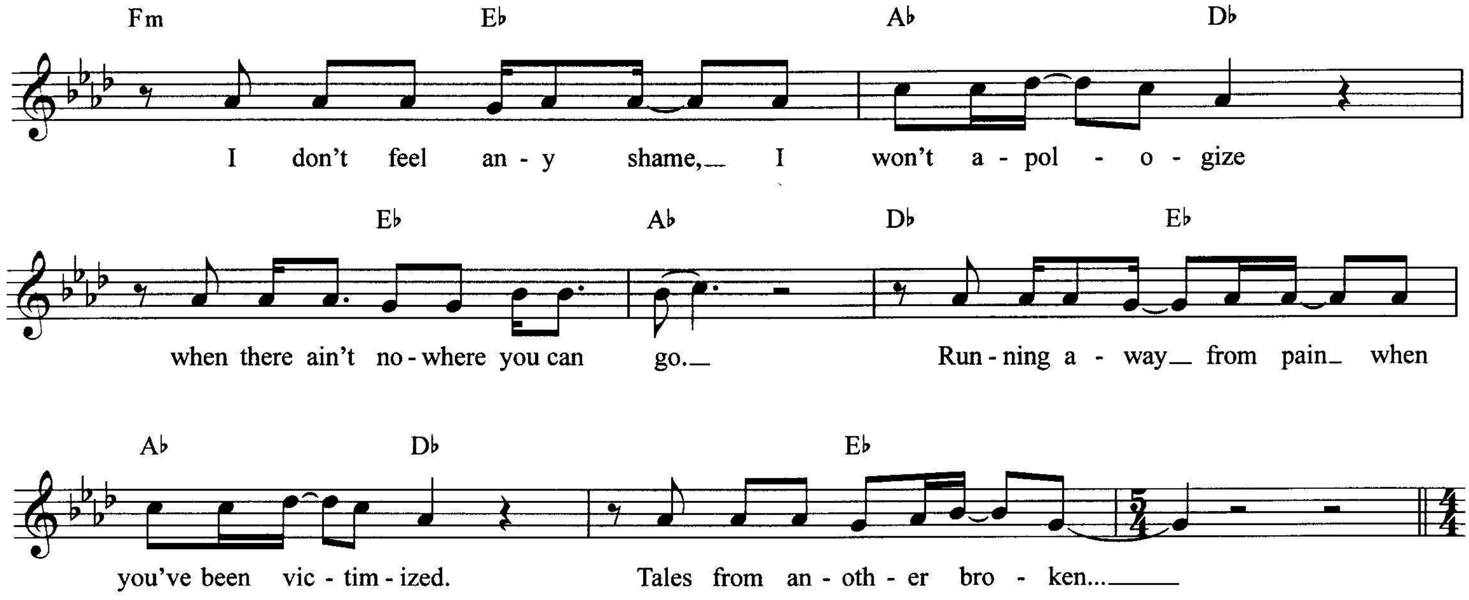
w/Rhy. Fig. 3 *(Elec. Gtr. 1) 8 times*


Ab5
Gb5
Db5
4fr.
134
133
Elec. Gtr. 4
f
w/Rhy. Fig. 4 (Elec. Gtr. 1)
Eb/Ab
6fr.
8fr.
333
T
A
B


Db5
Ab5
Db5
Ab5
Db5
Ab5
Eb/Ab
Ab5
Eb/Ab
Ab5
Eb/Ab
4fr.
8fr.
6fr.
133
134
333
T
A
B

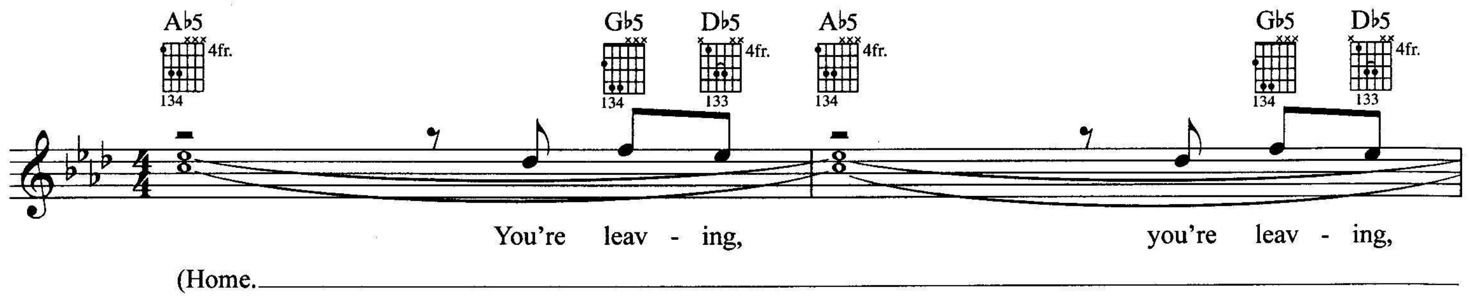
Bridge:

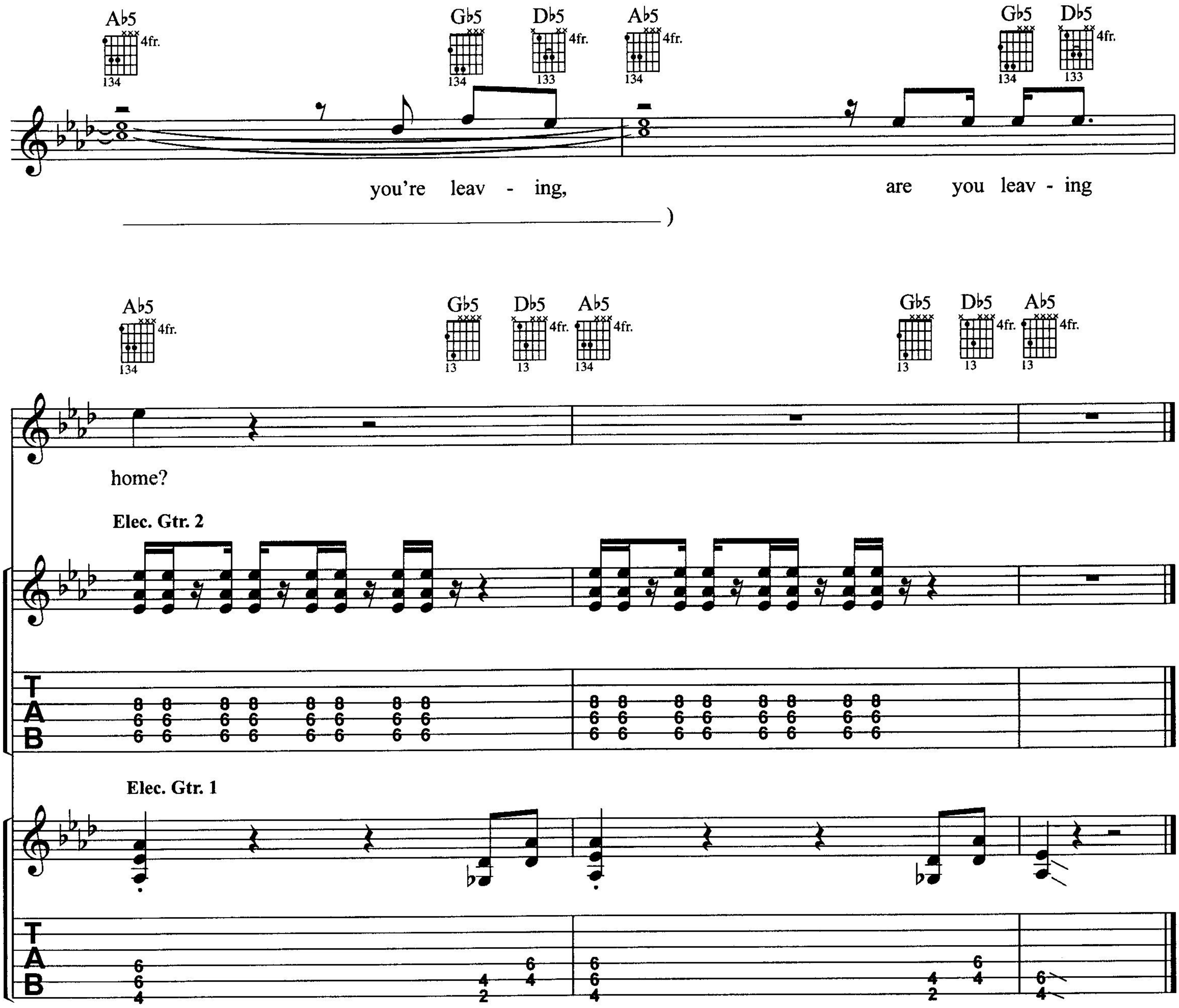
All Gtrs. tacet
piano & vocal only


Fm
Eb
Ab
Db
I don't feel an - y shame, I won't a - pol - o - gize
Eb
Ab
Db
Eb
when there ain't no - where you can go.
Run - ning a - way from pain when
Ab
Db
Eb
you've been vic - tim - ized.
Tales from an - oth - er bro - ken...

Outro:

w/Rhy. Fig. 3 *(Elec. Gtr. 1) 4 times*


Ab5
Gb5
Db5
Ab5
Gb5
Db5
4fr.
134
133
You're leav - ing,
you're leav - ing,
(Home.

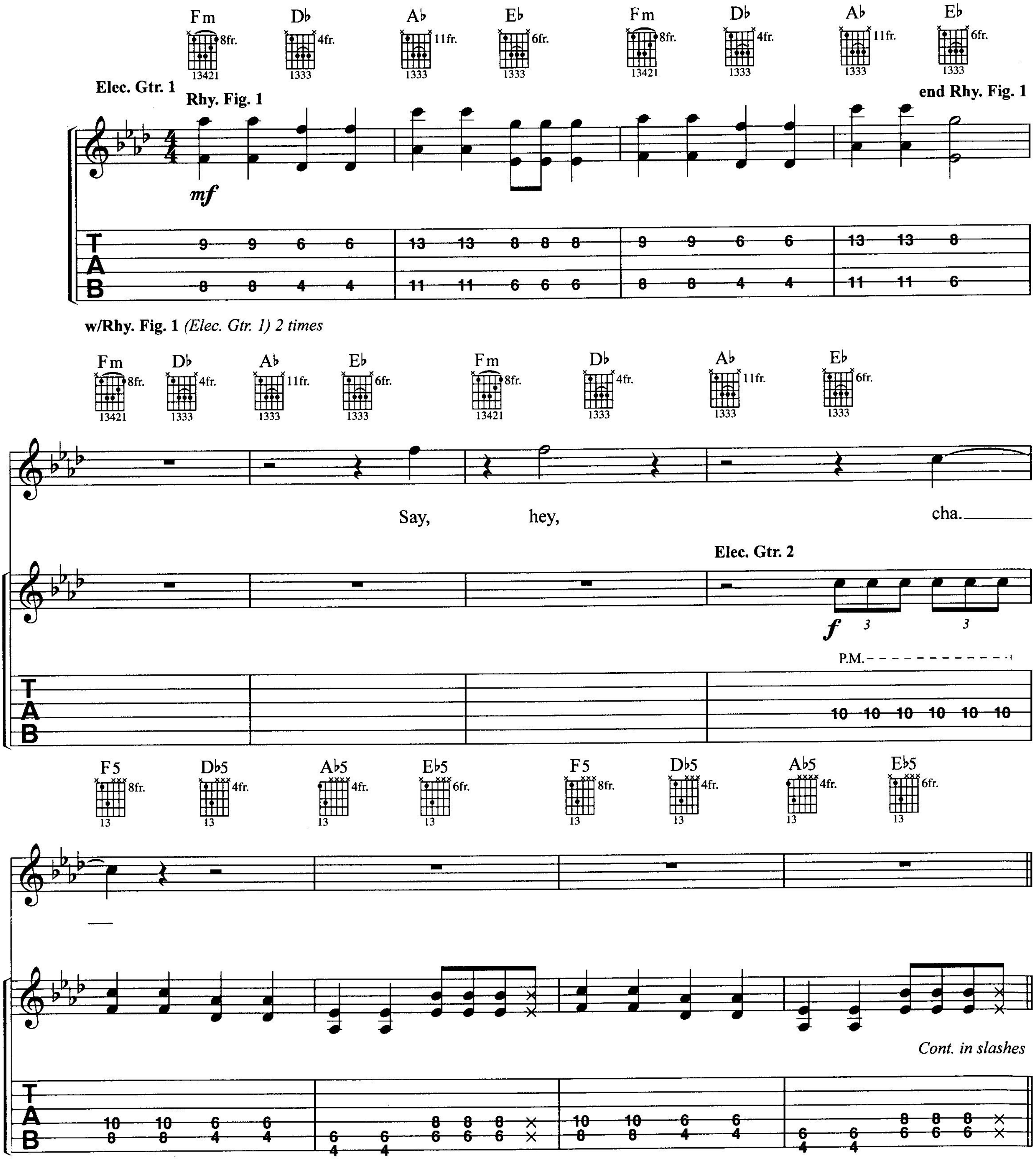

A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
you're leav - ing,
are you leav - ing
)
A♭5
G♭5
D♭5
A♭5
G♭5
D♭5
A♭5
home?
Elec. Gtr. 2
Elec. Gtr. 1
T
A
B

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 142

Intro:


Fm 8fr. 13421
D♭ 4fr. 1333
A♭ 11fr. 1333
E♭ 6fr. 1333
Elec. Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
mf
T A B
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
Say, hey, cha.
Elec. Gtr. 2
f
3
P.M.
F5 8fr. 13
D♭5 4fr. 13
A♭5 4fr. 13
E♭5 6fr. 13
Cont. in slashes

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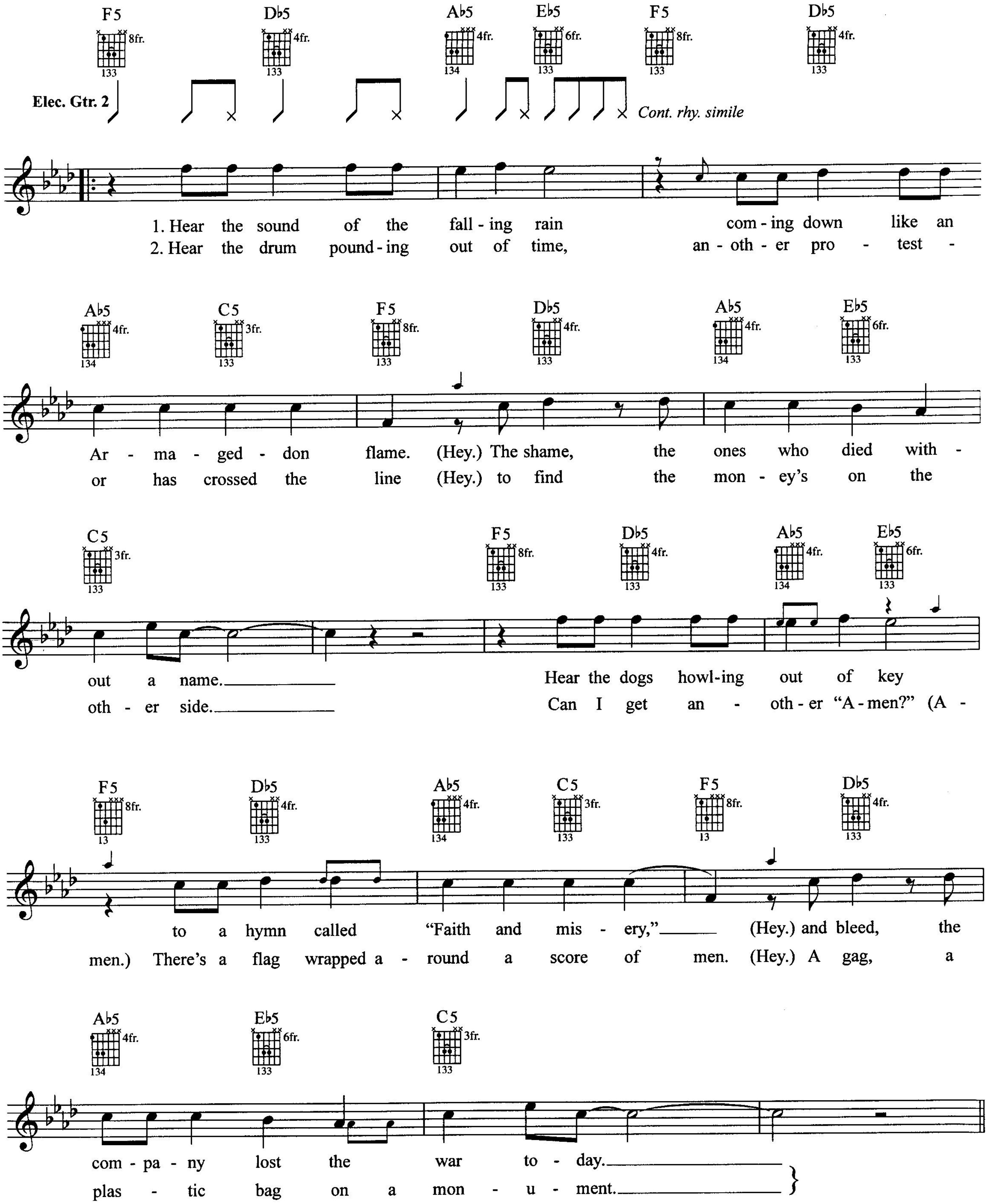
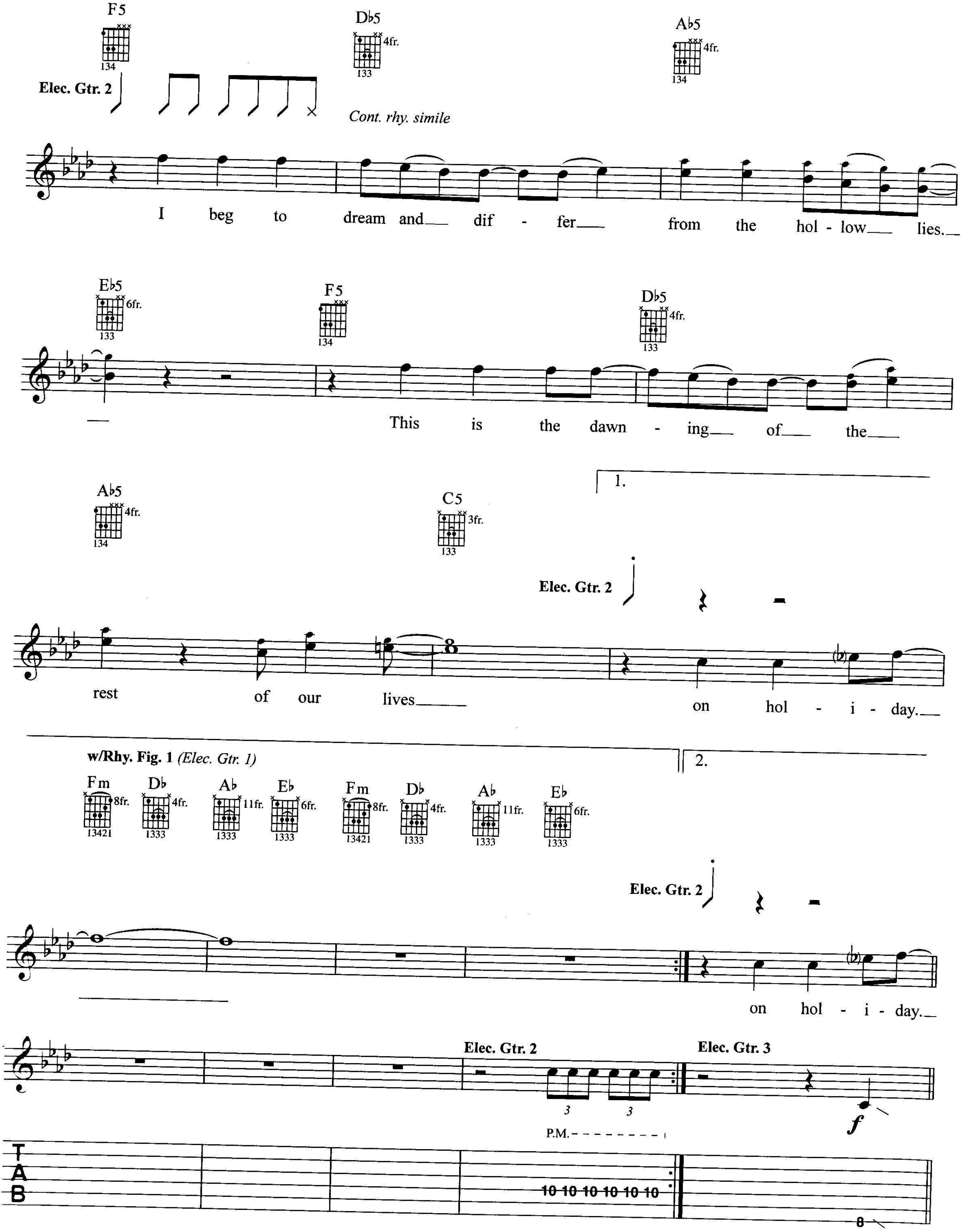
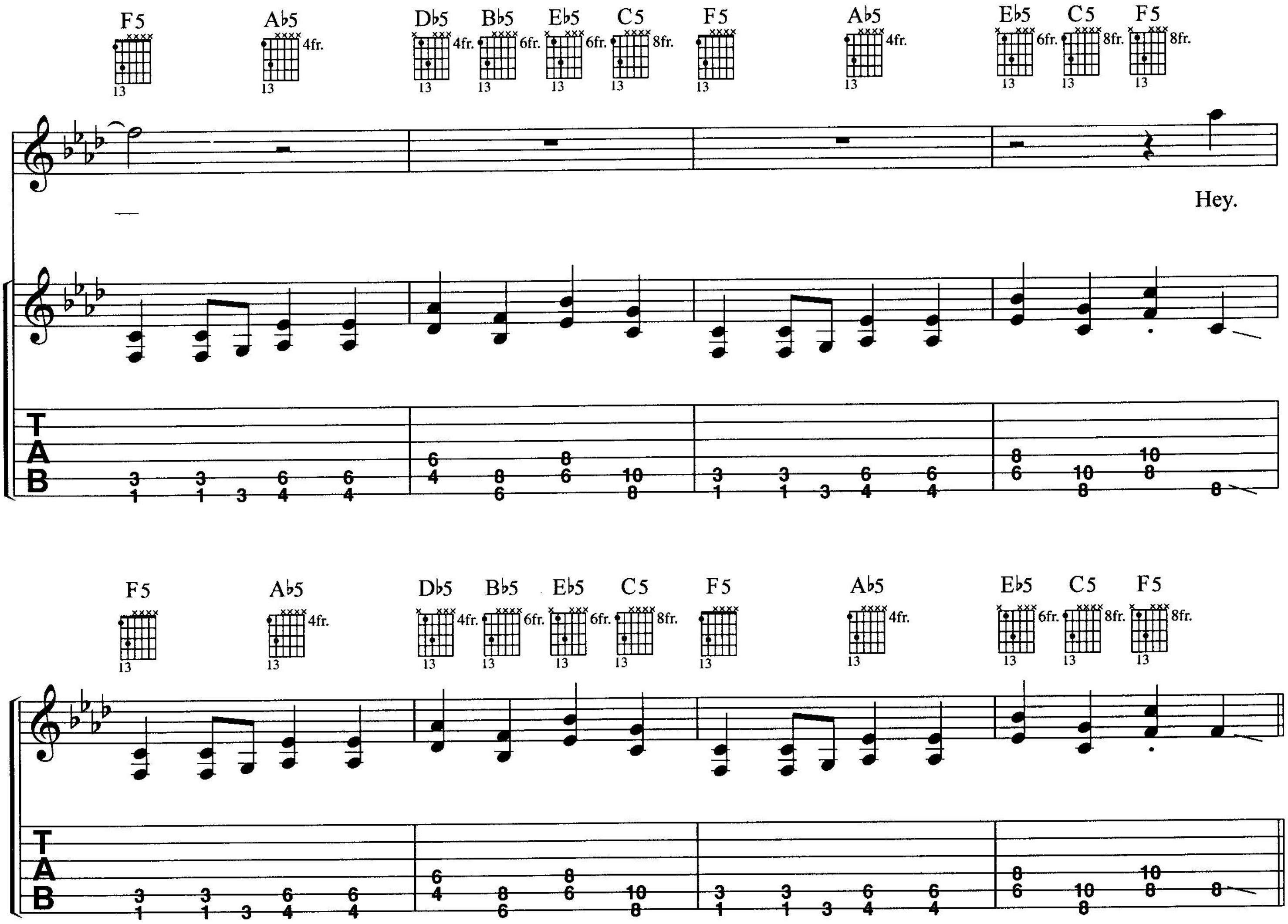
Verse:


F5 8fr. 133
Db5 4fr. 133
Ab5 4fr. 134
Eb5 6fr. 133
F5 8fr. 133
Db5 4fr. 133
Elec. Gtr. 2
Cont. rhy. simile
1. Hear the sound of the fall-ing rain com-ing down like an
2. Hear the drum pound-ing out of time, an-oth-er pro-test-
Ab5 4fr. 134
C5 3fr. 133
F5 8fr. 133
Db5 4fr. 133
Ab5 4fr. 134
Eb5 6fr. 133
Ar-ma-ged-don flame. (Hey.) The shame, the ones who died with-
or has crossed the line (Hey.) to find the mon-ey's on the
C5 3fr. 133
F5 8fr. 133
Db5 4fr. 133
Ab5 4fr. 134
Eb5 6fr. 133
out a name. Hear the dogs howl-ing out of key
oth-er side. Can I get an-oth-er "A-men?" (A-
F5 8fr. 13
Db5 4fr. 133
Ab5 4fr. 134
C5 3fr. 133
F5 8fr. 13
Db5 4fr. 133
to a hymn called "Faith and mis-ery," (Hey.) and bleed, the
men.) There's a flag wrapped a-round a score of men. (Hey.) A gag, a
Ab5 4fr. 134
Eb5 6fr. 133
C5 3fr. 133
com-pa-ny lost the war to-day.
plas-tic bag on a mon-u-ment.

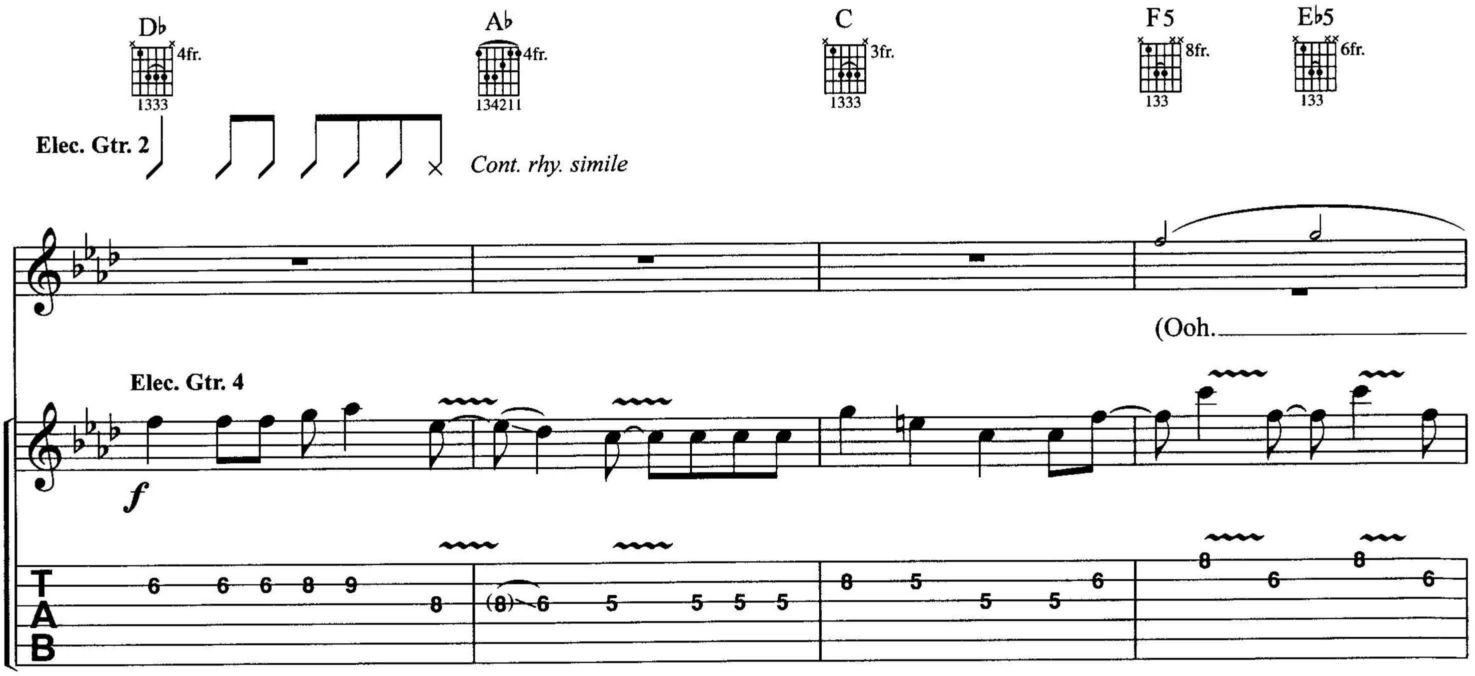
Chorus:

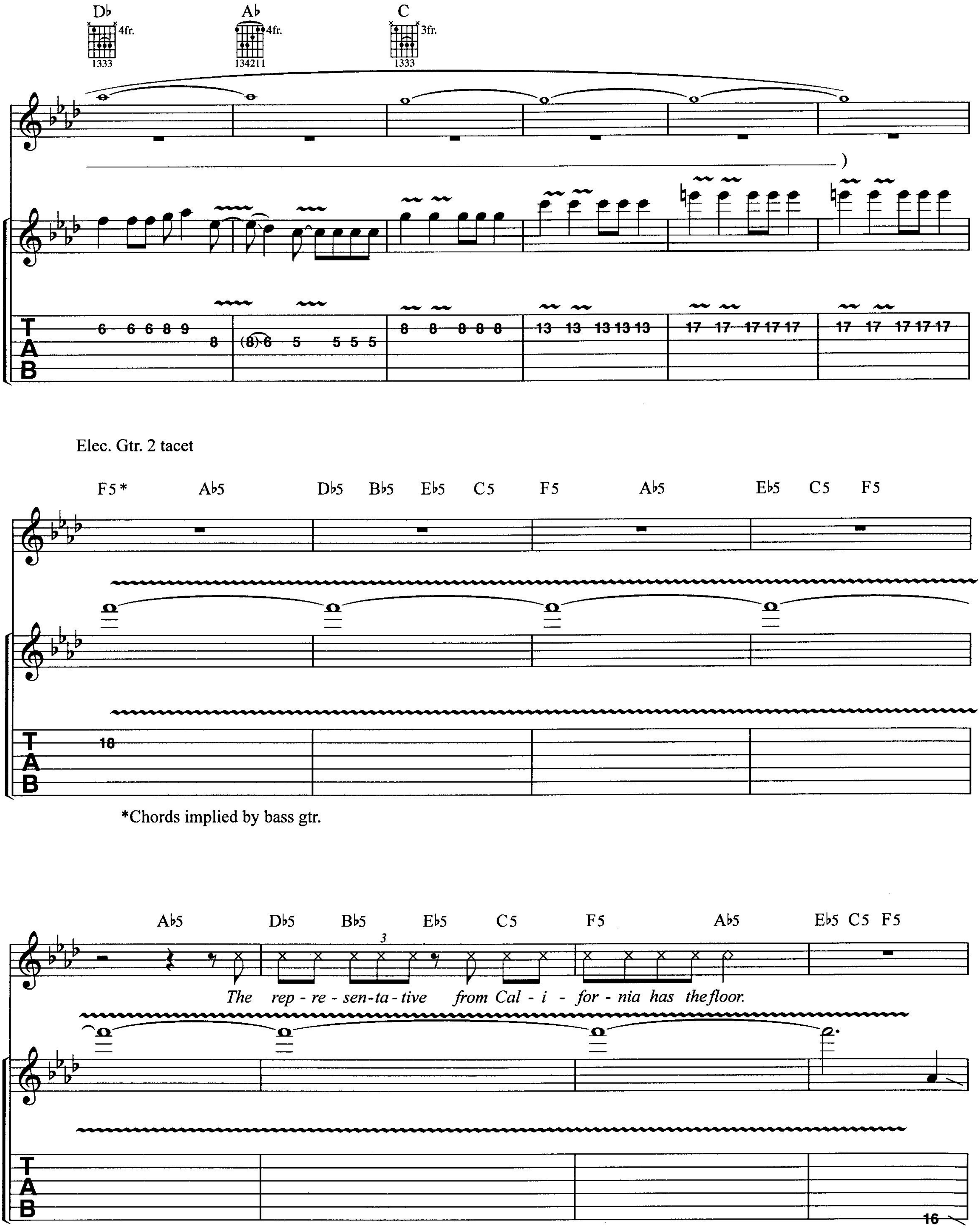

F5
134
Db5
4fr.
133
Ab5
4fr.
134
Elec. Gtr. 2
Cont. rhy. simile
I beg to dream and_ dif - fer_ from the hol - low_ lies._
Eb5
6fr.
133
F5
134
Db5
4fr.
133
_ This is the dawn - ing_ of_ the_
Ab5
4fr.
134
C5
3fr.
133
1.
Elec. Gtr. 2
rest of our lives_ on hol - i - day._
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Fm
8fr.
13421
Db
4fr.
1333
Ab
11fr.
1333
Eb
6fr.
1333
Fm
8fr.
13421
Db
4fr.
1333
Ab
11fr.
1333
Eb
6fr.
1333
2.
Elec. Gtr. 2
on hol - i - day._
Elec. Gtr. 2
Elec. Gtr. 3
3
3
P.M.
f
T
A
B
10 10 10 10 10 10
8

Interlude:

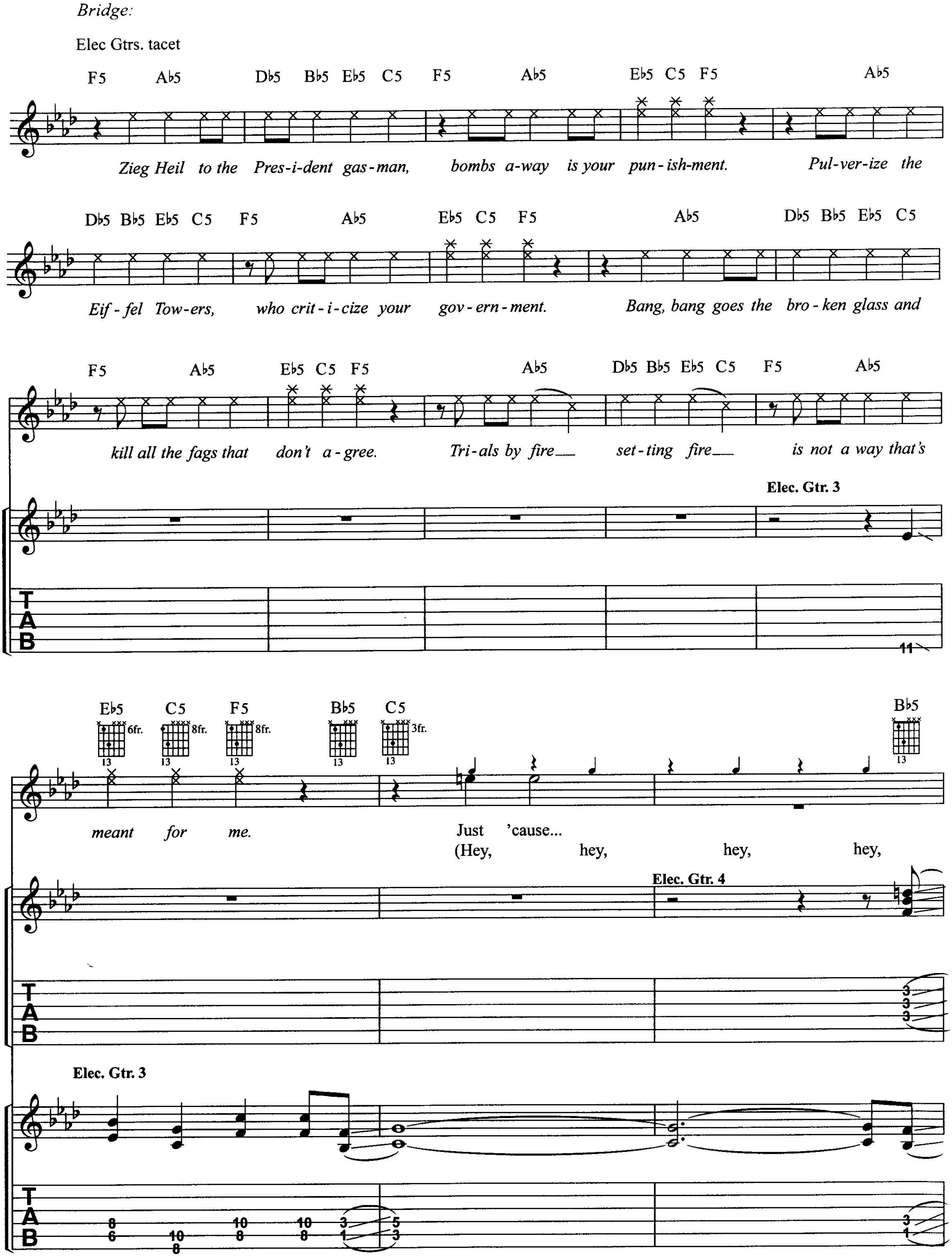

F5
A♭5
D♭5
B♭5
E♭5
C5
F5
A♭5
E♭5
C5
F5
4fr.
6fr.
8fr.
13
Hey.
F5
A♭5
D♭5
B♭5
E♭5
C5
F5
A♭5
E♭5
C5
F5

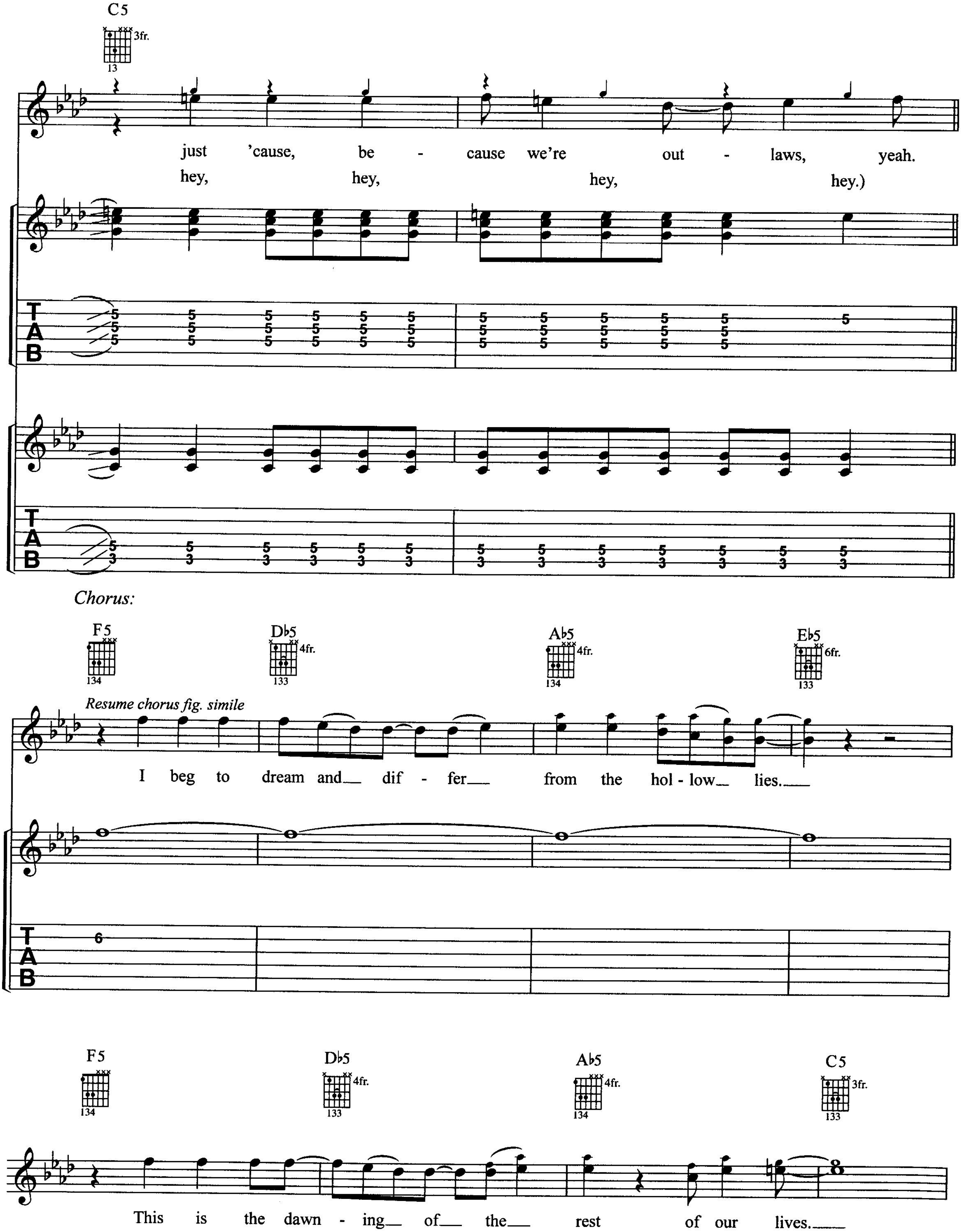
Guitar Solo:

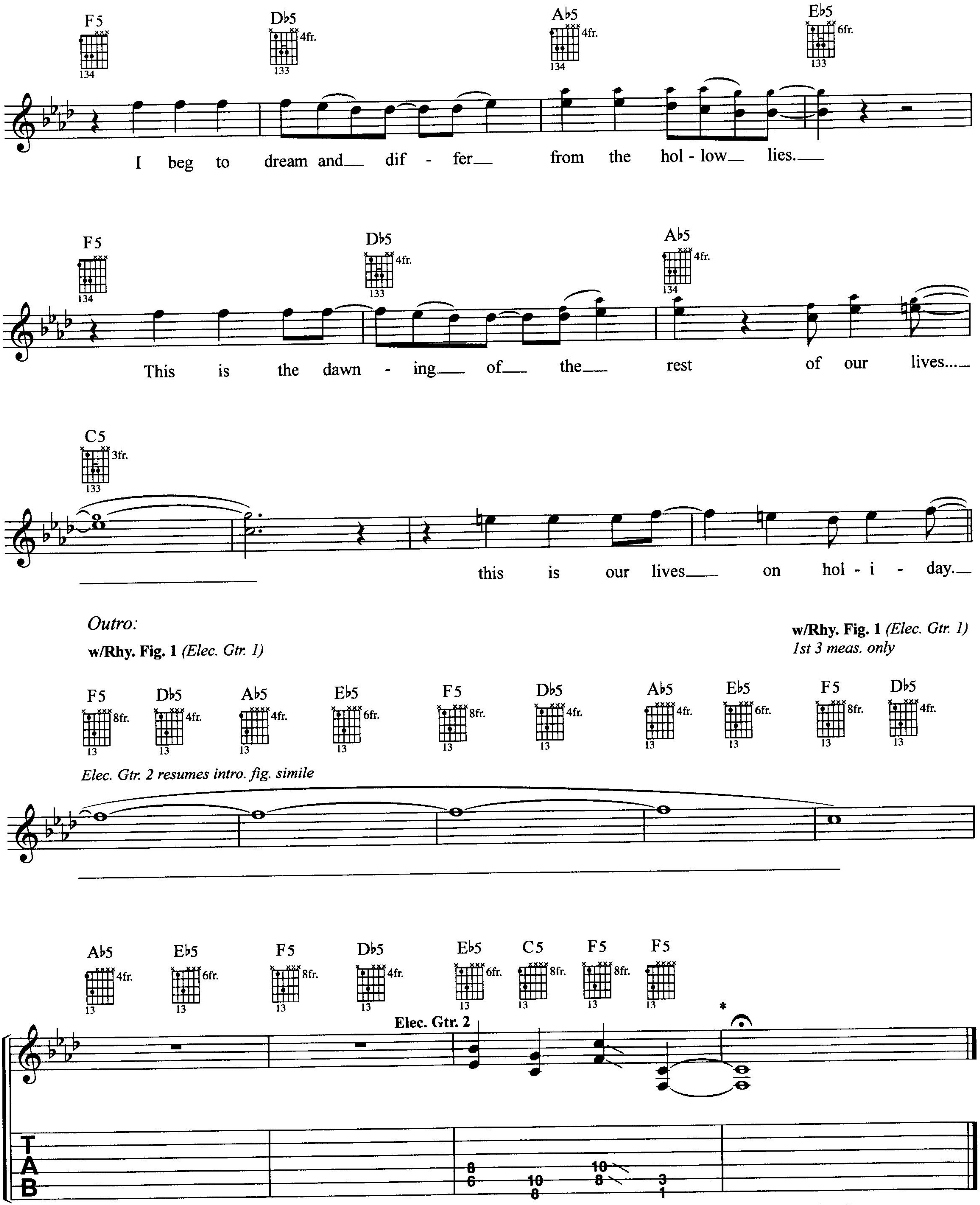

D♭
A♭
C
F5
E♭5
4fr.
3fr.
8fr.
6fr.
1333
134211
133
Elec. Gtr. 2
Cont. rhy. simile
(Ooh.
Elec. Gtr. 4
f


D♭
4fr.
1333
A♭
4fr.
134211
C
3fr.
1333
Elec. Gtr. 2 tacet
F5*
A♭5
D♭5
B♭5
E♭5
C5
F5
A♭5
E♭5
C5
F5
A♭5
D♭5
B♭5
E♭5
C5
F5
A♭5
E♭5
C5
F5
The rep - re - sen - ta - tive from Cal - i - for - nia has the floor.

*Chords implied by bass gtr.


Bridge:
Elec Gtrs. tacet
F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5
Zieg Heil to the Pres-i-dent gas-man, bombs a-way is your pun-ish-ment. Pul-ver-ize the
D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5
Eif-fel Tow-ers, who crit-i-cize your gov-ern-ment. Bang, bang goes the bro-ken glass and
F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5
kill all the fags that don't a-gree. Tri-als by fire__ set-ting fire__ is not a way that's
Elec. Gtr. 3
TAB
11
E♭5 6fr. C5 8fr. F5 8fr. B♭5 C5 3fr. B♭5
13
meant for me.
Just 'cause...
(Hey, hey, hey, hey,
Elec. Gtr. 4
TAB
3
3
3
Elec. Gtr. 3
TAB
8
6
10
8
10
8
10
8
3
1
5
3
3
1

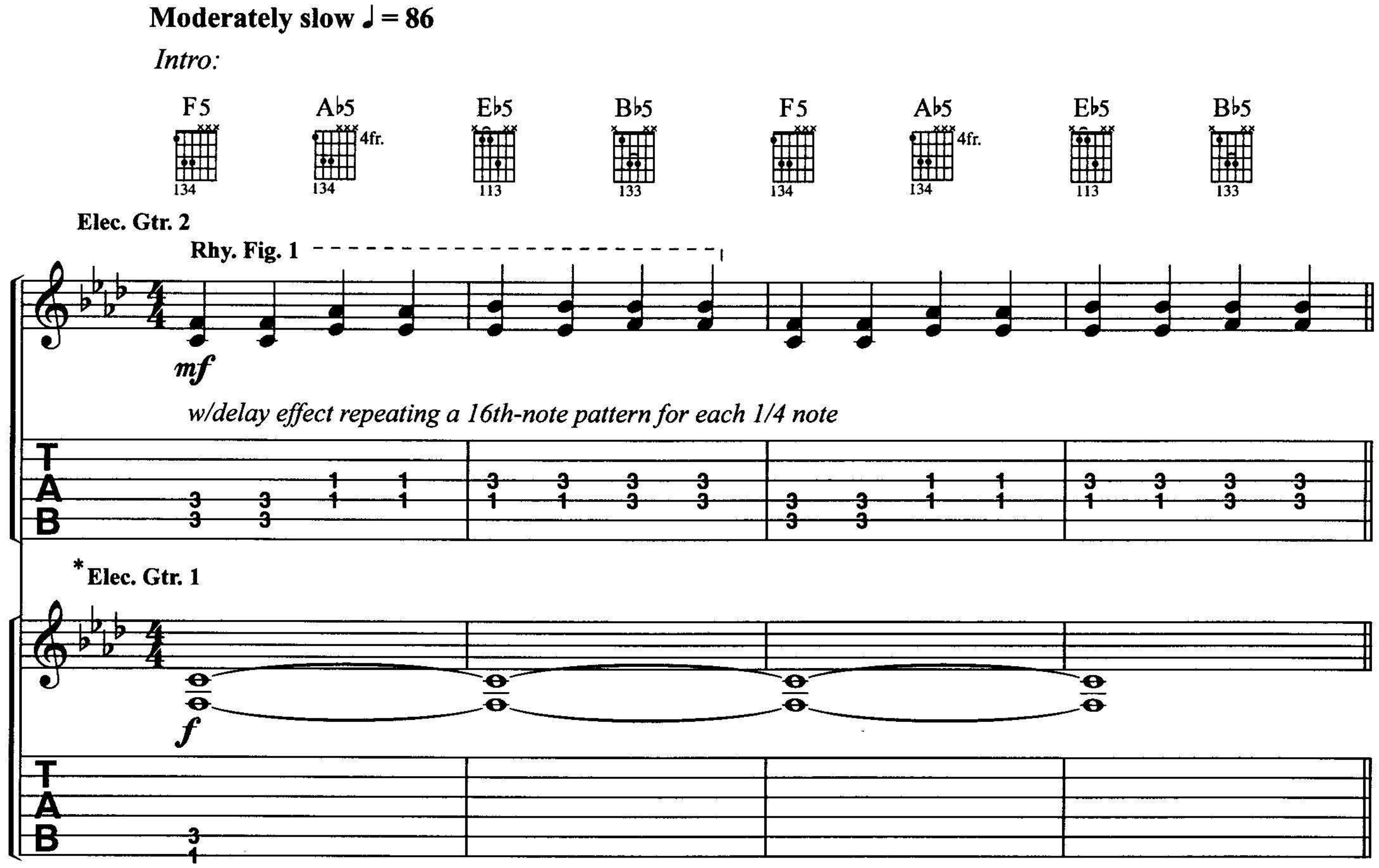

C5
3fr.
13
just 'cause, be - cause we're out - laws, yeah.
hey, hey, hey, hey.)
Chorus:
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
E♭5
6fr.
133
Resume chorus fig. simile
I beg to dream and dif - fer from the hol - low lies.
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
C5
3fr.
133
This is the dawn - ing of the rest of our lives.


F5 Db5 Ab5 Eb5
I beg to dream and dif - fer from the hol - low lies.
F5 Db5 Ab5
This is the dawn - ing of the rest of our lives...
C5
this is our lives on hol - i - day.
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 3 meas. only
F5 Db5 Ab5 Eb5 F5 Db5 Ab5 Eb5 F5 Db5
Elec. Gtr. 2 resumes intro. fig. simile
Ab5 Eb5 F5 Db5 Eb5 C5 F5 F5
Elec. Gtr. 2
*
T
A
B

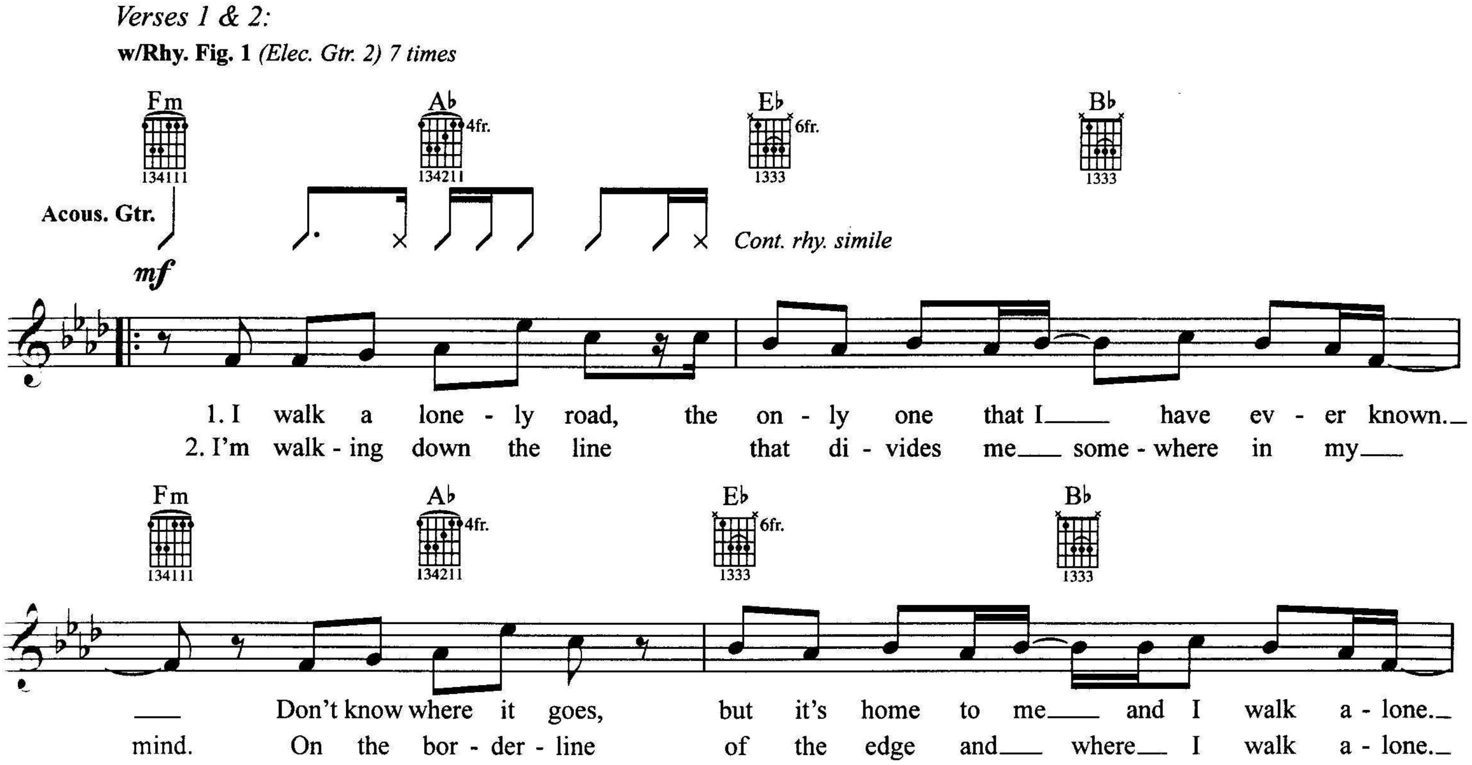
*Sustained chord segues to "Boulevard of Broken Dreams."

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY


Moderately slow ♩ = 86
Intro:
F5
Ab5
Eb5
Bb5
F5
Ab5
Eb5
Bb5
4fr.
134
134
113
133
Elec. Gtr. 2
Rhy. Fig. 1
mf
w/delay effect repeating a 16th-note pattern for each 1/4 note
T
A
B
*Elec. Gtr. 1
f

*Chord is held over from previous song "Holiday."


Verses 1 & 2:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 7 times
Fm
Ab
Eb
Bb
4fr.
6fr.
134111
134211
1333
Acous. Gtr.
mf
Cont. rhy. simile
1. I walk a lone - ly road, the on - ly one that I ___ have ev - er known.__
2. I'm walk - ing down the line that di - vides me ___ some - where in my ___
___ Don't know where it goes, but it's home to me ___ and I walk a - lone.__
mind. On the bor - der - line of the edge and ___ where ___ I walk a - lone.__

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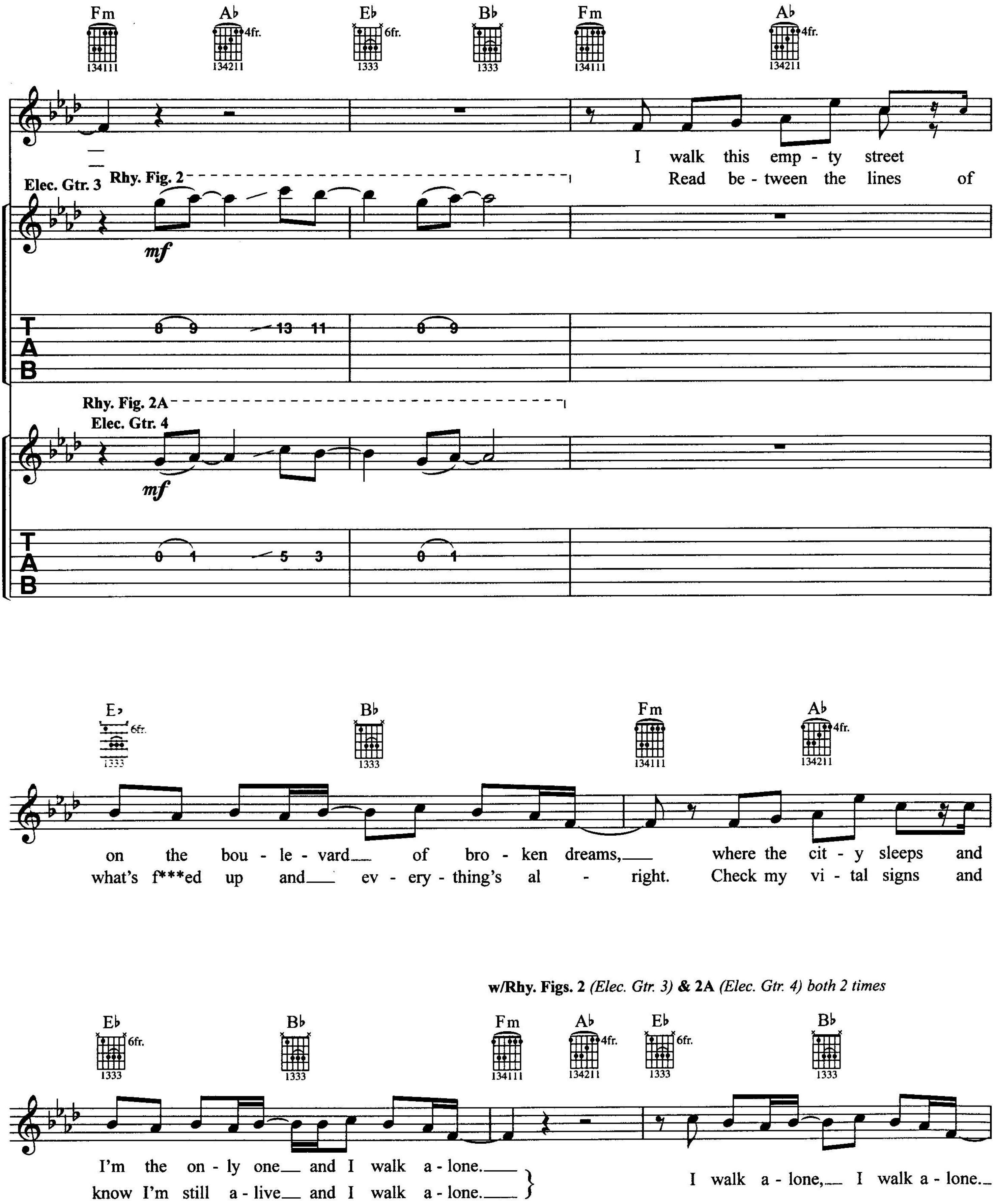
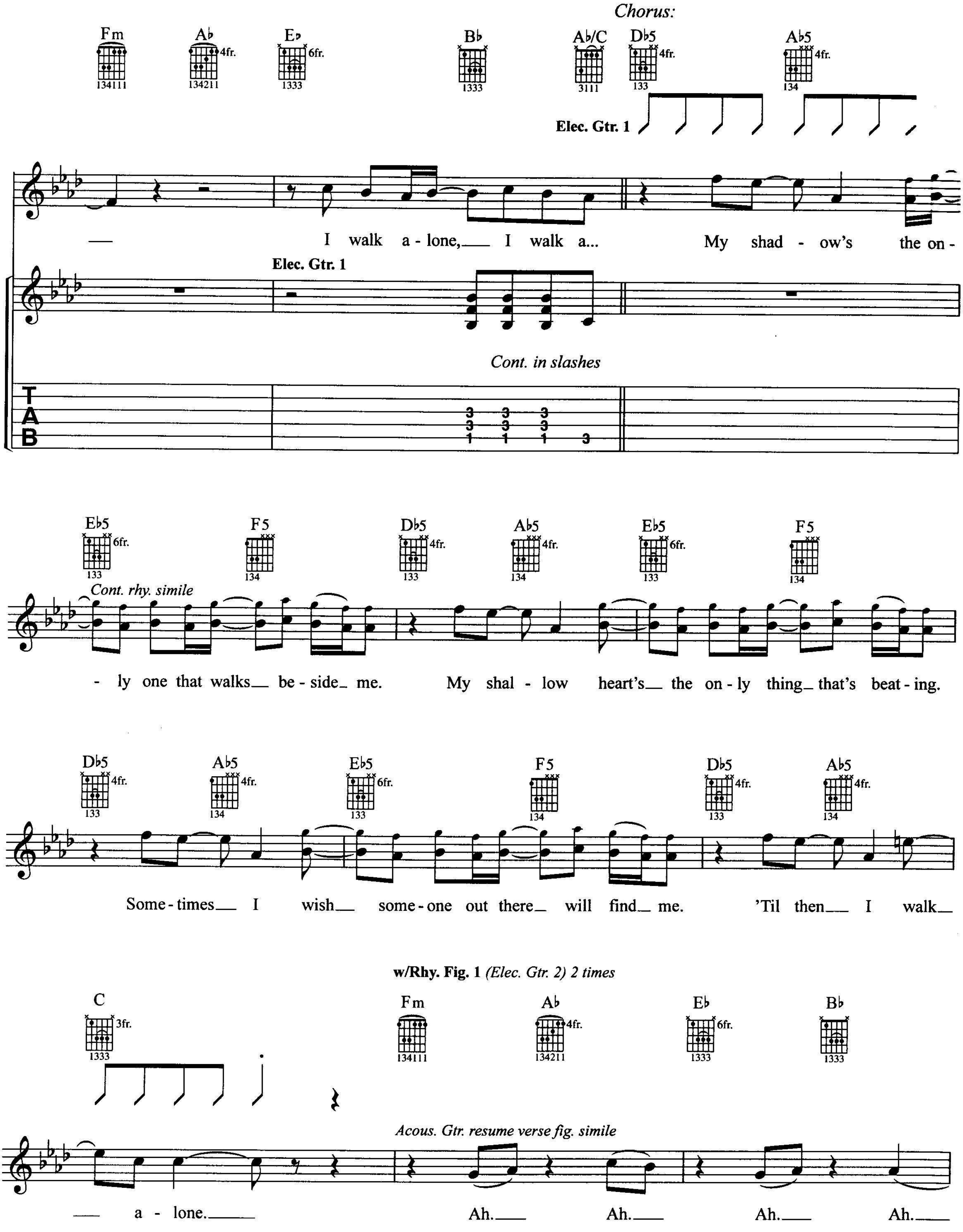
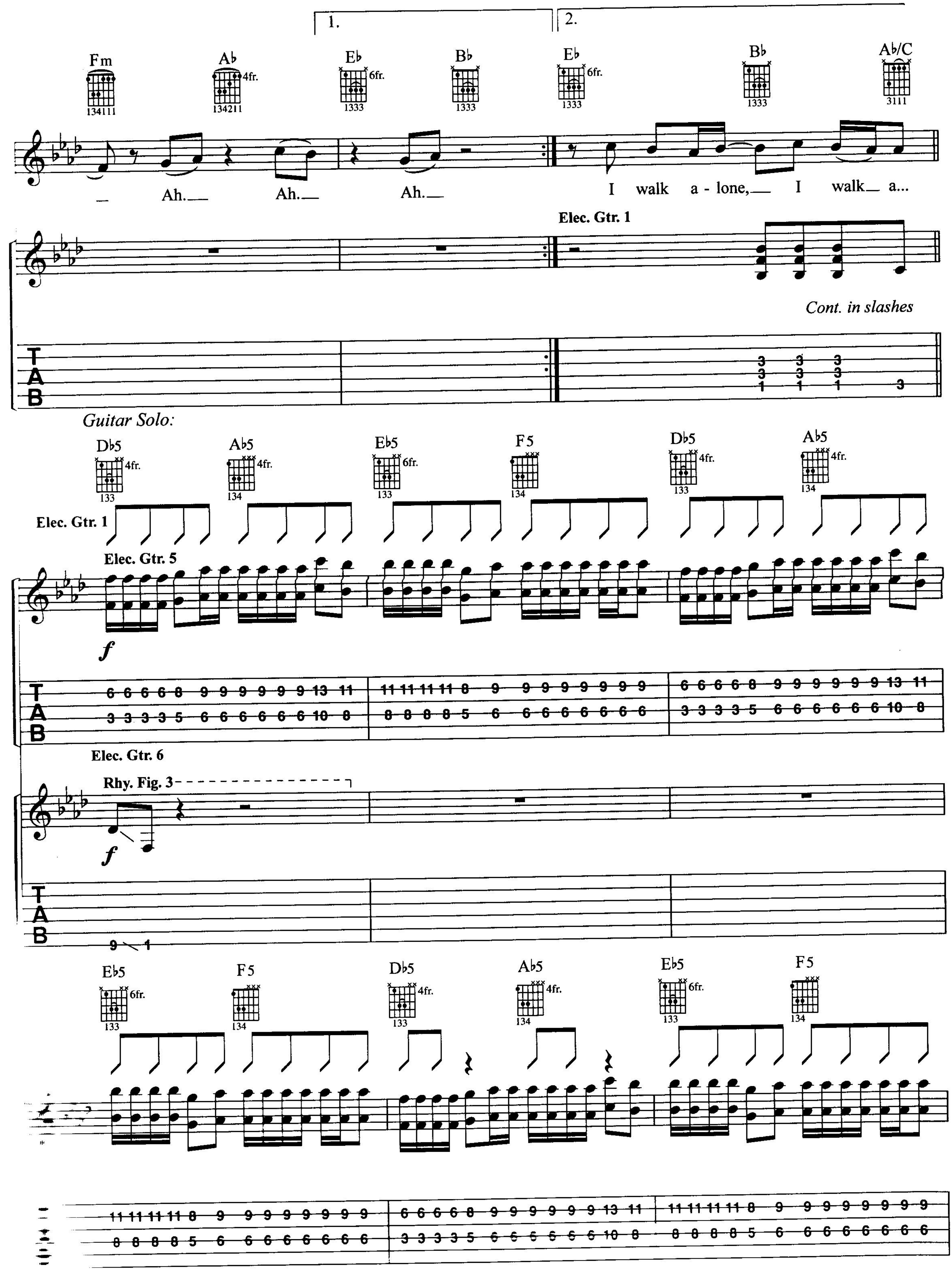
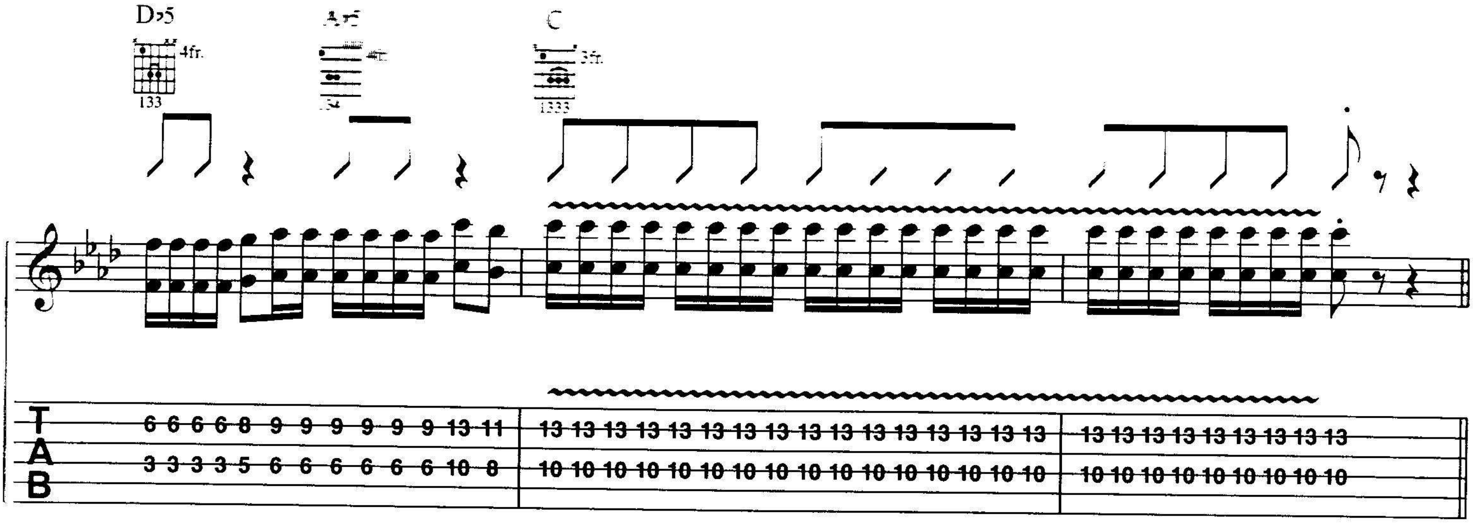

Fm
A♭ 4fr.
E♭ 6fr.
B♭
Fm
A♭ 4fr.
134111
134211
1333
1333
134111
134211
I walk this emp - ty street
Read be - tween the lines of
Elec. Gtr. 3
Rhy. Fig. 2
mf
8 9 13 11 8 9
T
A
B
Rhy. Fig. 2A
Elec. Gtr. 4
mf
0 1 5 3 0 1
E♭ 6fr.
B♭
Fm
A♭ 4fr.
on the bou - le - vard of bro - ken dreams, where the cit - y sleeps and
what's f***ed up and ev - ery - thing's al - right. Check my vi - tal signs and
w/Rhy. Figs. 2 (Elec. Gtr. 3) & 2A (Elec. Gtr. 4) both 2 times
E♭ 6fr.
B♭
Fm
A♭ 4fr.
E♭ 6fr.
B♭
I'm the on - ly one and I walk a - lone.
know I'm still a - live and I walk a - lone.
I walk a - lone, I walk a - lone.

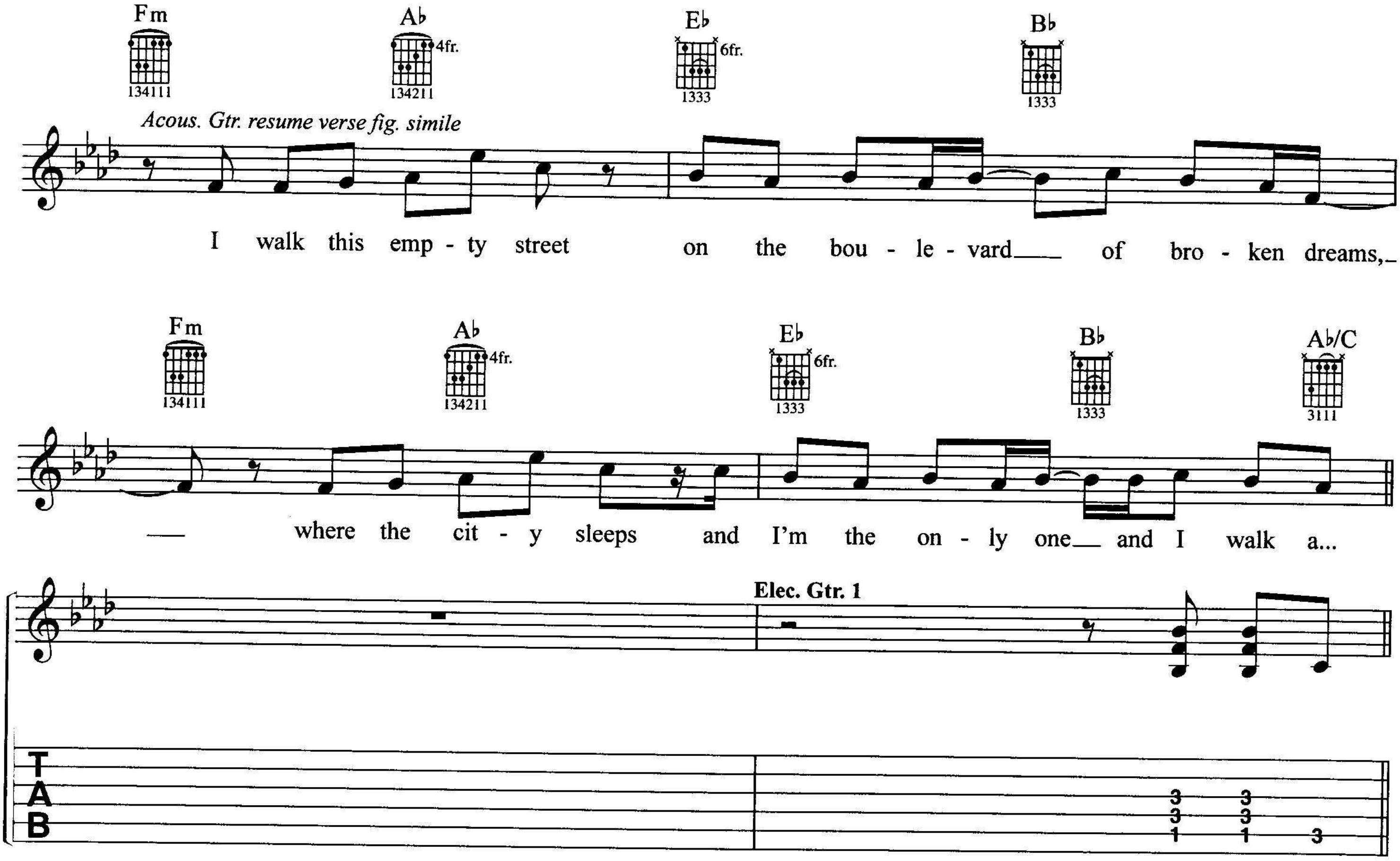

Chorus:
Fm
134111
Ab
4fr.
134211
Eb
6fr.
1333
Bb
1333
Ab/C
3111
Db5
4fr.
133
Ab5
4fr.
134
Elec. Gtr. 1
— I walk a-lone, — I walk a... My shad-ow's the on-
Elec. Gtr. 1
Cont. in slashes
T
A
B
3 3 3
3 3 3
1 1 1 3
Eb5
6fr.
133
F5
134
Db5
4fr.
133
Ab5
4fr.
134
Eb5
6fr.
133
F5
134
Cont. rhy. simile
-ly one that walks — be-side — me. My shal-low heart's — the on-ly thing — that's beat-ing.
Db5
4fr.
133
Ab5
4fr.
134
Eb5
6fr.
133
F5
134
Db5
4fr.
133
Ab5
4fr.
134
Some-times — I wish — some-one out there — will find — me. 'Til then — I walk —
w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times
C
3fr.
1333
Fm
134111
Ab
4fr.
134211
Eb
6fr.
1333
Bb
1333
Acous. Gtr. resume verse fig. simile
— a-lone. — Ah. — Ah. — Ah. — Ah. —


1.
2.
Fm
134111
A♭
4fr.
134211
E♭
6fr.
1333
B♭
1333
E♭
6fr.
1333
B♭
1333
A♭/C
3111
Ah.
Ah.
Ah.
I walk a - lone, I walk a...
Elec. Gtr. 1
Cont. in slashes
Guitar Solo:
D♭5
4fr.
133
A♭5
4fr.
134
E♭5
6fr.
133
F5
134
Elec. Gtr. 1
Elec. Gtr. 5
f
Elec. Gtr. 6
Rhy. Fig. 3
f
T
A
B

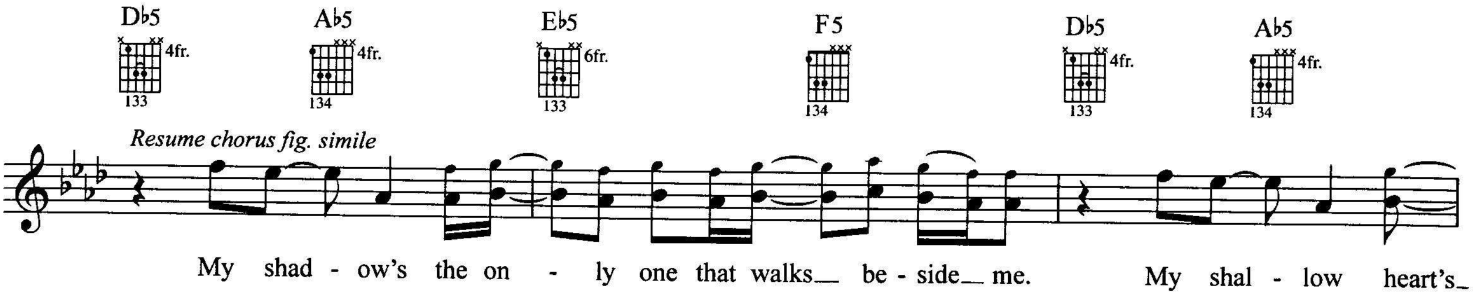

D♭5
4fr.
133
C
3fr.
1333
T
A
B

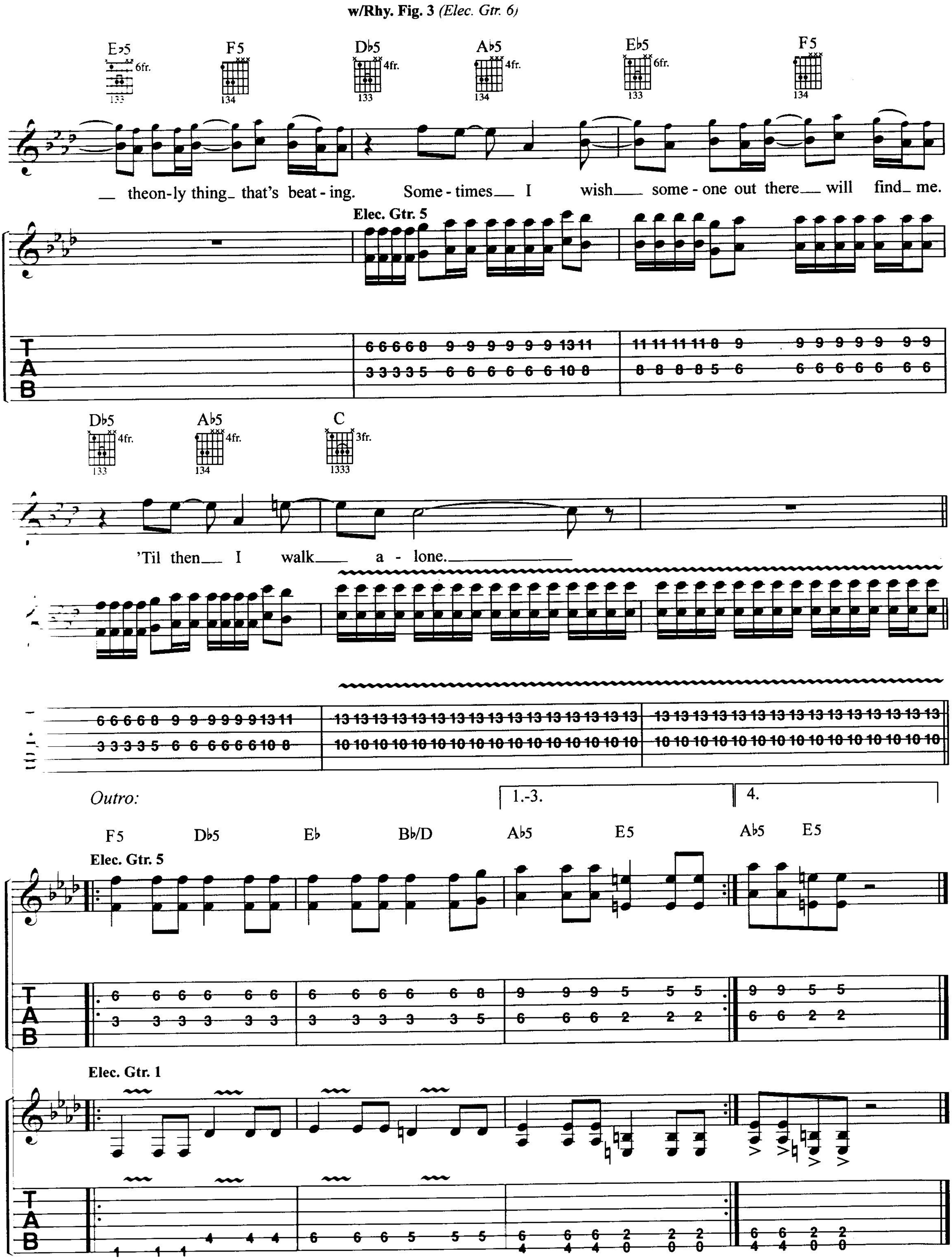
Verse 3:

Band tacet


Fm
134111
A♭
4fr.
134211
E♭
6fr.
1333
B♭
1333
Acous. Gtr. resume verse fig. simile
I walk this emp - ty street on the bou - le - vard___ of bro - ken dreams,_
Fm
134111
A♭
4fr.
134211
E♭
6fr.
1333
B♭
1333
A♭/C
3111
where the cit - y sleeps and I'm the on - ly one___ and I walk a...
Elec. Gtr. 1
T
A
B

Chorus:


D♭5
4fr.
133
A♭5
4fr.
134
E♭5
6fr.
133
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
Resume chorus fig. simile
My shad - ow's the on - ly one that walks___ be - side___ me. My shal - low heart's_

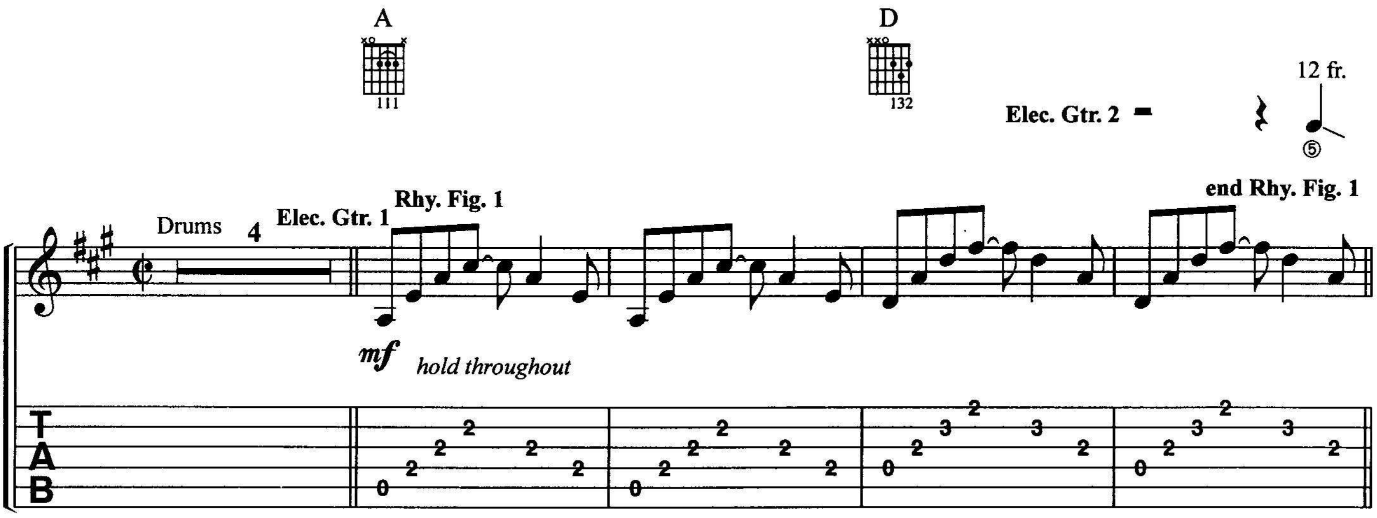

w/Rhy. Fig. 3 (Elec. Gtr. 6)
Eb5
F5
Db5
Ab5
Eb5
F5
— the only thing — that's beat - ing.
Some - times — I
wish — some - one out there — will find — me.
Elec. Gtr. 5
Db5
Ab5
C
'Til then — I
walk — a - lone.
Outro:
1.-3.
4.
F5
Db5
Eb
Bb/D
Ab5
E5
Ab5
E5
Elec. Gtr. 5
Elec. Gtr. 1

ARE WE THE WAITING

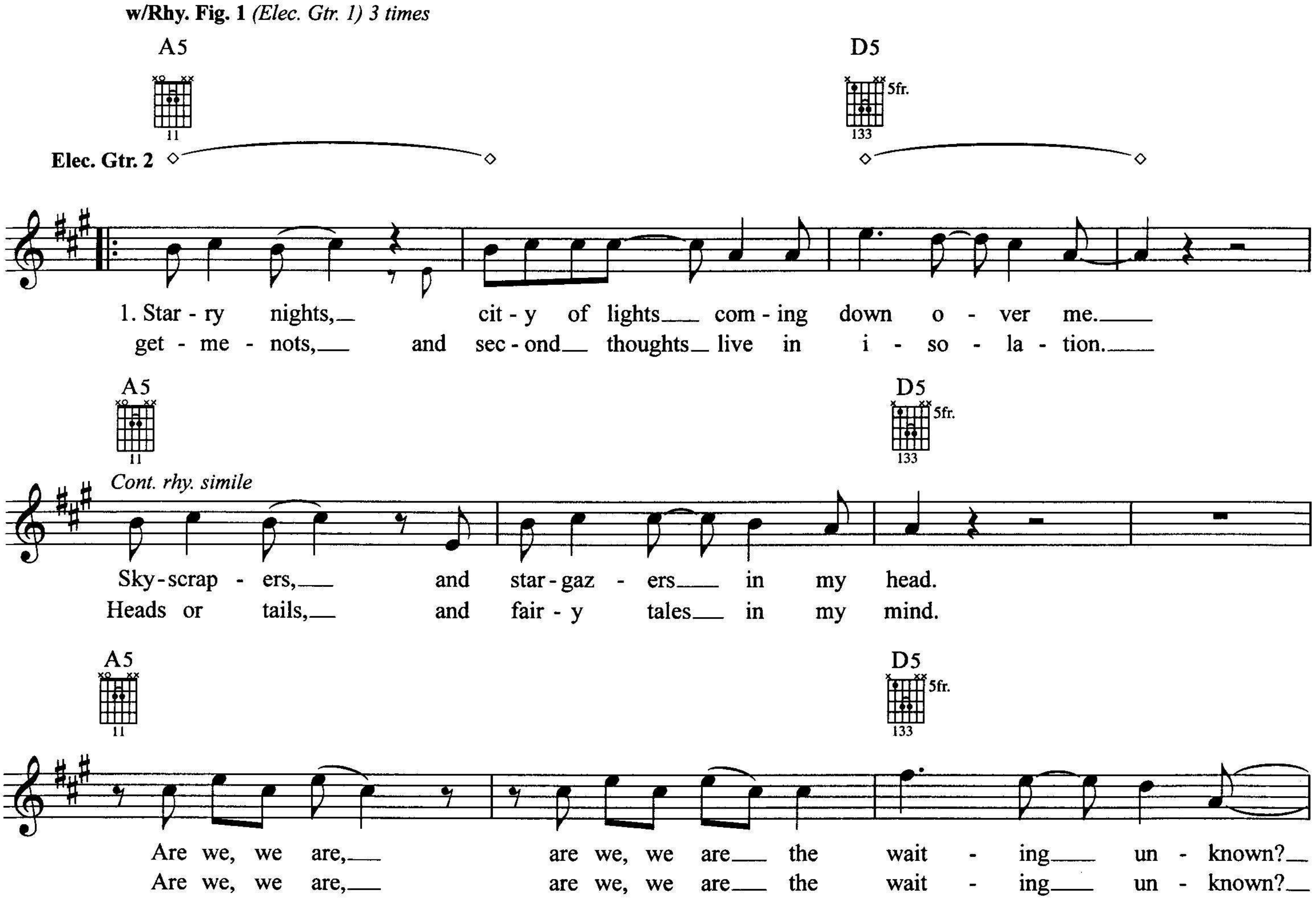
Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 60

Intro:


A
D
12 fr.
Elec. Gtr. 2
Drums 4
Elec. Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
mf hold throughout
T
A
B

Verse:


w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
A5
D5
5fr.
Elec. Gtr. 2
1. Star - ry nights, city - y of lights com - ing down o - ver me.
get - me - nots, and sec - ond thoughts live in i - so - la - tion.
Cont. rhy. simile
Sky - scrap - ers, and star - gaz - ers in my head.
Heads or tails, and fair - y tales in my mind.
Are we, we are, are we, we are the wait - ing un - known?
Are we, we are, are we, we are the wait - ing un - known?

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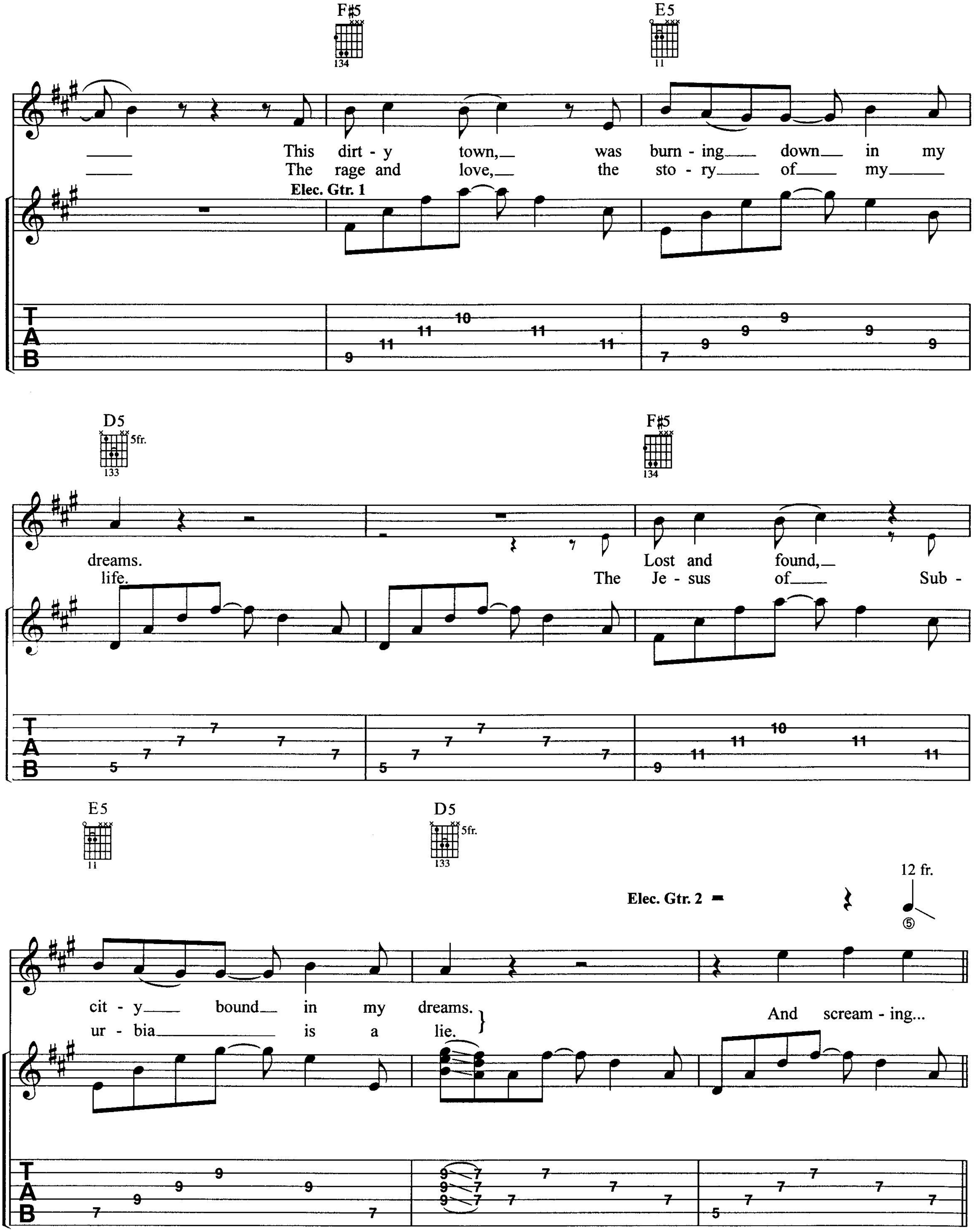
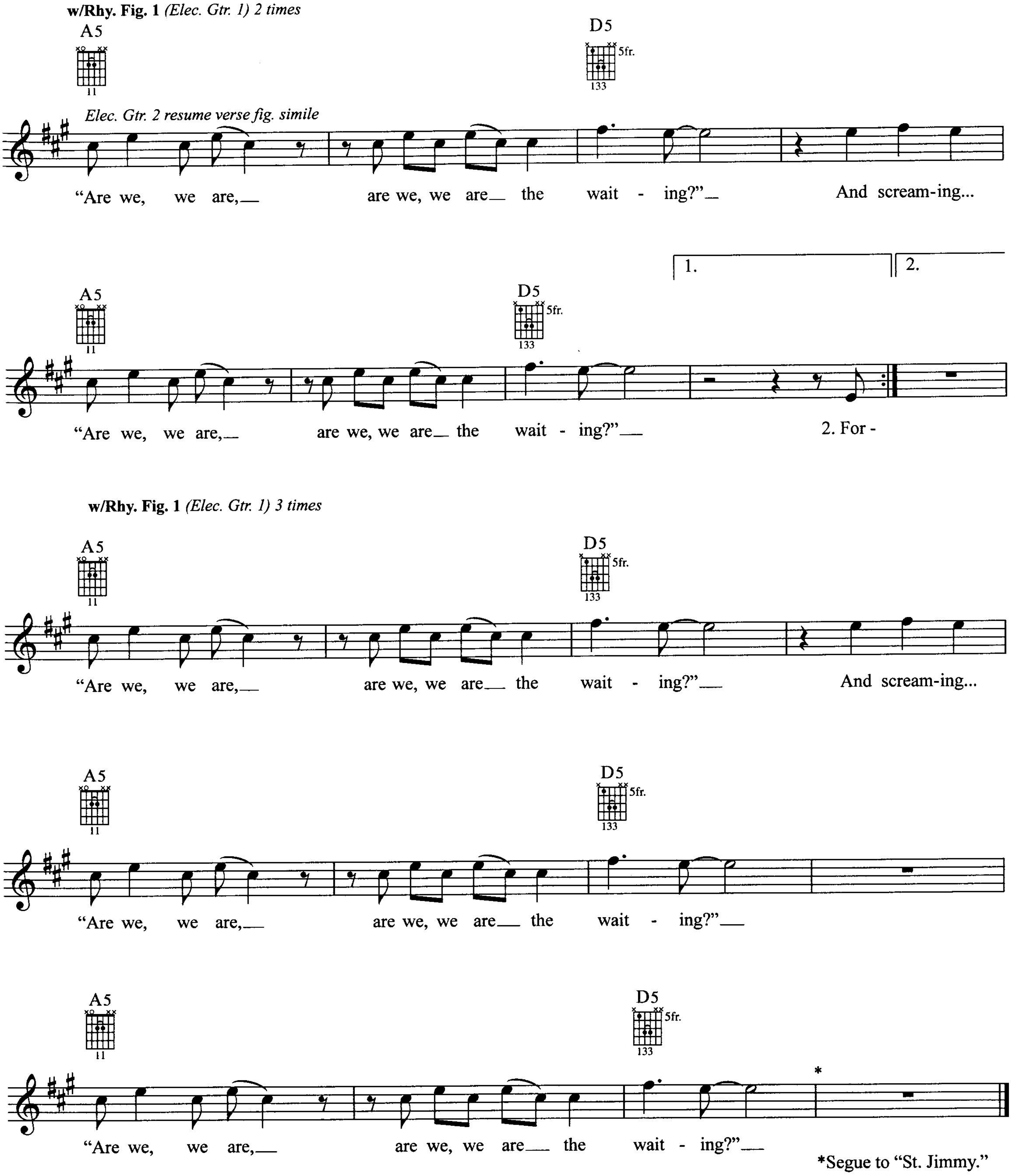

F♯5
134
E5
11
This dirt - y town, was burn - ing down in my
The rage and love, the sto - ry of my
Elec. Gtr. 1
T
A
B
D5
5fr.
133
F♯5
134
dreams.
life.
Lost and found,
The Je - sus of Sub -
E5
11
D5
5fr.
133
Elec. Gtr. 2
12 fr.
⑤
cit - y bound in my dreams.
ur - bia is a lie.
And scream - ing...

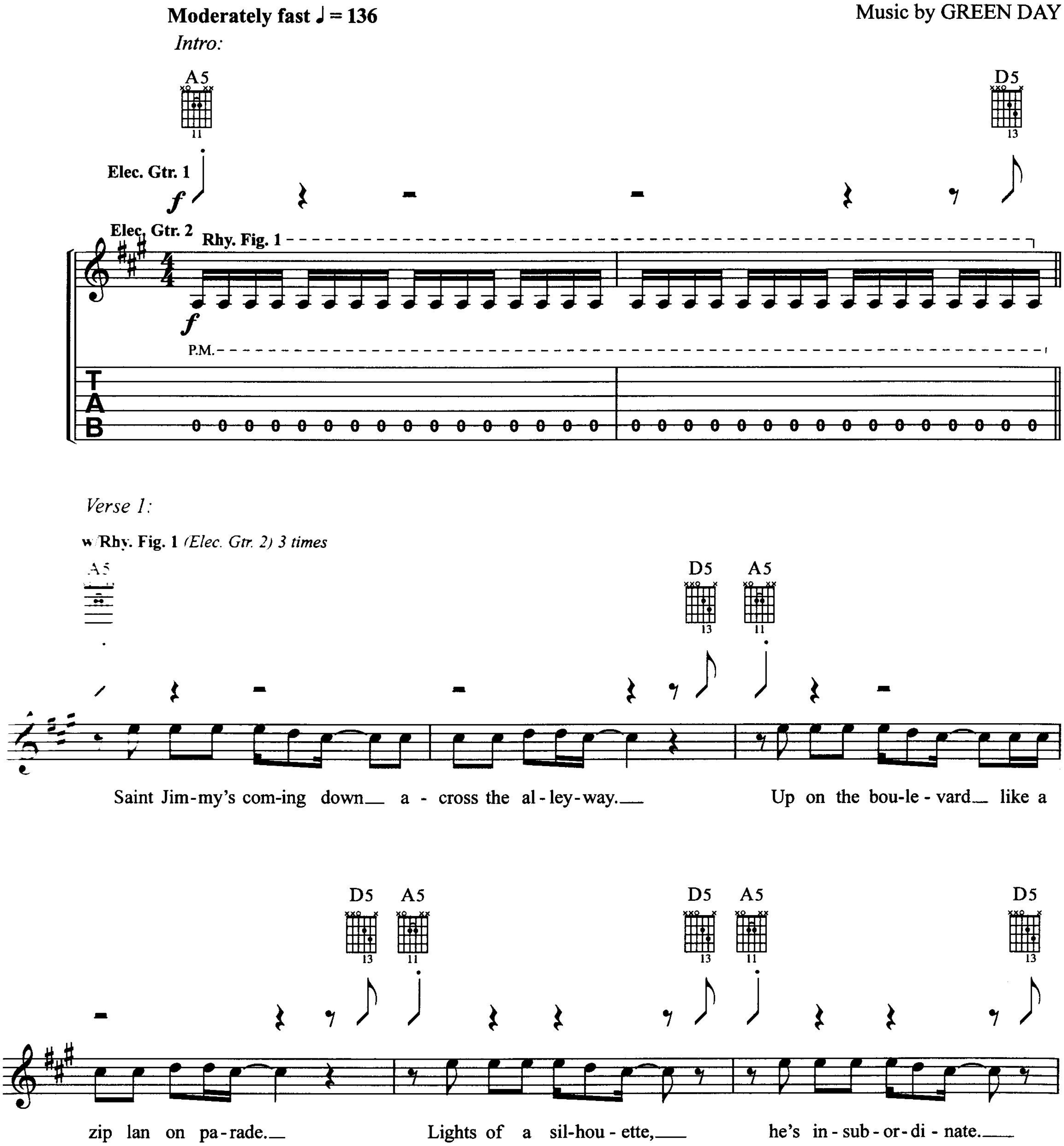
Chorus:


w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
A5
11
D5
5fr.
133
Elec. Gtr. 2 resume verse fig. simile
"Are we, we are,— are we, we are— the wait - ing?"— And scream-ing...
1.
2.
A5
11
D5
5fr.
133
"Are we, we are,— are we, we are— the wait - ing?"— 2. For -
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
A5
11
D5
5fr.
133
"Are we, we are,— are we, we are— the wait - ing?"— And scream-ing...
A5
11
D5
5fr.
133
"Are we, we are,— are we, we are— the wait - ing?"—
A5
11
D5
5fr.
133
"Are we, we are,— are we, we are— the wait - ing?"—
*

*Segue to "St. Jimmy."

ST. JIMMY

Words by BILLIE JOE
Music by GREEN DAY


Moderately fast ♩ = 136
Intro:
A5
D5
Elec. Gtr. 1
Elec. Gtr. 2
Rhy. Fig. 1
f
P.M.
T
A
B
Verse 1:
w/ Rhy. Fig. 1 (Elec. Gtr. 2) 3 times
A5
D5
Saint Jim-my's com-ing down a - cross the al-ley-way.
Up on the bou-le - vard like a
zip lan on pa-rade.
Lights of a sil-hou - ette,
he's in - sub - or-di - nate.

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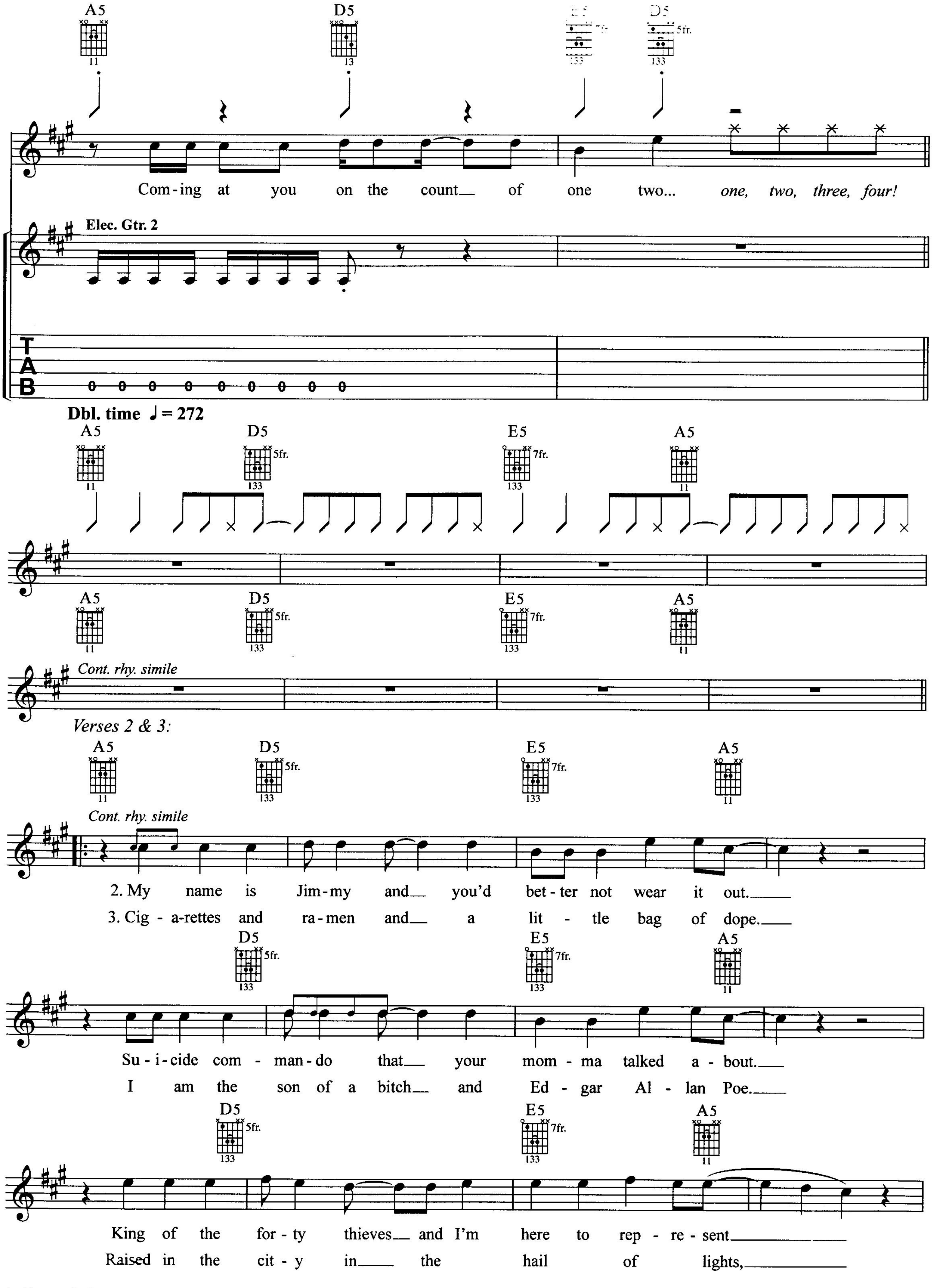
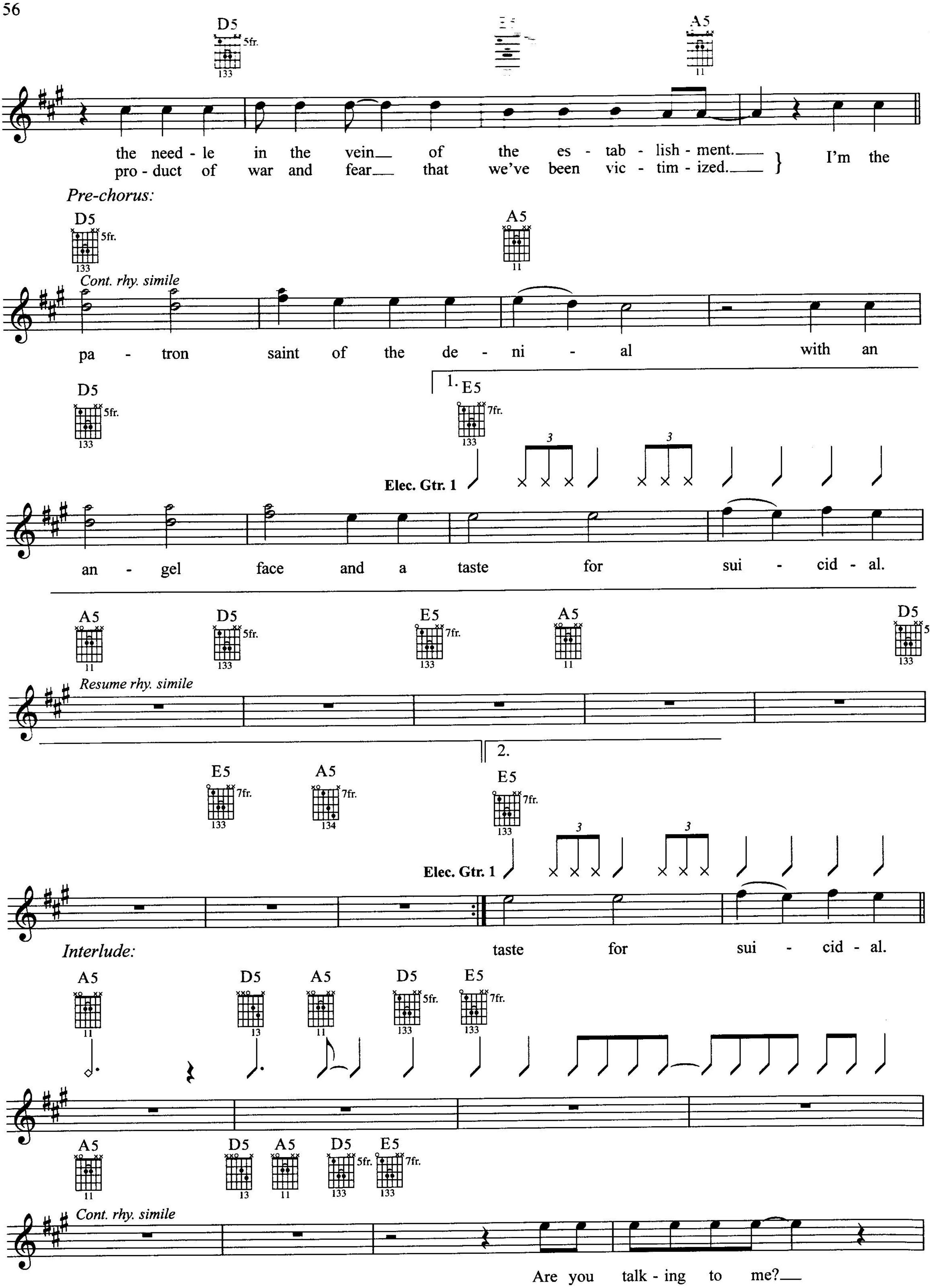
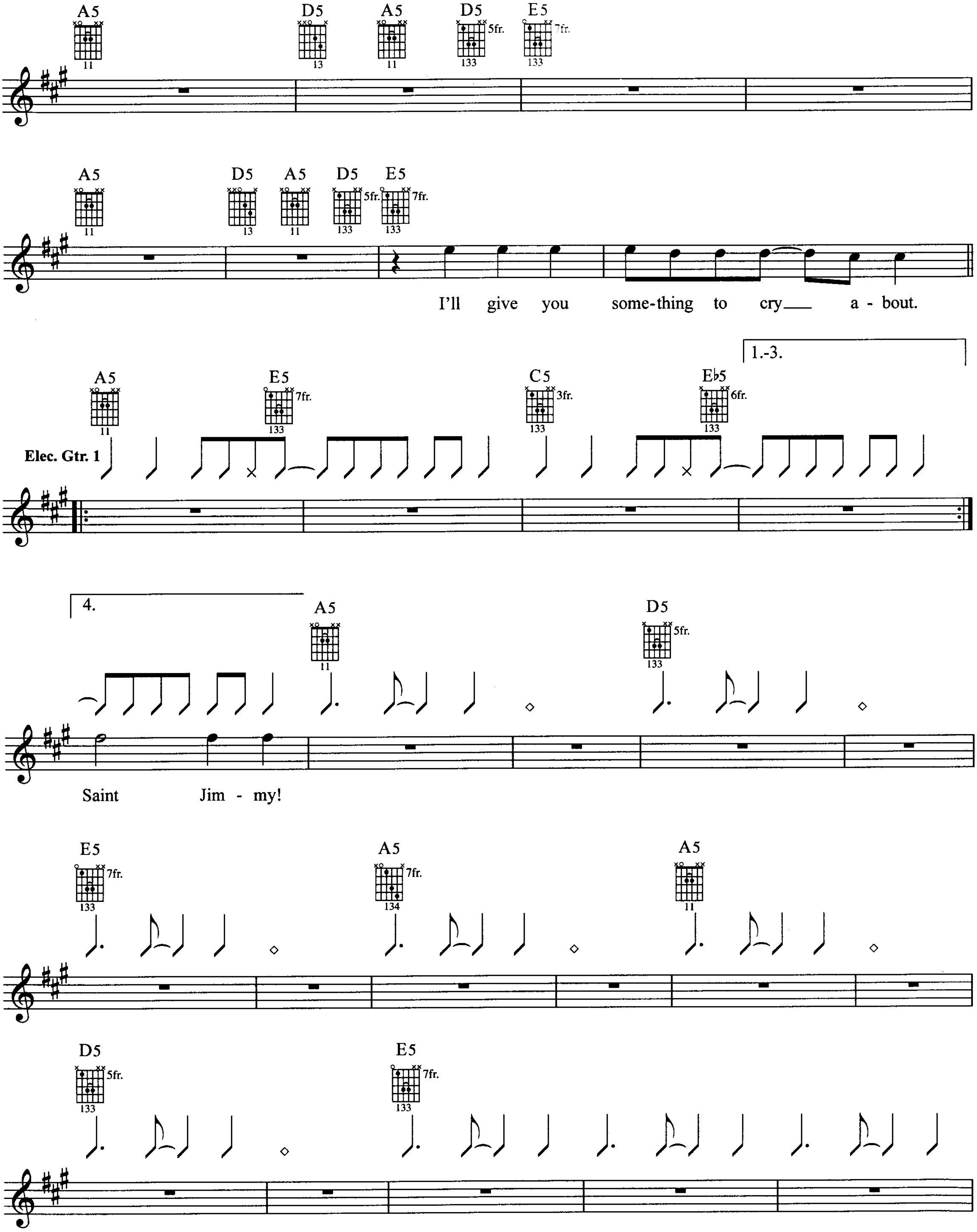
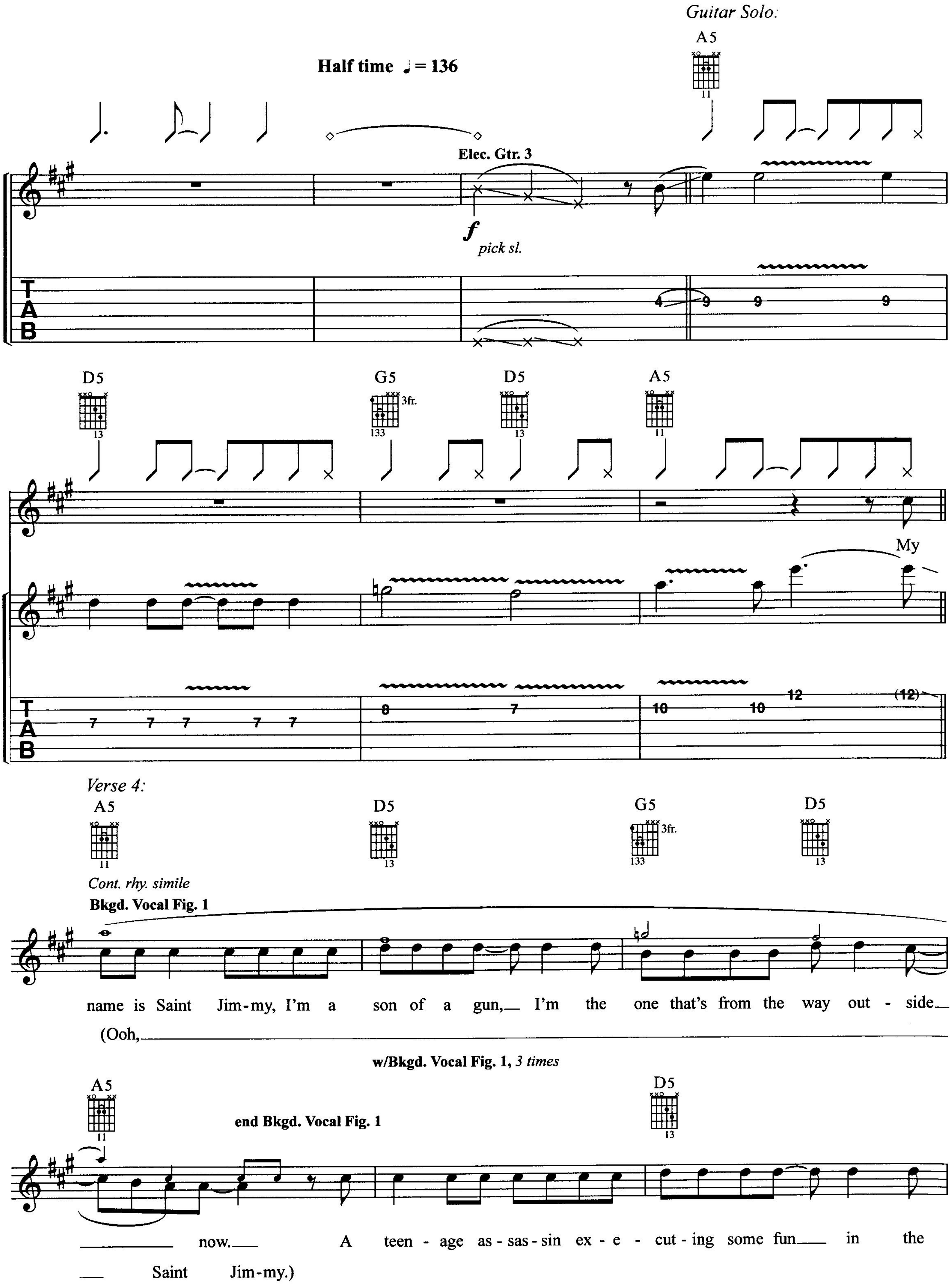
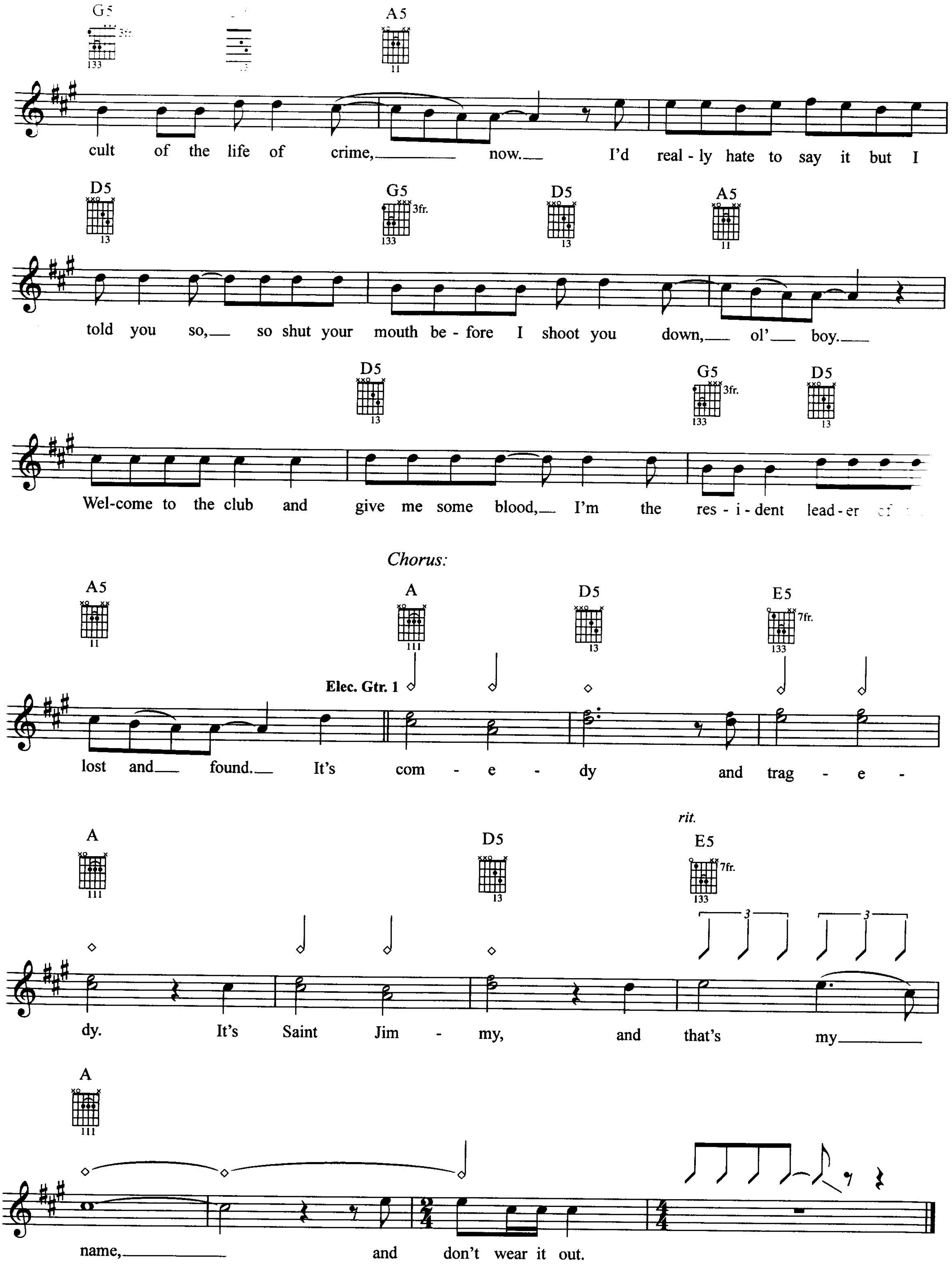

A5
D5
E5
D5
5fr.
Com - ing at you on the count of one two... one, two, three, four!
Elec. Gtr. 2
T
A
B
0 0 0 0 0 0 0 0 0
Dbl. time ♩ = 272
A5
D5
5fr.
E5
7fr.
A5
Cont. rhy. simile
Verses 2 & 3:
2. My name is Jim - my and you'd bet - ter not wear it out.
3. Cig - a-rettes and ra - men and a lit - tle bag of dope.
Su - i - cide com - man - do that your mom - ma talked a - bout.
I am the son of a bitch and Ed - gar Al - lan Poe.
King of the for - ty thieves and I'm here to rep - re - sent
Raised in the cit - y in the hail of lights,


D5
A5
5fr.
the need - le in the vein of the es - tab - lish - ment.
pro - duct of war and fear that we've been vic - tim - ized.
I'm the
Pre-chorus:
D5
A5
Cont. rhy. simile
pa - tron saint of the de - ni - al with an
D5
1. E5
7fr.
Elec. Gtr. 1
an - gel face and a taste for sui - cid - al.
A5
D5
E5
A5
D5
Resume rhy. simile
2.
E5
A5
E5
Elec. Gtr. 1
taste for sui - cid - al.
Interlude:
A5
D5
A5
D5
E5
A5
D5
A5
D5
E5
Cont. rhy. simile
Are you talk - ing to me?


A5
D5
A5
D5
5fr.
E5
7fr.
A5
D5
A5
D5
5fr.
E5
7fr.
I'll give you some-thing to cry___ a - bout.
1.-3.
A5
E5
7fr.
C5
3fr.
E♭5
6fr.
Elec. Gtr. 1
4.
A5
D5
5fr.
Saint Jim - my!
E5
7fr.
A5
7fr.
A5
D5
5fr.
E5
7fr.

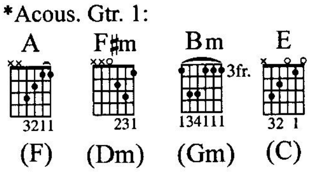

Guitar Solo:
Half time ♩ = 136
A5
Elec. Gtr. 3
f
pick sl.
D5
G5
3fr.
D5
A5
My
Verse 4:
A5
D5
G5
3fr.
D5
Cont. rhy. simile
Bkgd. Vocal Fig. 1
name is Saint Jim-my, I'm a son of a gun,__ I'm the one that's from the way out - side__
(Ooh,
w/Bkgd. Vocal Fig. 1, 3 times
A5
end Bkgd. Vocal Fig. 1
D5
__ now.__ A teen - age as - sas - sin ex - e - cut - ing some fun__ in the
__ Saint Jim-my.)

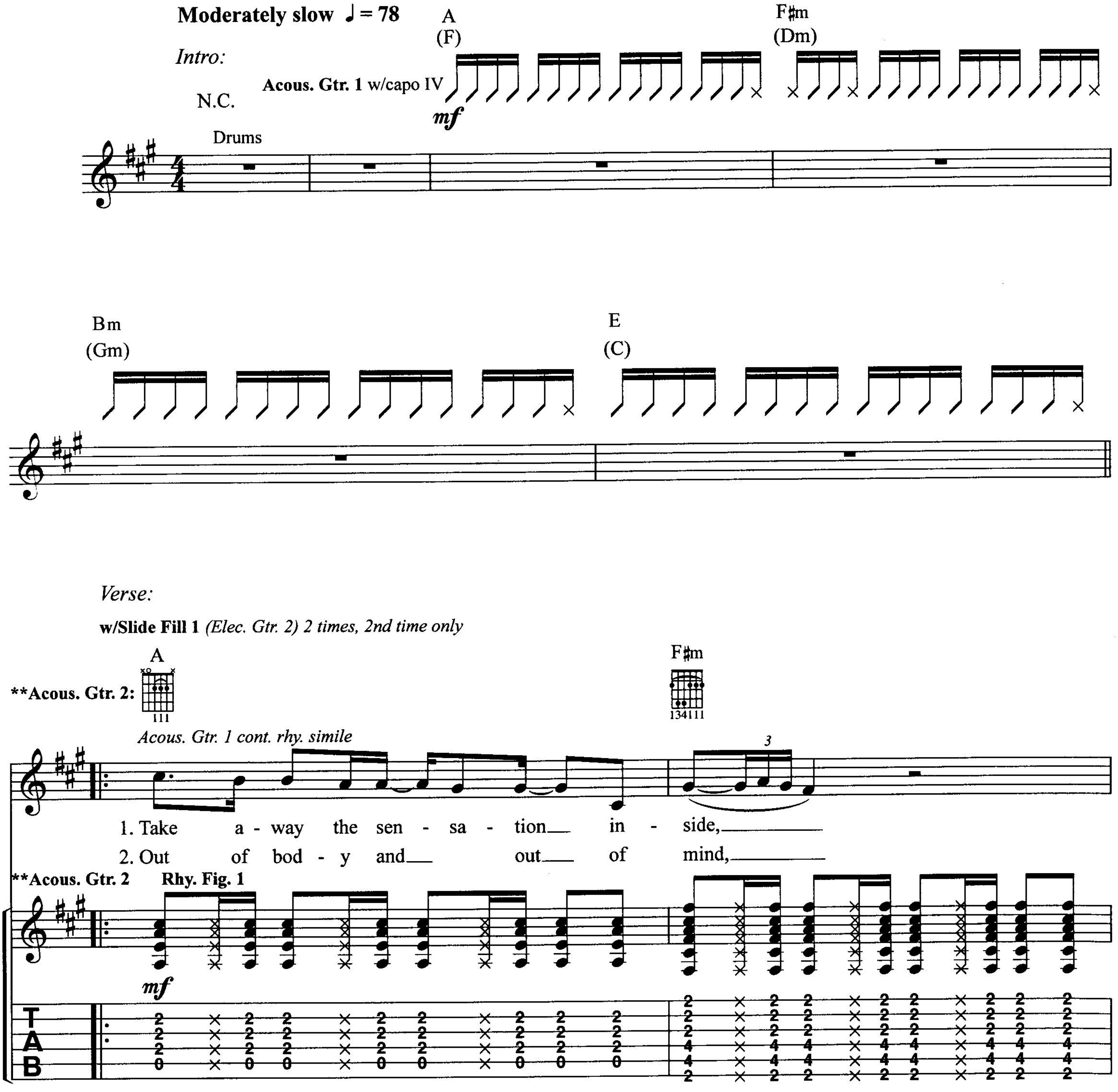

G5
3fr.
133
A5
11
cult of the life of crime, now. I'd real - ly hate to say it but I
D5
13
G5
3fr.
133
D5
13
A5
11
told you so, so shut your mouth be - fore I shoot you down, ol' boy.
D5
13
G5
3fr.
133
D5
13
Wel-come to the club and give me some blood, I'm the res - i - dent lead - er of
Chorus:
A5
11
A
111
D5
13
E5
7fr.
133
Elec. Gtr. 1
lost and found. It's com - e - dy and trag - e -
rit.
A
111
D5
13
E5
7fr.
133
3
3
dy. It's Saint Jim - my, and that's my
A
111
name, and don't wear it out.

GIVE ME NOVACAINE

Words by BILLIE JOE
Music by GREEN DAY

*Chord frames for Acous. Gtr. 1 w/capo IV
Fret numbers and chord symbols in
parenthesis relative to capo.


*Acous. Gtr. 1:
A
F♯m
Bm
E
3fr.
3211
231
134111
32 1
(F)
(Dm)
(Gm)
(C)


Moderately slow ♩ = 78
Intro:
N.C.
Drums
Acous. Gtr. 1 w/capo IV
mf
A
(F)
F♯m
(Dm)
Bm
(Gm)
E
(C)
Verse:
w/Slide Fill 1 (Elec. Gtr. 2) 2 times, 2nd time only
**Acous. Gtr. 2:
A
111
F♯m
134111
Acous. Gtr. 1 cont. rhy. simile
3
1. Take a - way the sen - sa - tion in - side,
2. Out of bod - y and out of mind,
**Acous. Gtr. 2
Rhy. Fig. 1
mf
T
A
B

** No capo.

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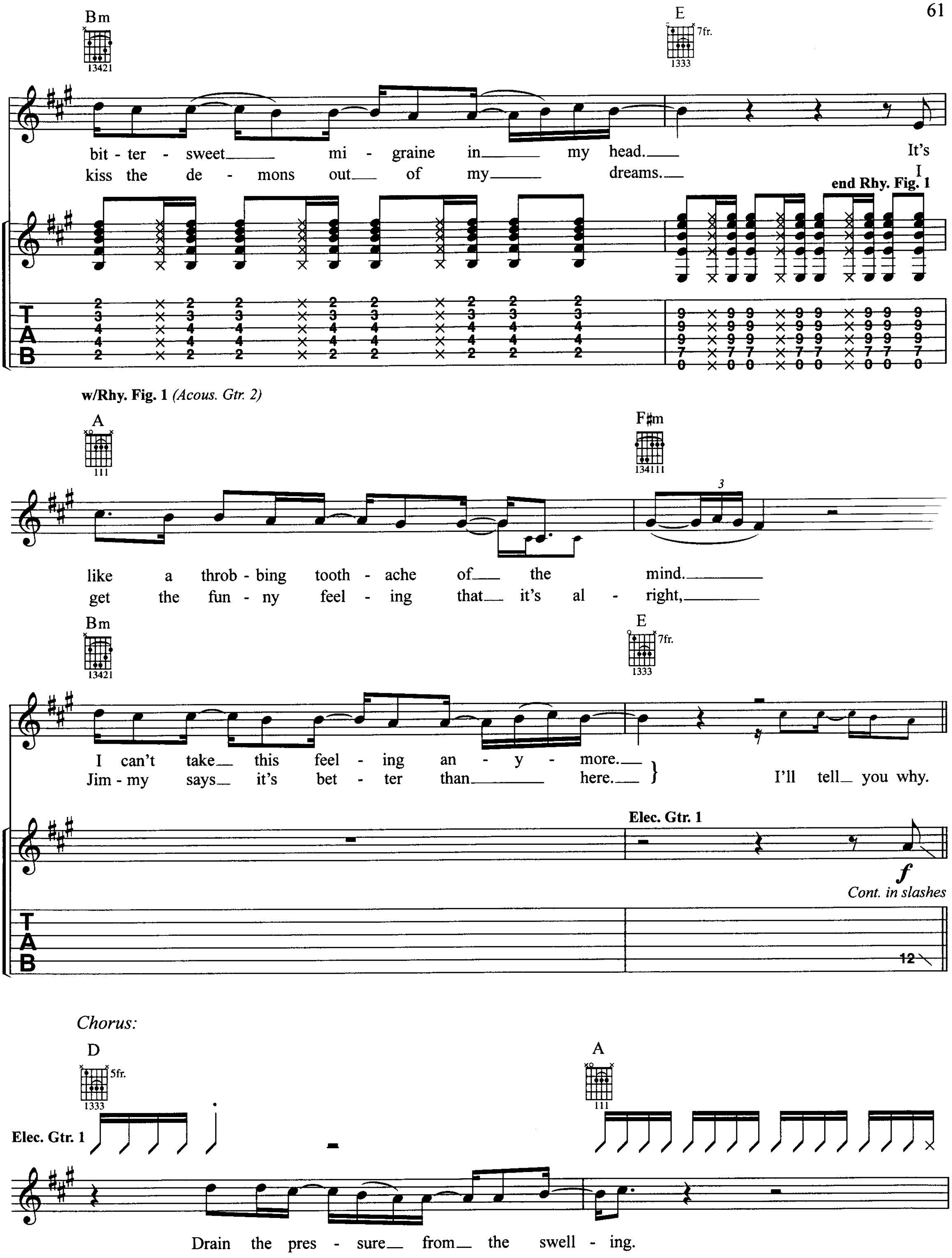
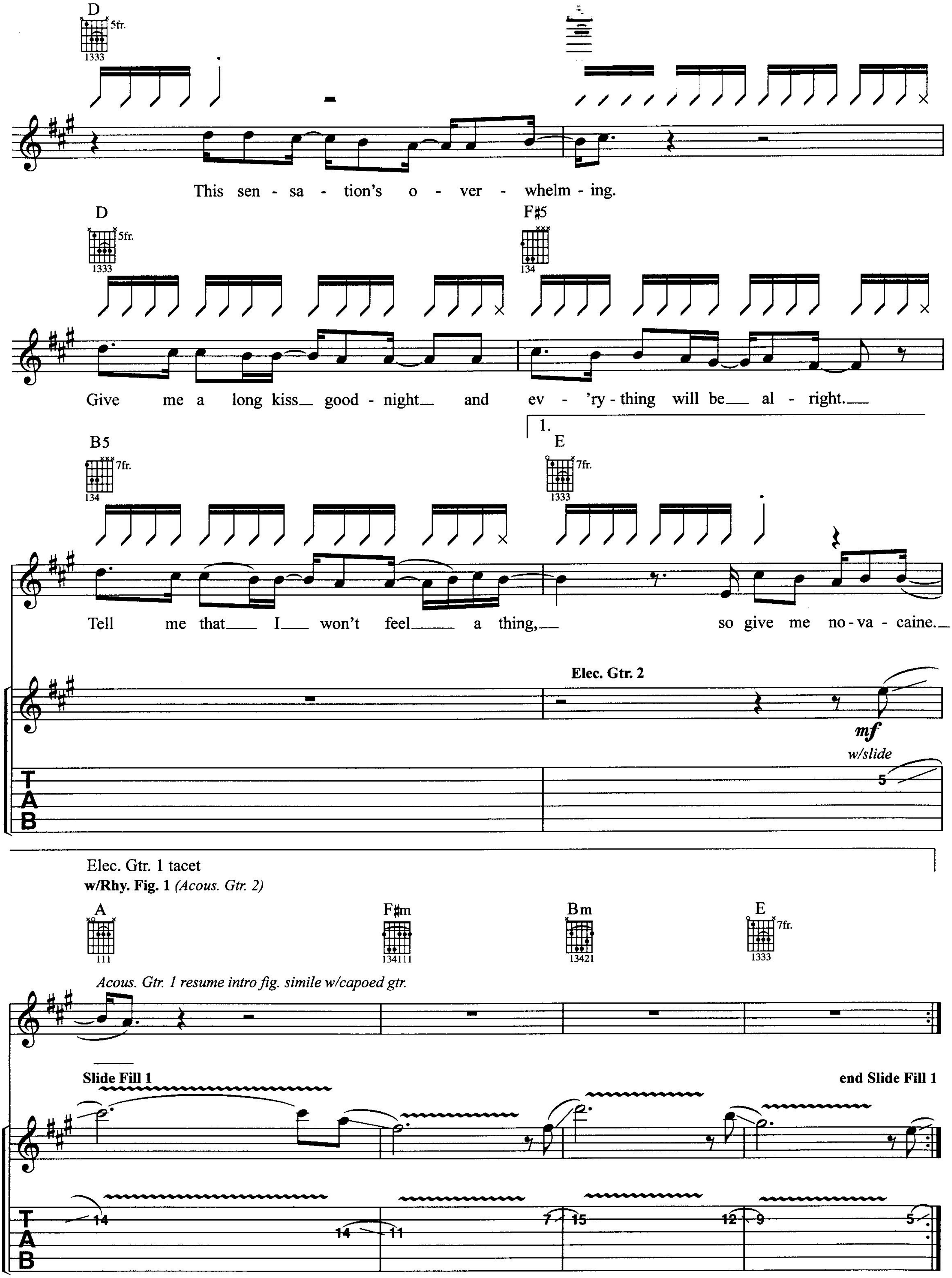
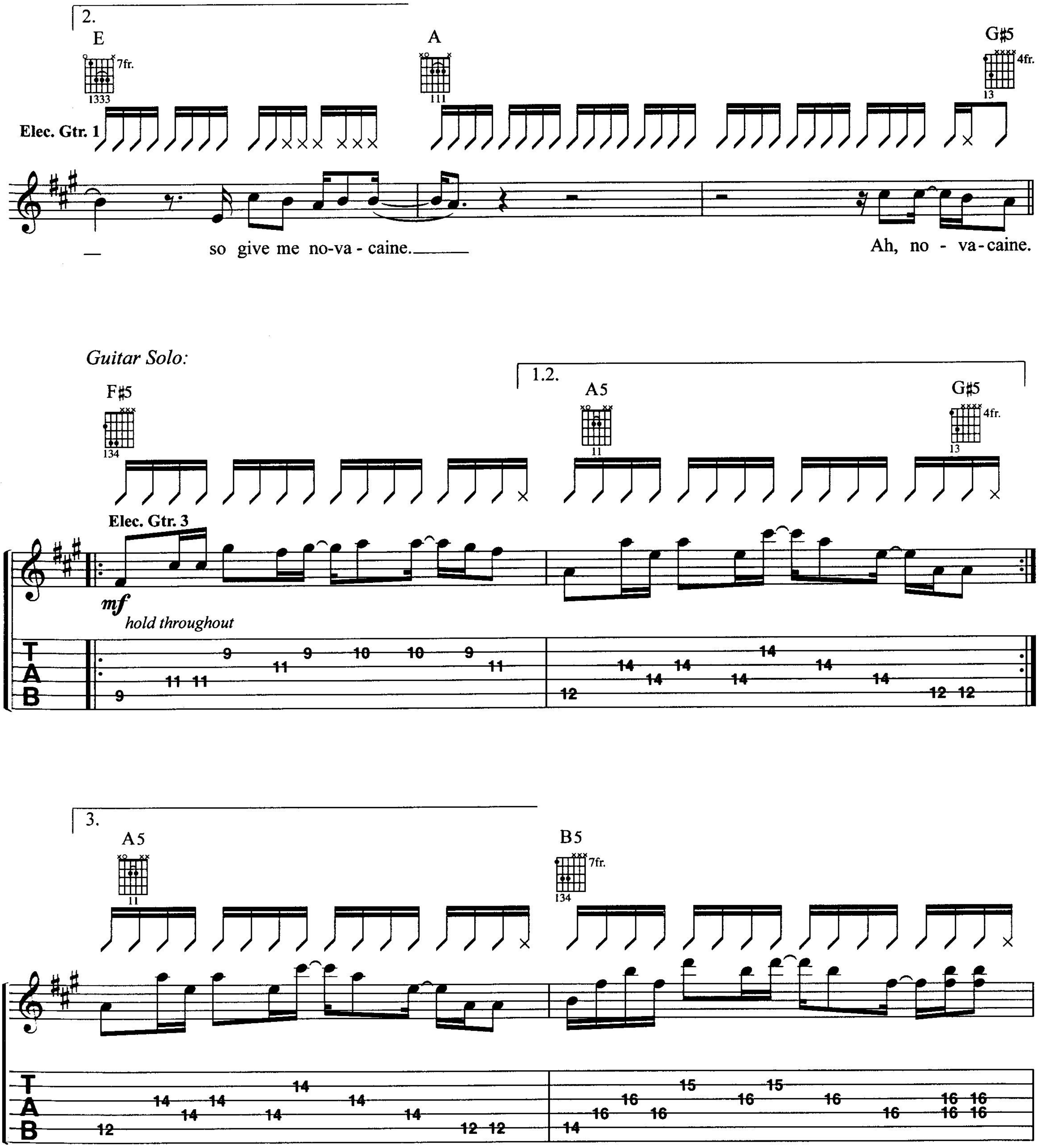

Bm
13421
E
7fr.
1333
bit - ter - sweet mi - graine in my head. It's
kiss the de - mons out of my dreams. I
end Rhy. Fig. 1
T
A
B
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
111
F♯m
134111
3
like a throb - bing tooth - ache of the mind.
get the fun - ny feel - ing that it's al - right,
Bm
13421
E
7fr.
1333
I can't take this feel - ing an - y - more.
Jim - my says it's bet - ter than here. }
I'll tell you why.
Elec. Gtr. 1
f
Cont. in slashes
12
Chorus:
D
5fr.
1333
A
111
Elec. Gtr. 1
Drain the pres - sure from the swell - ing.

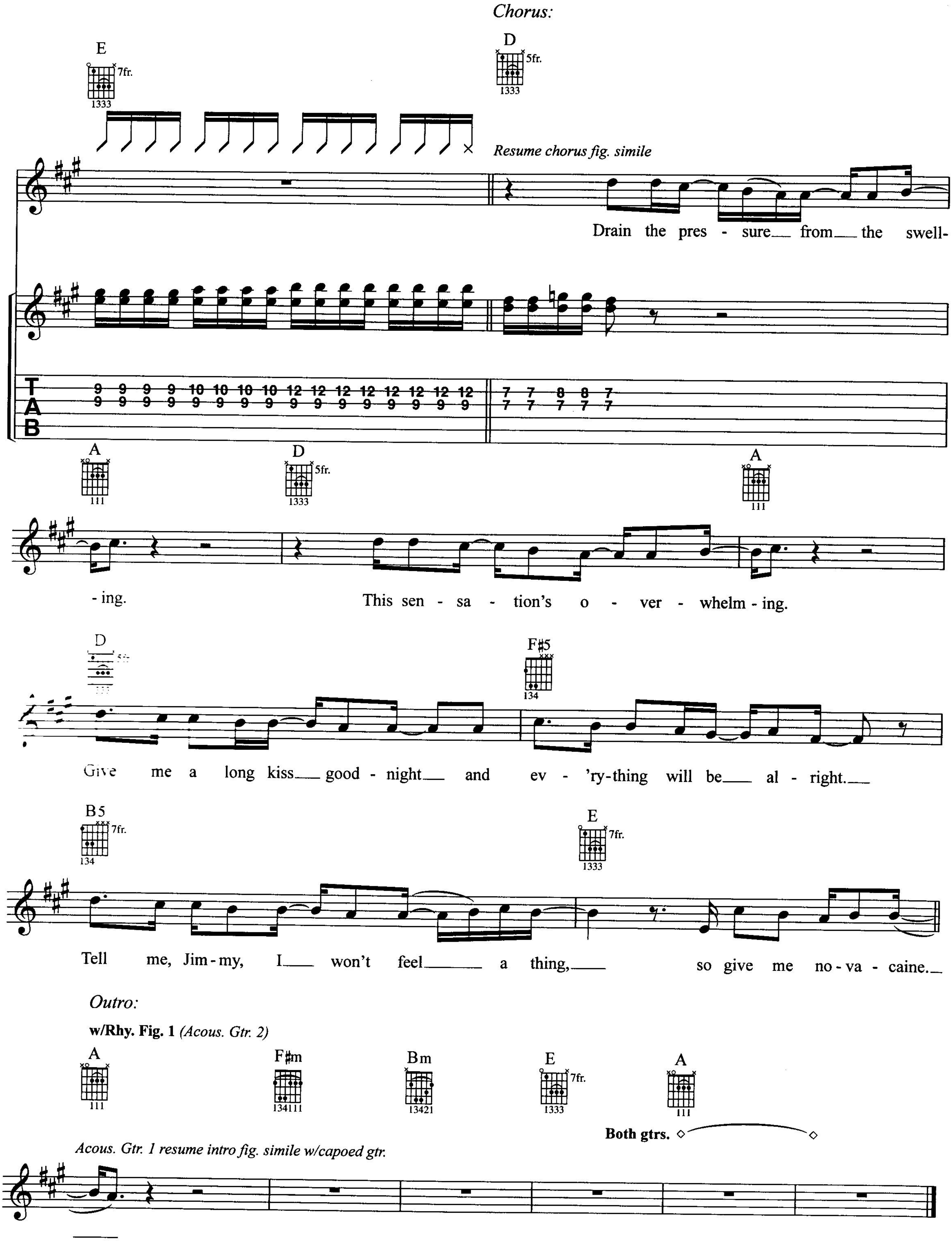

D
5fr.
1333
This sen - sa - tion's o - ver - whelm - ing.
D
5fr.
1333
F♯5
134
Give me a long kiss good - night and ev - 'ry - thing will be al - right.
B5
7fr.
134
1.
E
7fr.
1333
Tell me that I won't feel a thing, so give me no - va - caine.
Elec. Gtr. 2
mf
w/slide
5
A
111
F♯m
134111
Bm
13421
E
7fr.
1333
Slide Fill 1
end Slide Fill 1
14
14
11
7
15
12
9
5
T
A
B

Elec. Gtr. 1 tacet

w/Rhy. Fig. 1 *(Acous. Gtr. 2)*

Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.


2.
E
7fr.
1333
Elec. Gtr. 1
A
111
G♯5
4fr.
13
so give me no-va - caine.
Ah, no - va-caine.
Guitar Solo:
1.2.
F♯5
134
A5
11
G♯5
4fr.
13
Elec. Gtr. 3
mf
hold throughout
T
A
B
9 11 11 9 11 9 10 10 9 11
12 14 14 14 14 14 14 14 12 12
3.
A5
11
B5
7fr.
134
12 14 14 14 14 14 14 14 12 12
14 16 16 16 15 16 15 16 16 16 16 16 16

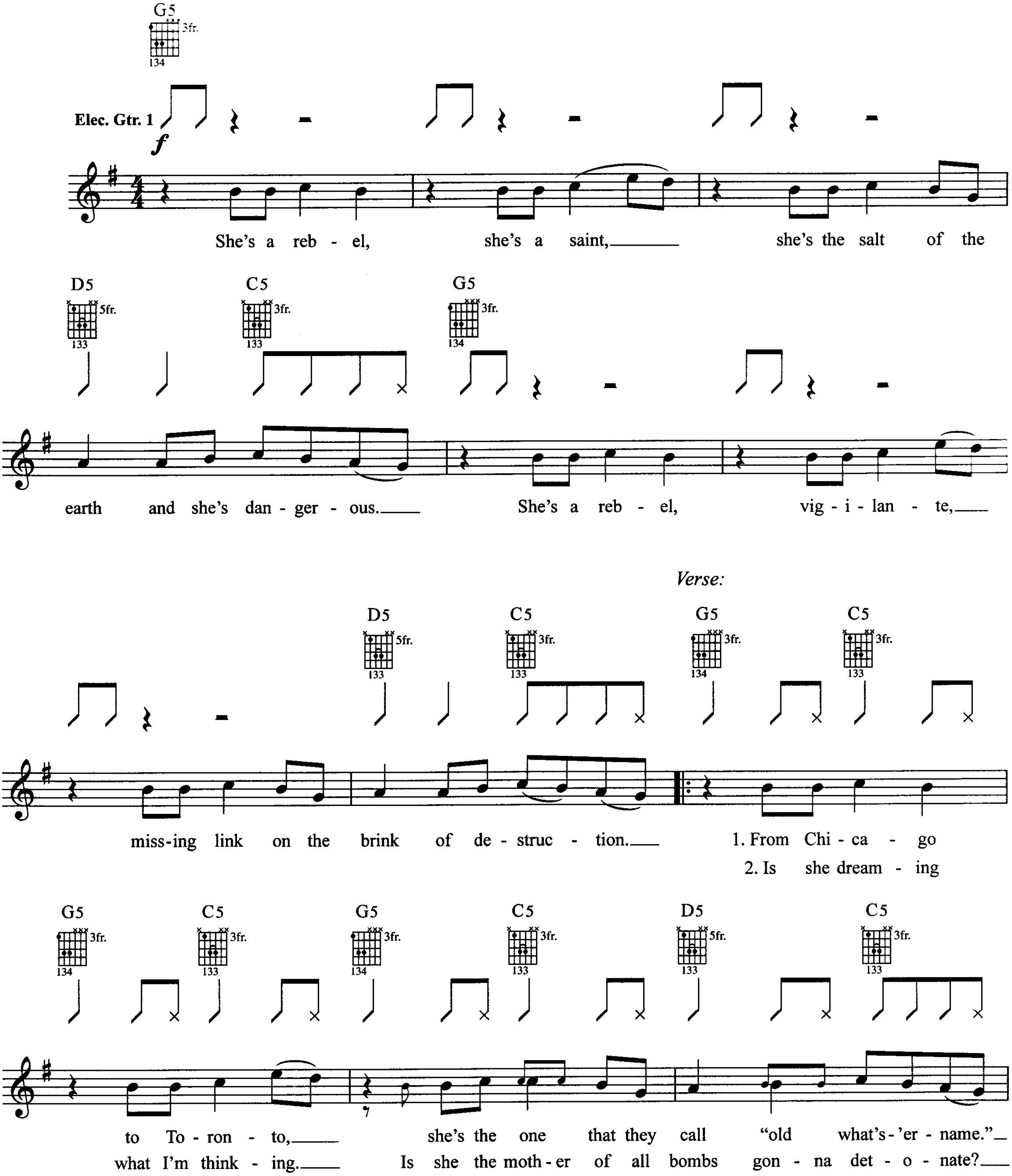

Chorus:
E
7fr.
1333
D
5fr.
1333
Resume chorus fig. simile
Drain the pres - sure from the swell-
T
A
B
9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 8 8 7
7 7 7 7 7
A
111
D
5fr.
1333
A
111
- ing.
This sen - sa - tion's o - ver - whelm - ing.
D
F♯5
134
Give me a long kiss good - night and ev - 'ry-thing will be al - right.
B5
7fr.
134
E
7fr.
1333
Tell me, Jim - my, I won't feel a thing, so give me no - va - caine.
Outro:
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
111
F♯m
134111
Bm
13421
E
7fr.
1333
A
111
Both gtrs.
Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.

SHE'S A REBEL

Moderately fast ♩ = 148

Words by BILLIE JOE
Music by GREEN DAY

Chorus


G5
3fr.
134
Elec. Gtr. 1
f
She's a reb - el, she's a saint, she's the salt of the
D5
5fr.
133
C5
3fr.
133
G5
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,
Verse:
D5
C5
G5
C5
miss-ing link on the brink of de - struc - tion.
1. From Chi - ca - go
2. Is she dream - ing
G5
C5
G5
C5
D5
C5
to To - ron - to, she's the one that they call "old what's - 'er - name."
what I'm think - ing. Is she the moth - er of all bombs gon - na det - o - nate?

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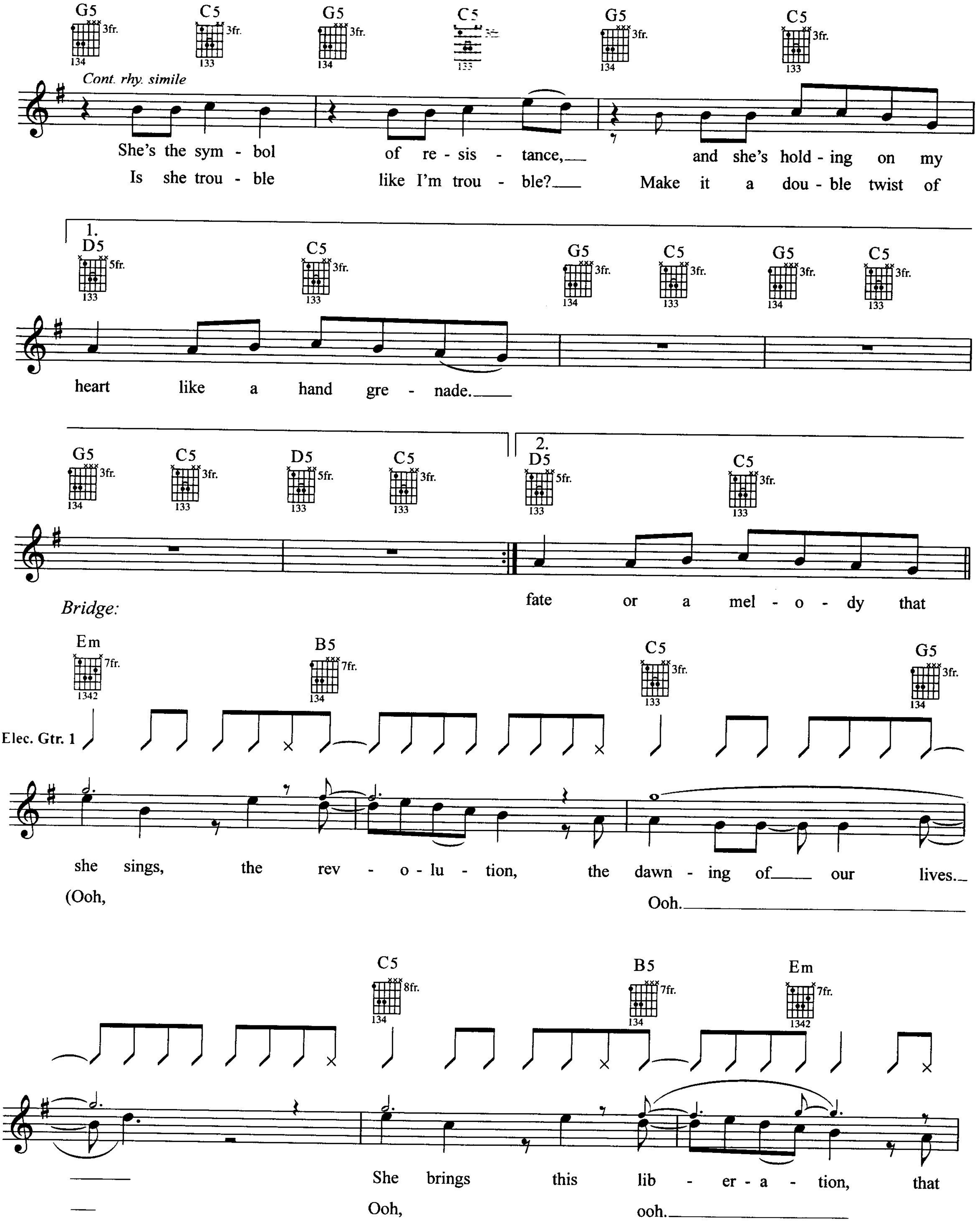
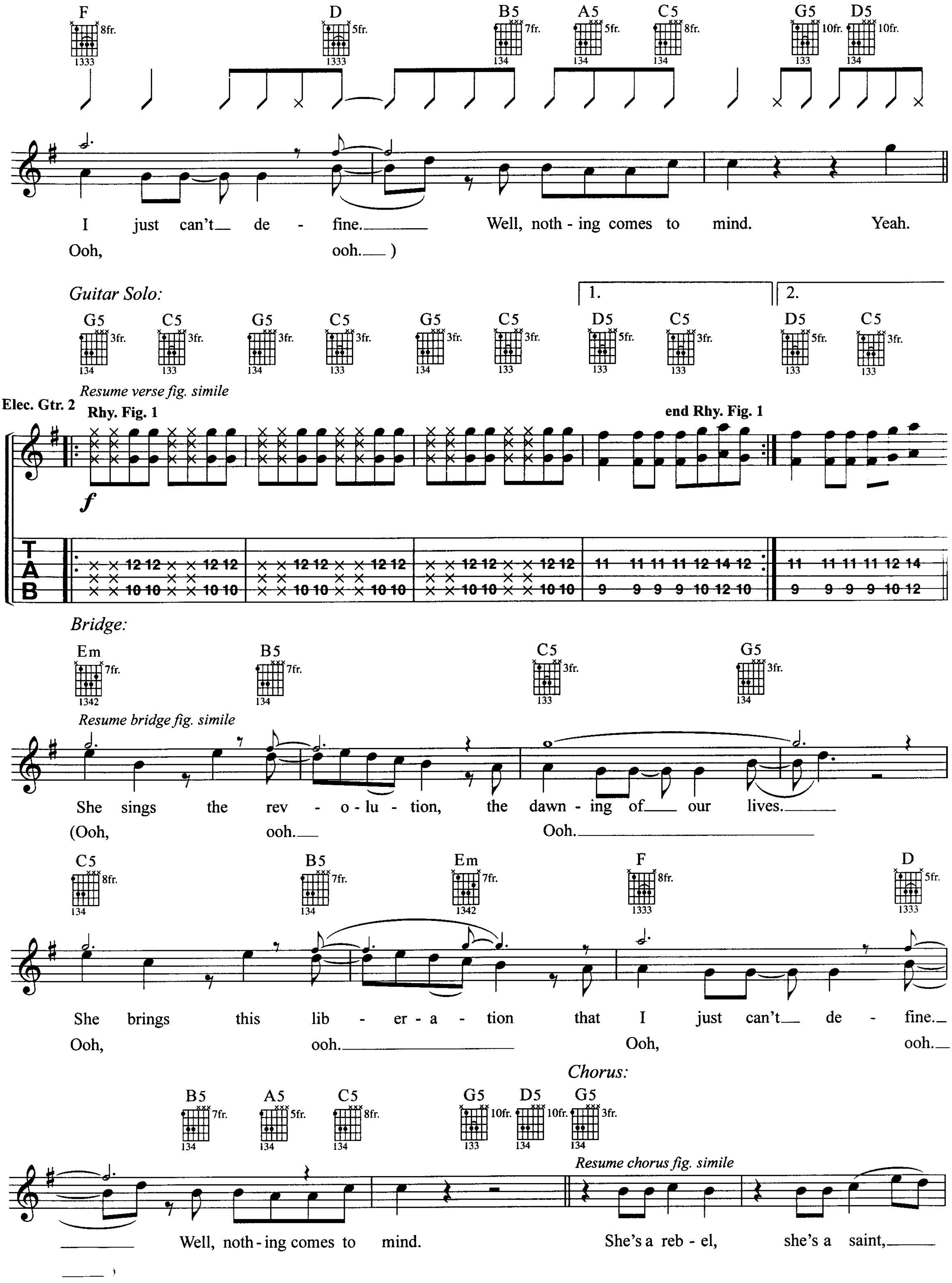
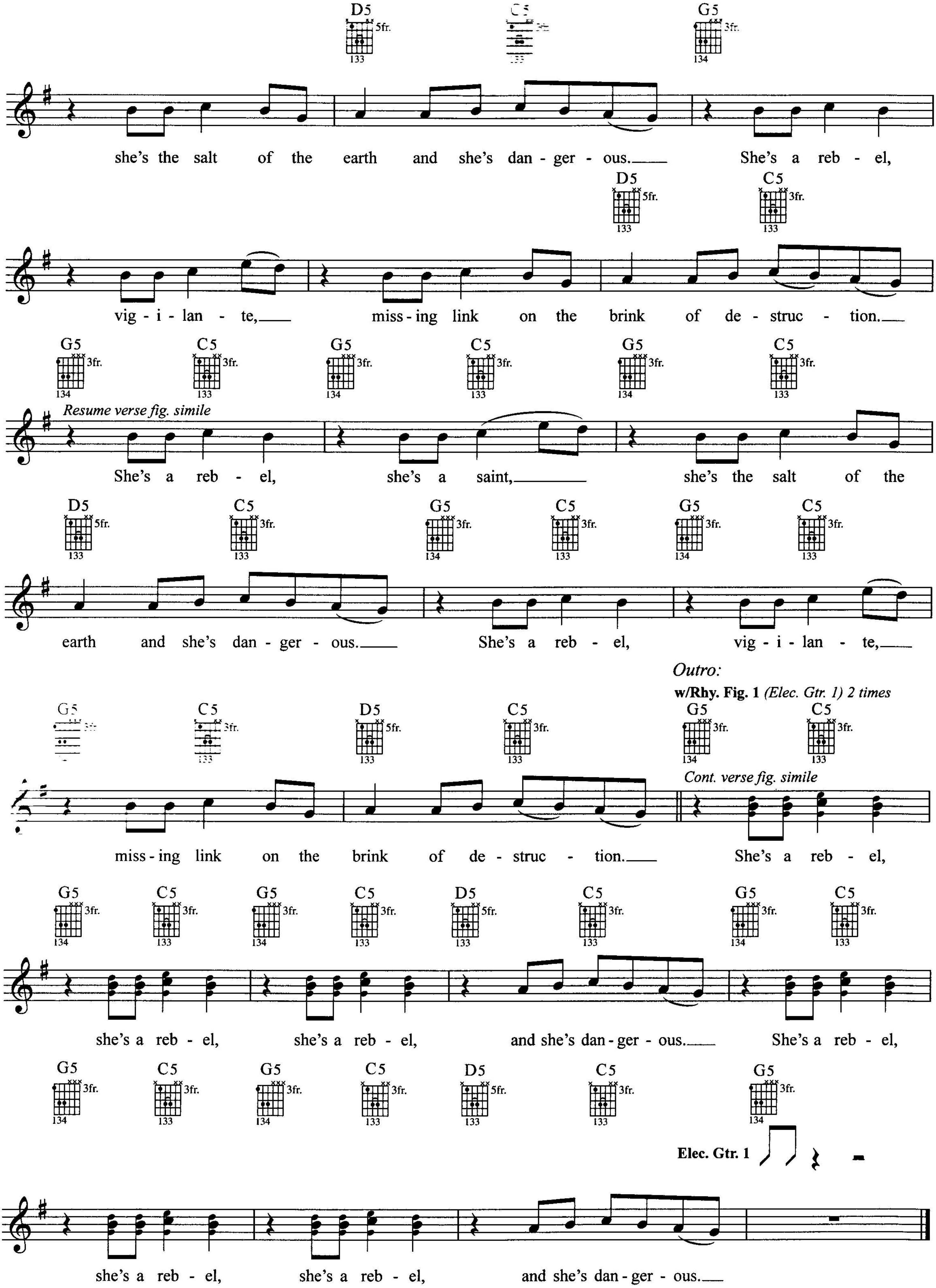

G5 C5 G5 C5 G5 C5
3fr.
134 133
Cont. rhy. simile
She's the sym - bol of re - sis - tance, and she's hold - ing on my
Is she trou - ble like I'm trou - ble? Make it a dou - ble twist of
1.
D5 C5 G5 C5 G5 C5
5fr.
heart like a hand gre - nade.
G5 C5 D5 C5
2.
D5 C5
fate or a mel - o - dy that
Bridge:
Em B5 C5 G5
7fr.
1342
Elec. Gtr. 1
she sings, the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, Ooh.
C5 B5 Em
8fr.
She brings this lib - er - a - tion, that
Ooh, ooh.


F 8fr. 1333
D 5fr. 1333
B5 7fr. 134
A5 5fr. 134
C5 8fr. 134
G5 10fr. 133
D5 10fr. 134
I just can't de - fine. Well, noth - ing comes to mind. Yeah.
Ooh, ooh.)
Guitar Solo:
1.
2.
G5 3fr. 134
C5 3fr. 133
G5 3fr. 134
C5 3fr. 133
G5 3fr. 134
C5 3fr. 133
D5 5fr. 133
C5 3fr. 133
D5 5fr. 133
C5 3fr. 133
Resume verse fig. simile
Elec. Gtr. 2
Rhy. Fig. 1
end Rhy. Fig. 1
f
T
A
B
Bridge:
Em 7fr. 1342
B5 7fr. 134
C5 3fr. 133
G5 3fr. 134
Resume bridge fig. simile
She sings the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, ooh. Ooh.
C5 8fr. 134
B5 7fr. 134
Em 7fr. 1342
F 8fr. 1333
D 5fr. 1333
She brings this lib - er - a - tion that I just can't de - fine.
Ooh, ooh. Ooh, ooh.
Chorus:
B5 7fr. 134
A5 5fr. 134
C5 8fr. 134
G5 10fr. 133
D5 10fr. 134
G5 3fr. 134
Resume chorus fig. simile
Well, noth - ing comes to mind. She's a reb - el, she's a saint,
)

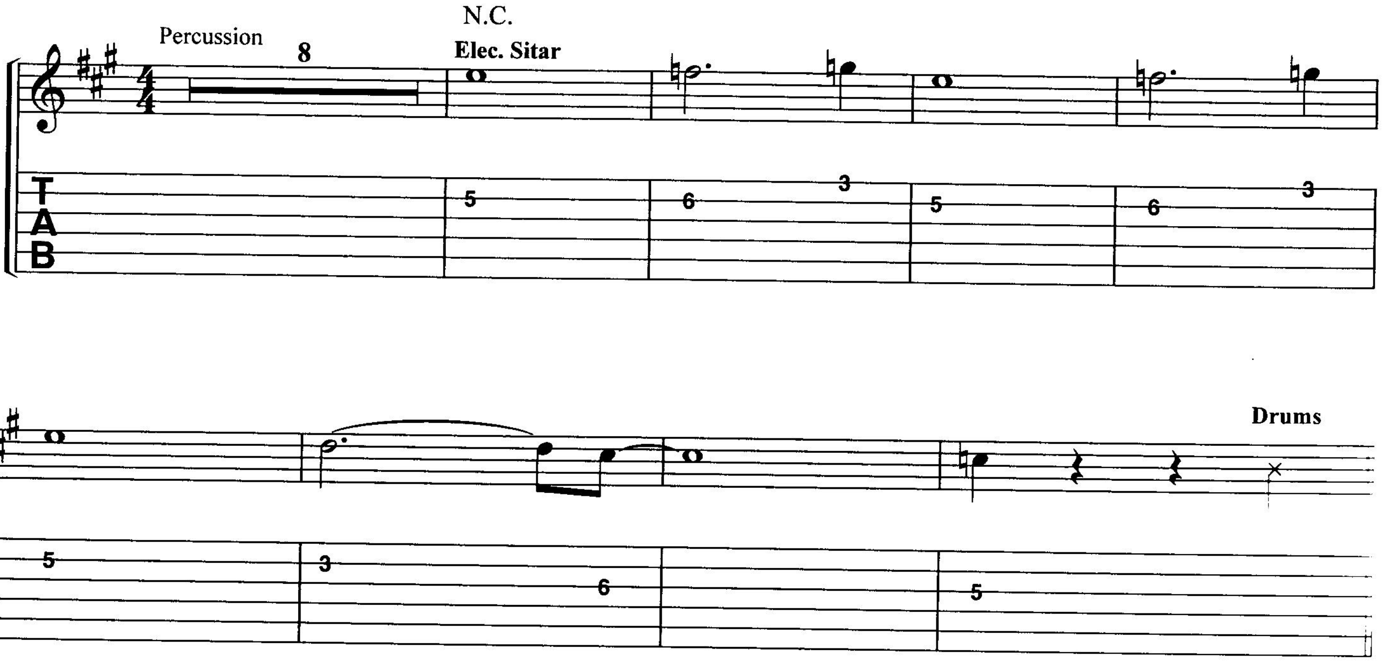

D5 5fr. 133
C5 3fr. 133
G5 3fr. 134
she's the salt of the earth and she's dan - ger - ous.
She's a reb - el,
D5
C5
vig - i - lan - te,
miss - ing link on the brink of de - struc - tion.
G5 C5 G5 C5 G5 C5
Resume verse fig. simile
She's a reb - el, she's a saint,
she's the salt of the
D5 C5 G5 C5 G5 C5
earth and she's dan - ger - ous.
She's a reb - el,
vig - i - lan - te,
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
G5 C5 D5 C5 G5 C5
Cont. verse fig. simile
miss - ing link on the brink of de - struc - tion.
She's a reb - el,
G5 C5 G5 C5 D5 C5 G5 C5
she's a reb - el,
she's a reb - el,
and she's dan - ger - ous.
She's a reb - el,
G5 C5 G5 C5 D5 C5 G5
Elec. Gtr. 1
she's a reb - el,
she's a reb - el,
and she's dan - ger - ous.

EXTRAORDINARY GIRL

Words by BILLIE JOE
Music by GREEN DAY

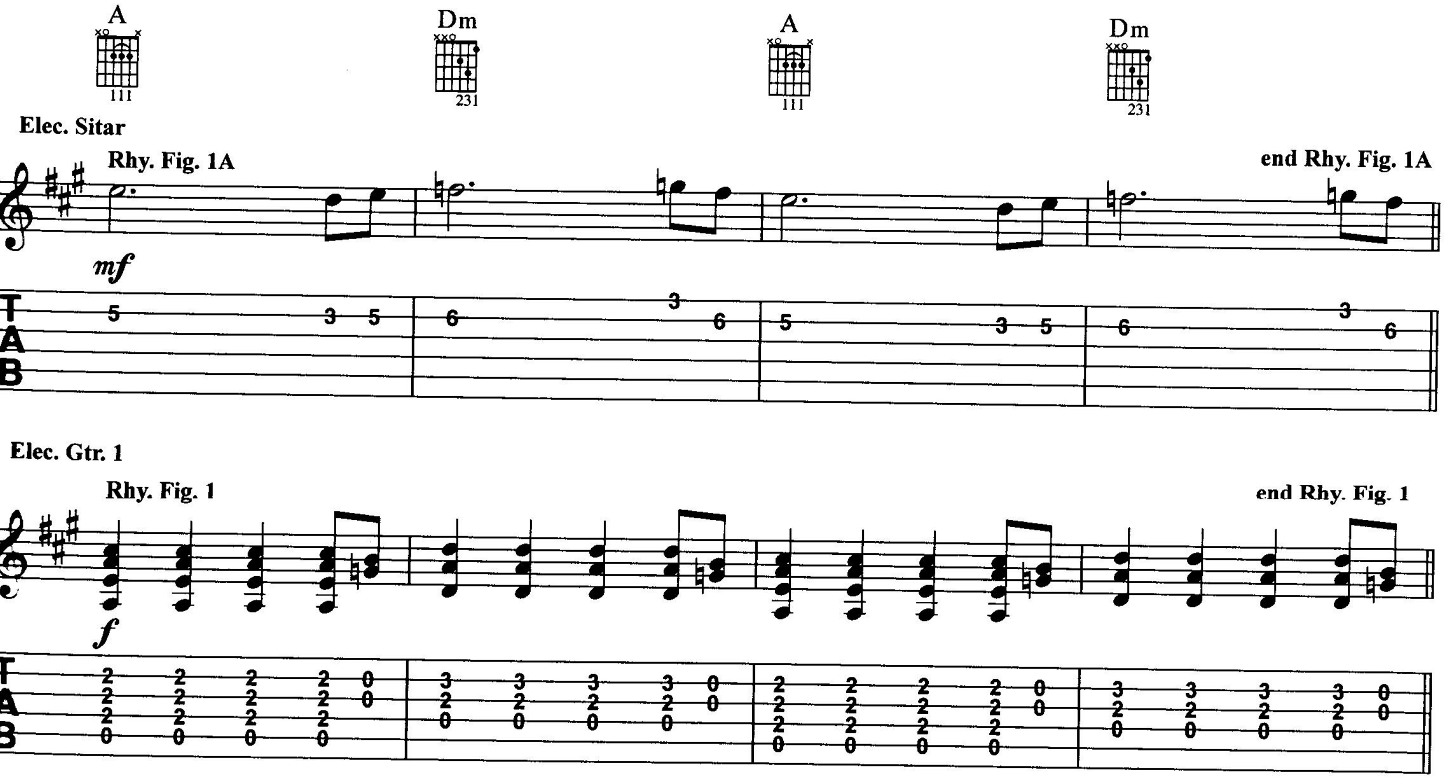
Moderately ♩ = 112

Intro:


Percussion
8
N.C.
Elec. Sitar
Drums

Faster ♩ = 142

band enters


A
111
Dm
231
A
111
Dm
231
Elec. Sitar
Rhy. Fig. 1A
end Rhy. Fig. 1A
mf
Elec. Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
f

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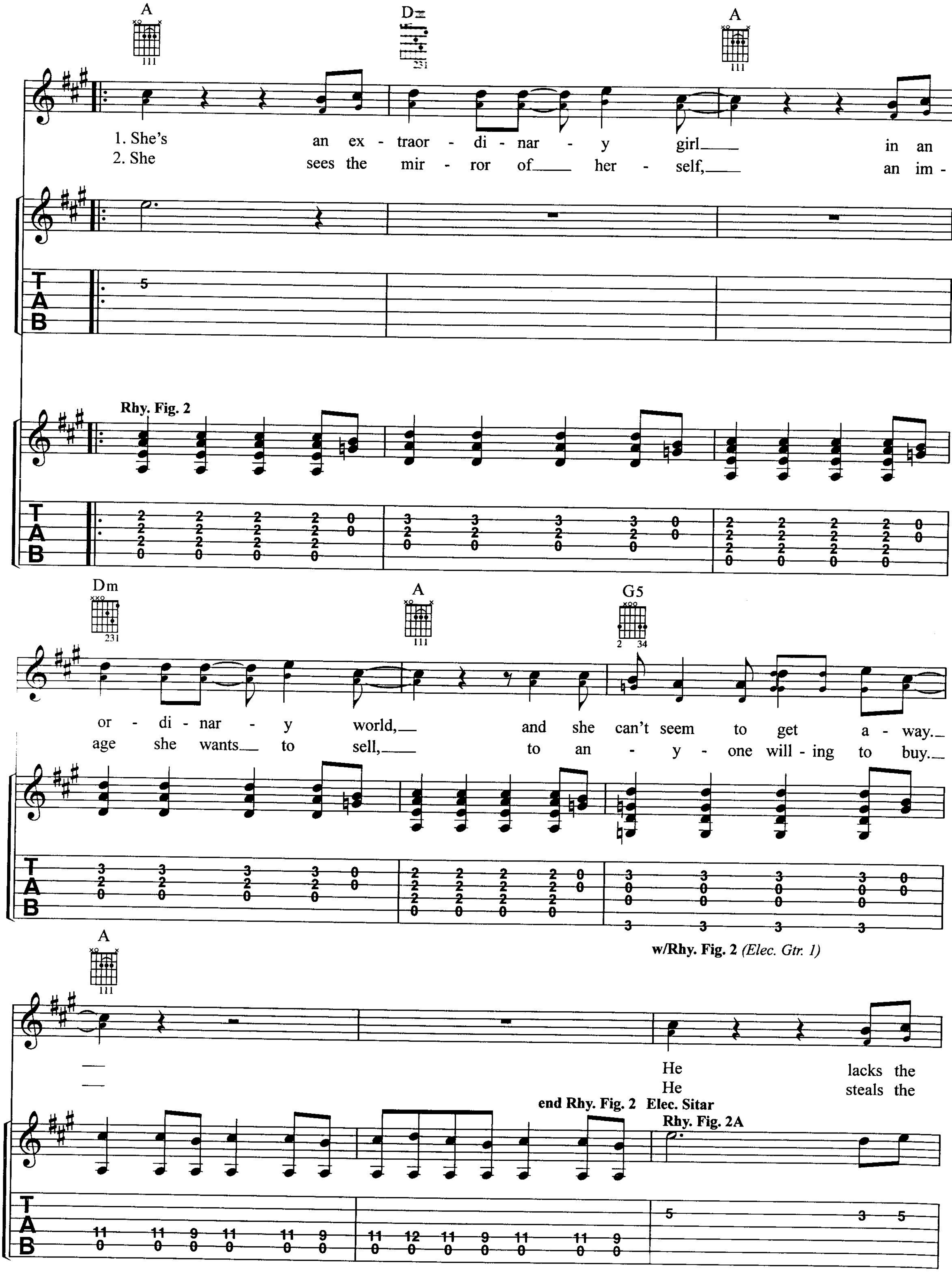
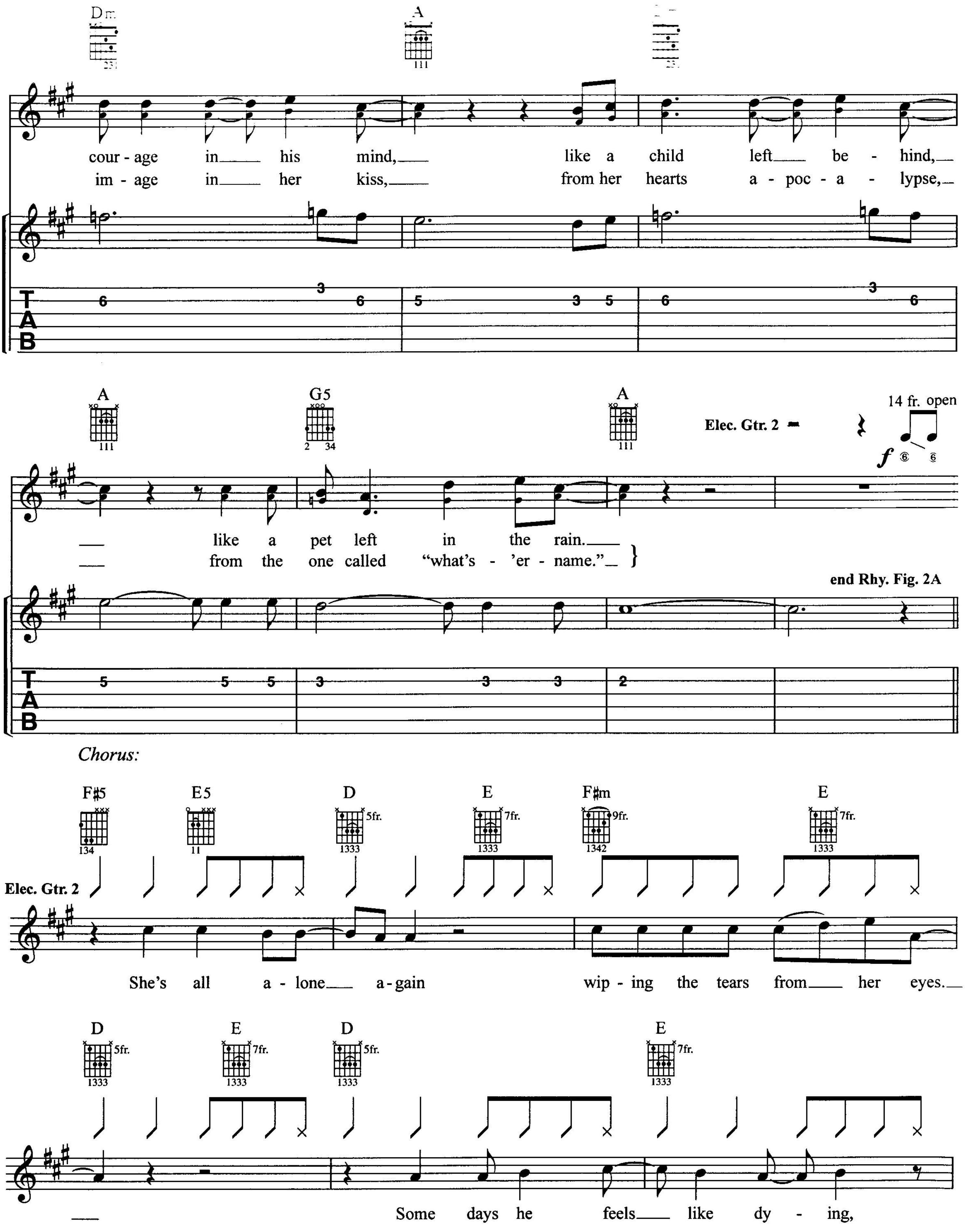
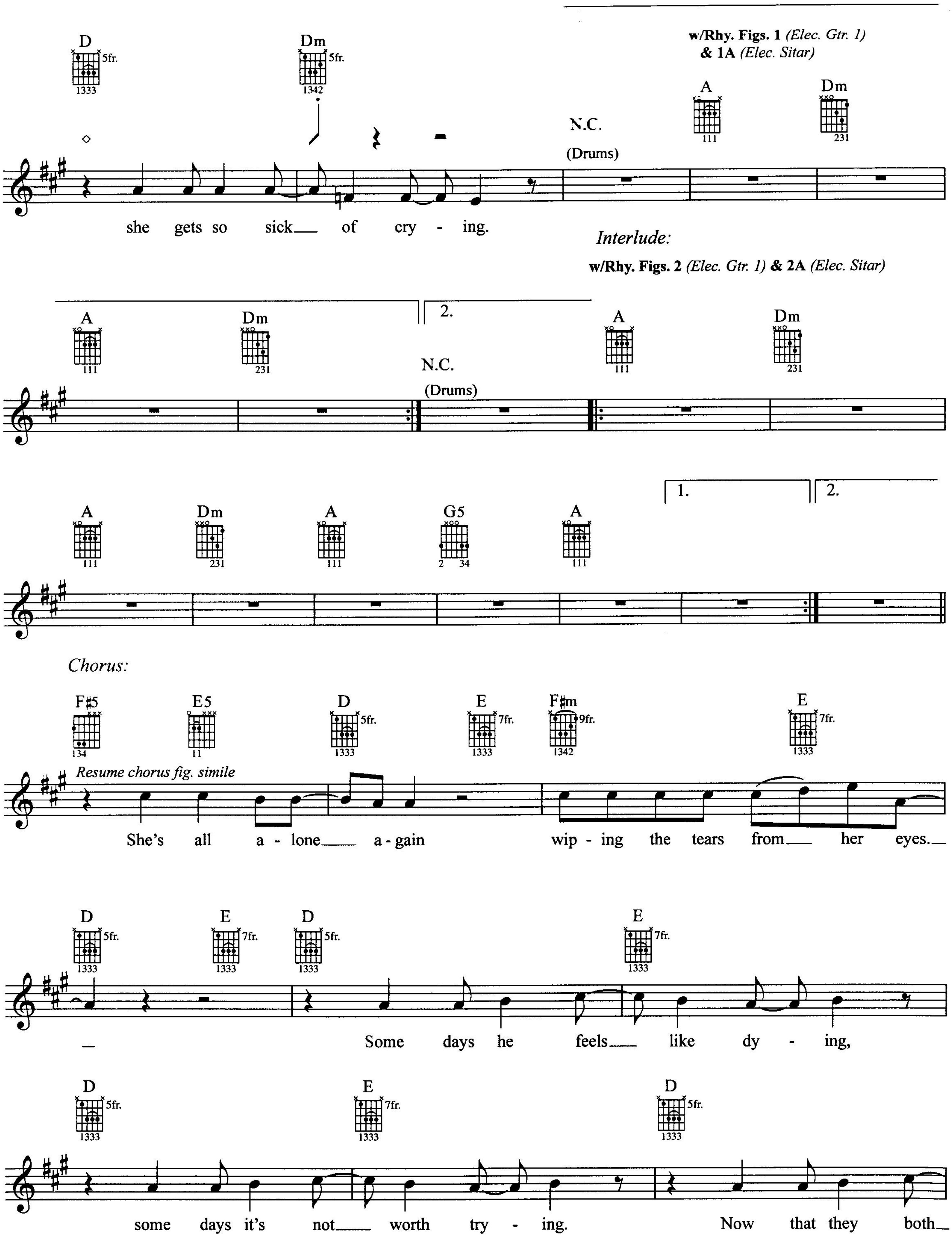
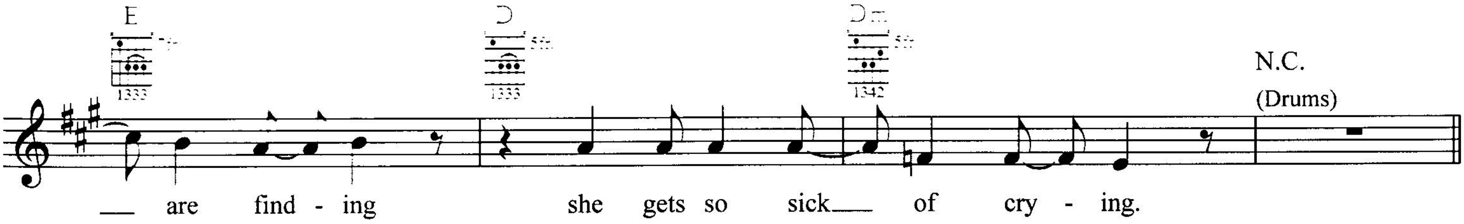
Verse:


A
Dm
A
1. She's an ex - traor - di - nar - y girl in an
2. She sees the mir - ror of her - self, an im -
Rhy. Fig. 2
Dm
A
G5
or - di - nar - y world, and she can't seem to get a - way.
age she wants to sell, to an - y - one will - ing to buy.
A
w/Rhy. Fig. 2 (Elec. Gtr. 1)
He lacks the
He steals the
end Rhy. Fig. 2
Elec. Sitar
Rhy. Fig. 2A
TAB

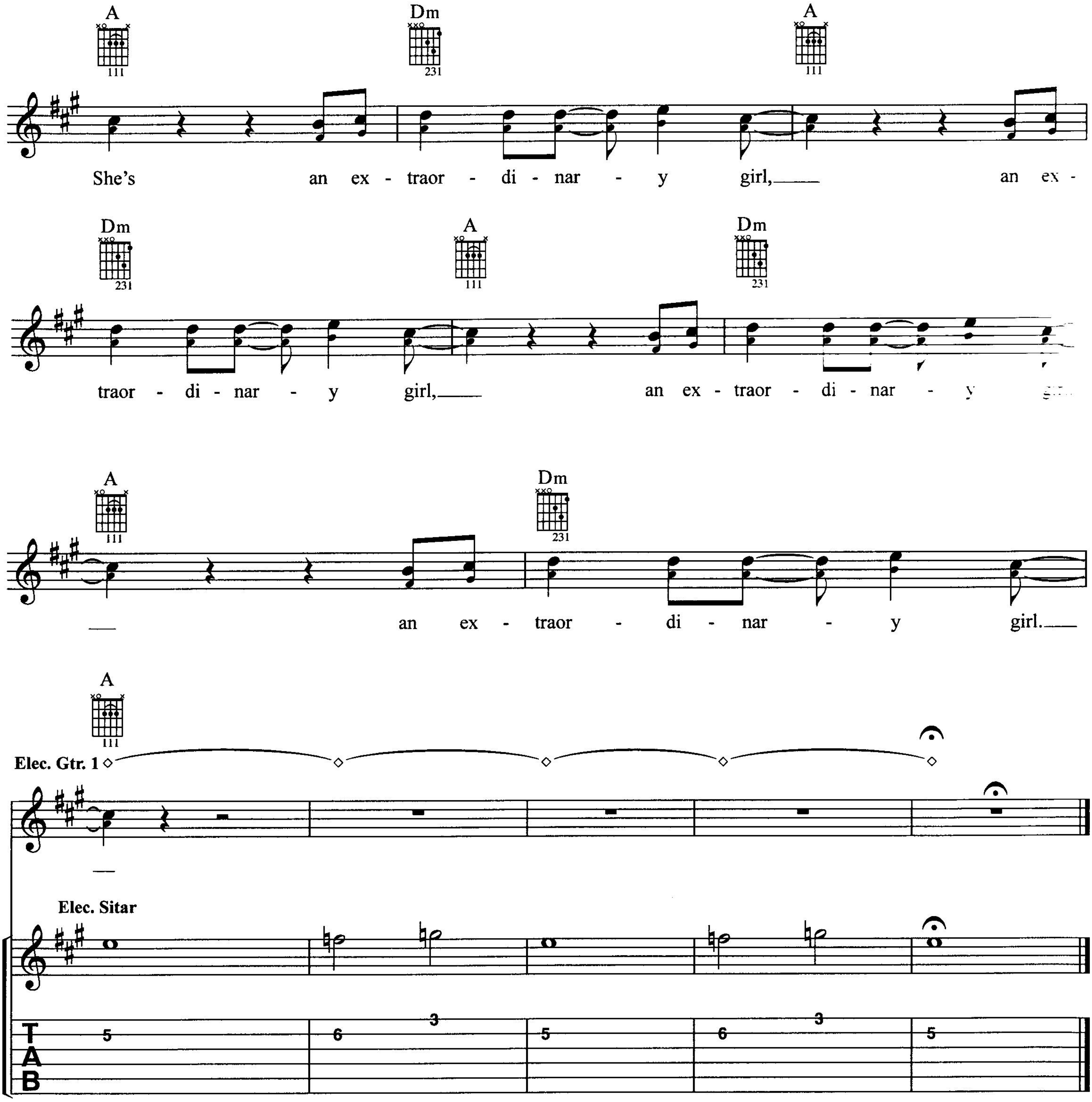
Dm
A
111
A
G5
2 34
A
111
Elec. Gtr. 2
14 fr. open
f
⑥ ⑥
courage in his mind, like a child left behind, like a pet left in the rain.
image in her kiss, from her hearts apocalypse, from the one called "what's-'er-name."
end Rhy. Fig. 2A
T
A
B
Chorus:
F♯5
134
E5
11
D
5fr.
1333
E
7fr.
1333
F♯m
9fr.
1342
Elec. Gtr. 2
She's all alone again wiping the tears from her eyes.
Some days he feels like dying,


D
Dm
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Sitar)
A
Dm
N.C.
(Drums)
she gets so sick of cry - ing.
Interlude:
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Sitar)
A
Dm
2.
N.C.
(Drums)
A
Dm
A
Dm
A
G5
A
1.
2.
Chorus:
F♯5
E5
D
E
F♯m
E
Resume chorus fig. simile
She's all a - lone a - gain wip - ing the tears from her eyes.
D
E
D
E
Some days he feels like dy - ing,
D
E
D
some days it's not worth try - ing. Now that they both


E
D
Dm
N.C.
(Drums)
are finding
she gets so sick of crying.

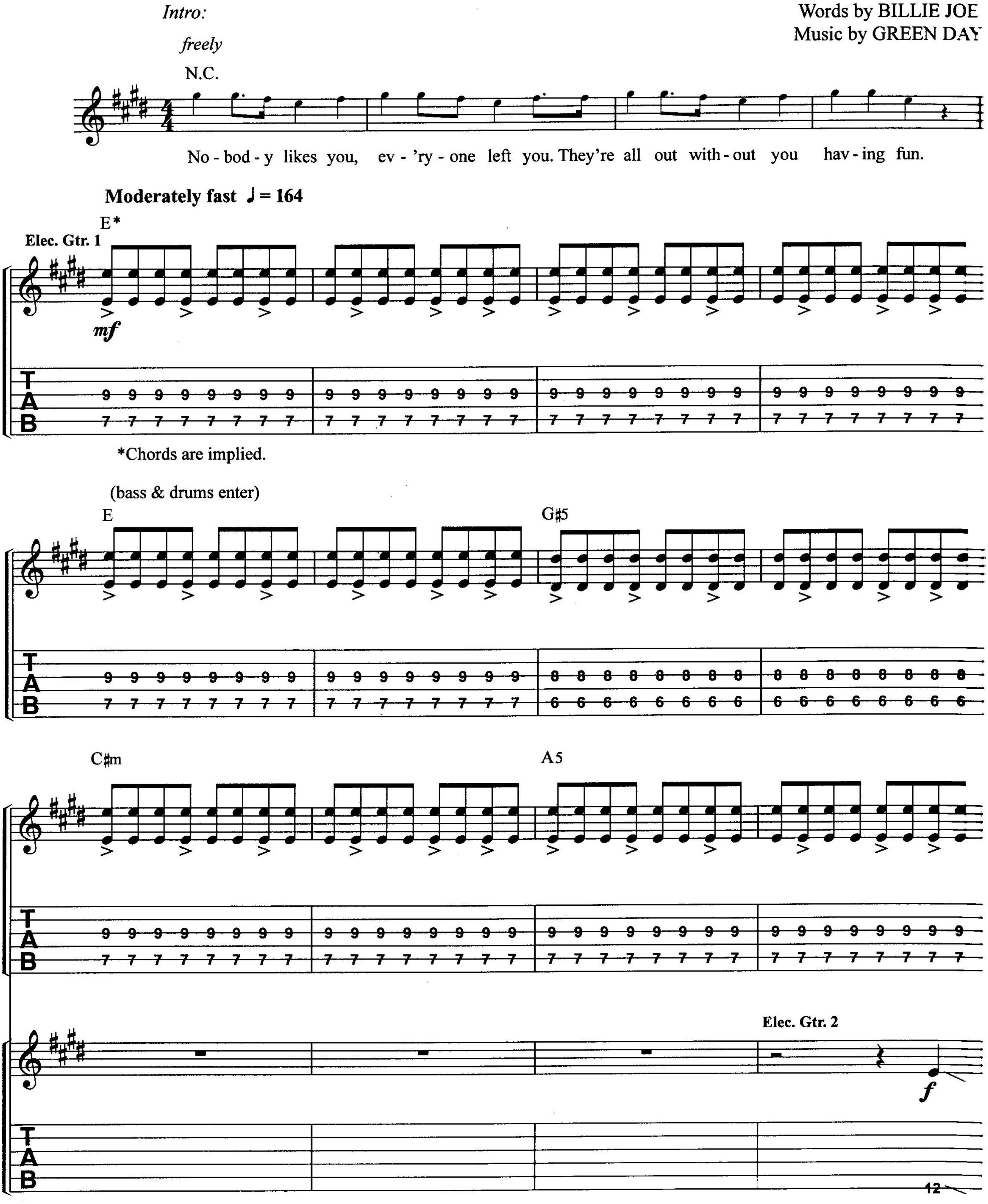
Outro:

w/Rhy. Figs. 1 *(Elec. Gtr. 1)* **& 1A** *(Elec. Sitar), both 2 times*


A
Dm
She's an extraordinary girl,
an extraordinary girl,
an extraordinary girl,
an extraordinary girl.
Elec. Gtr. 1
Elec. Sitar
T
A
B
5
6
3
5
6
3
5

LETTER BOMB

Words by BILLIE JOE
Music by GREEN DAY


Intro:
freely
N.C.
No - bod - y likes you, ev - 'ry - one left you. They're all out with - out you hav - ing fun.
Moderately fast ♩ = 164
E*
Elec. Gtr. 1
mf
T
A
B
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
*Chords are implied.
(bass & drums enter)
E
G♯5
8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6
C♯m
A5
Elec. Gtr. 2
f
12

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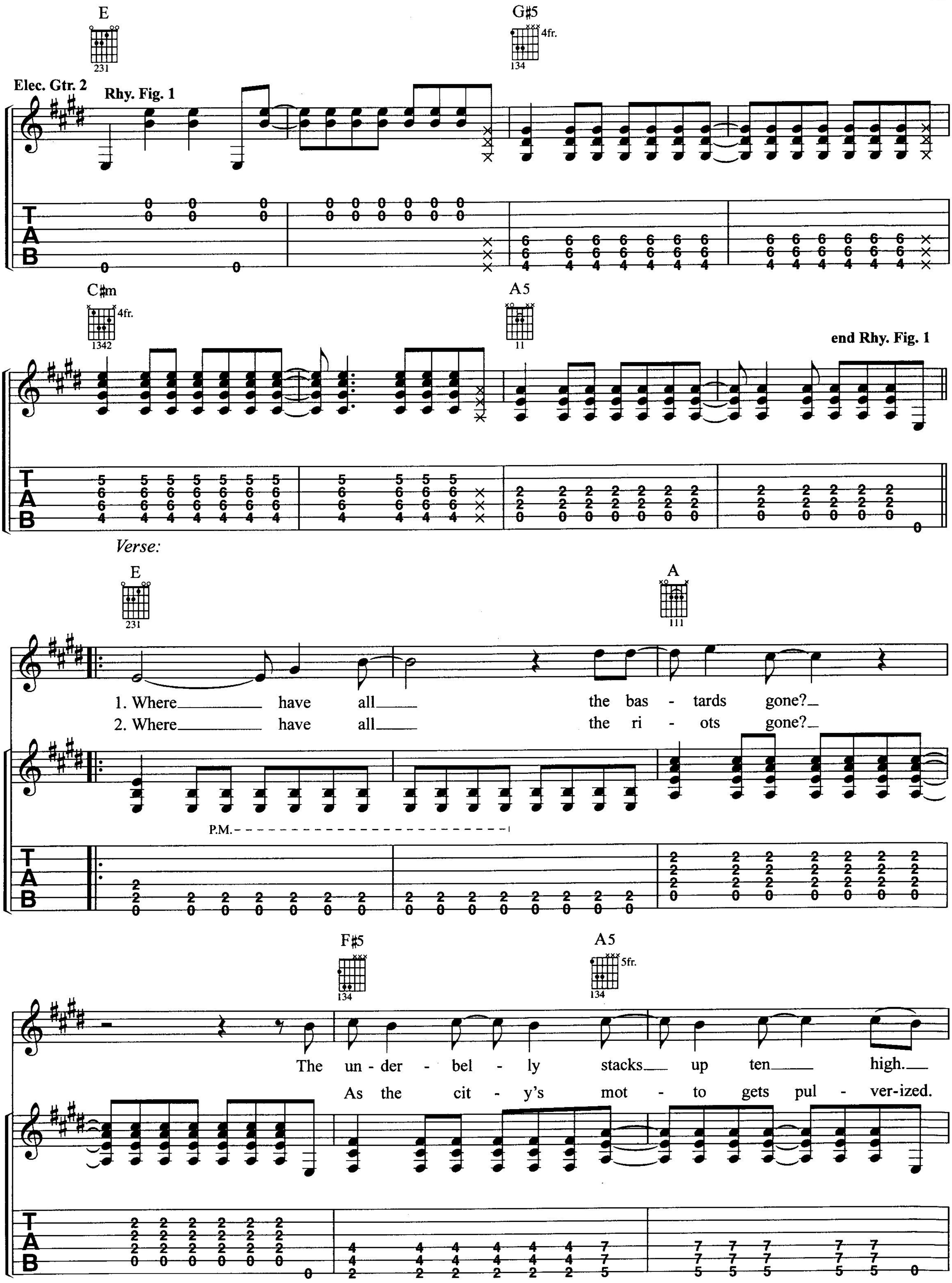
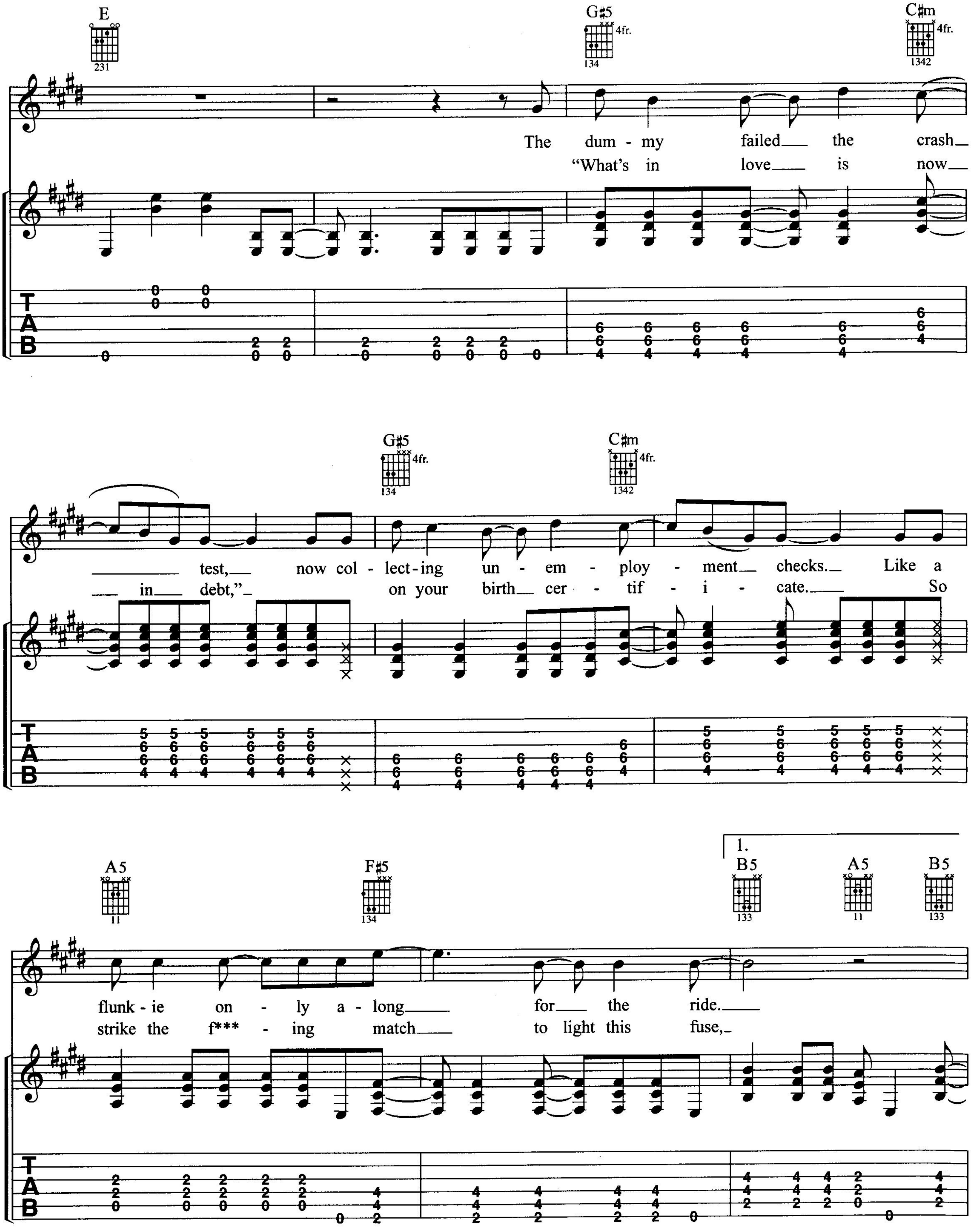
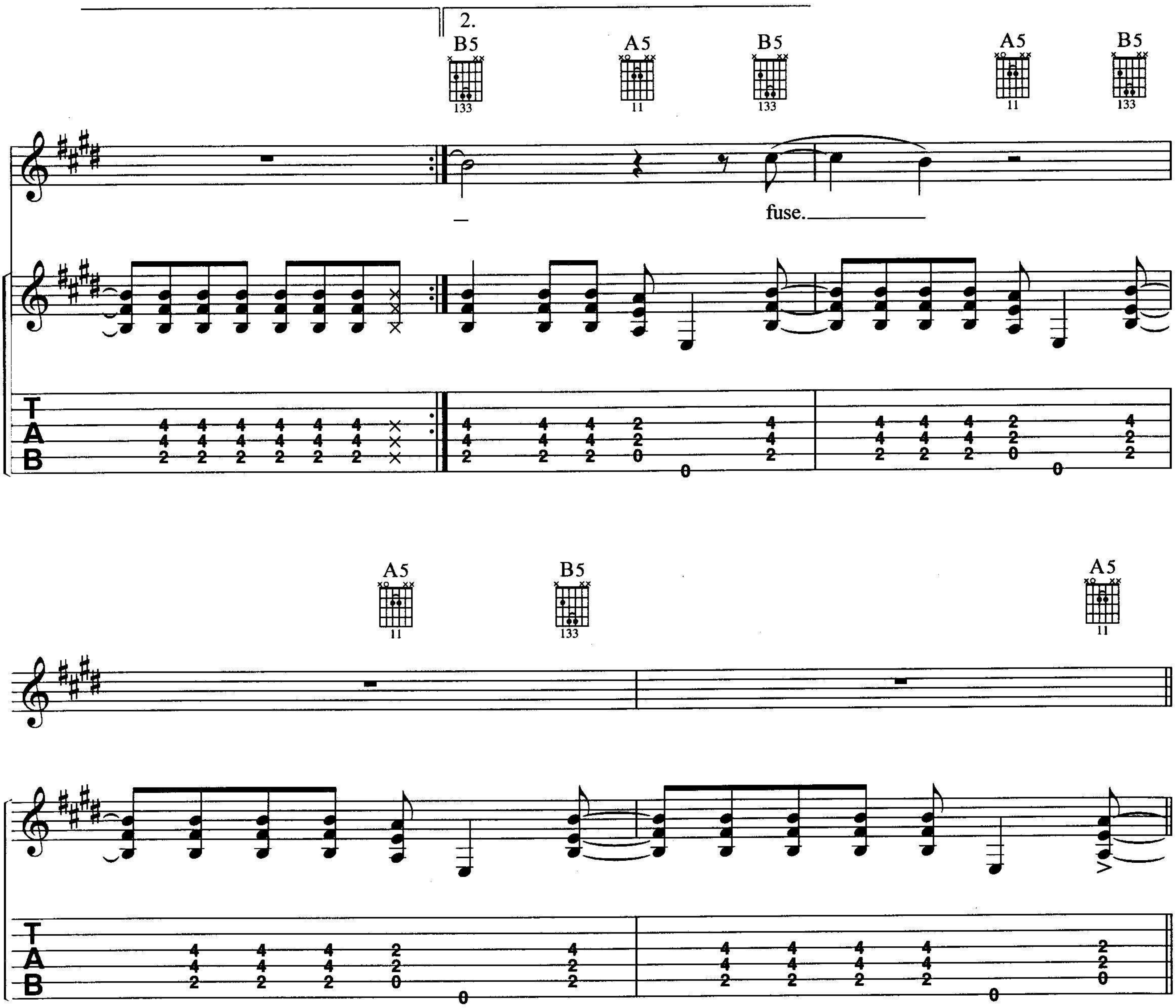
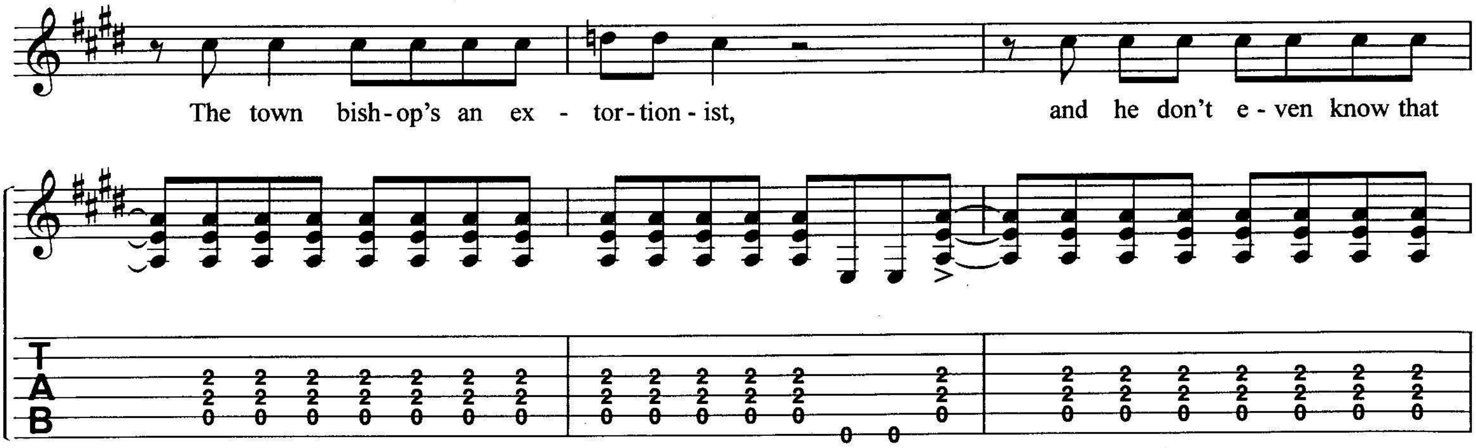
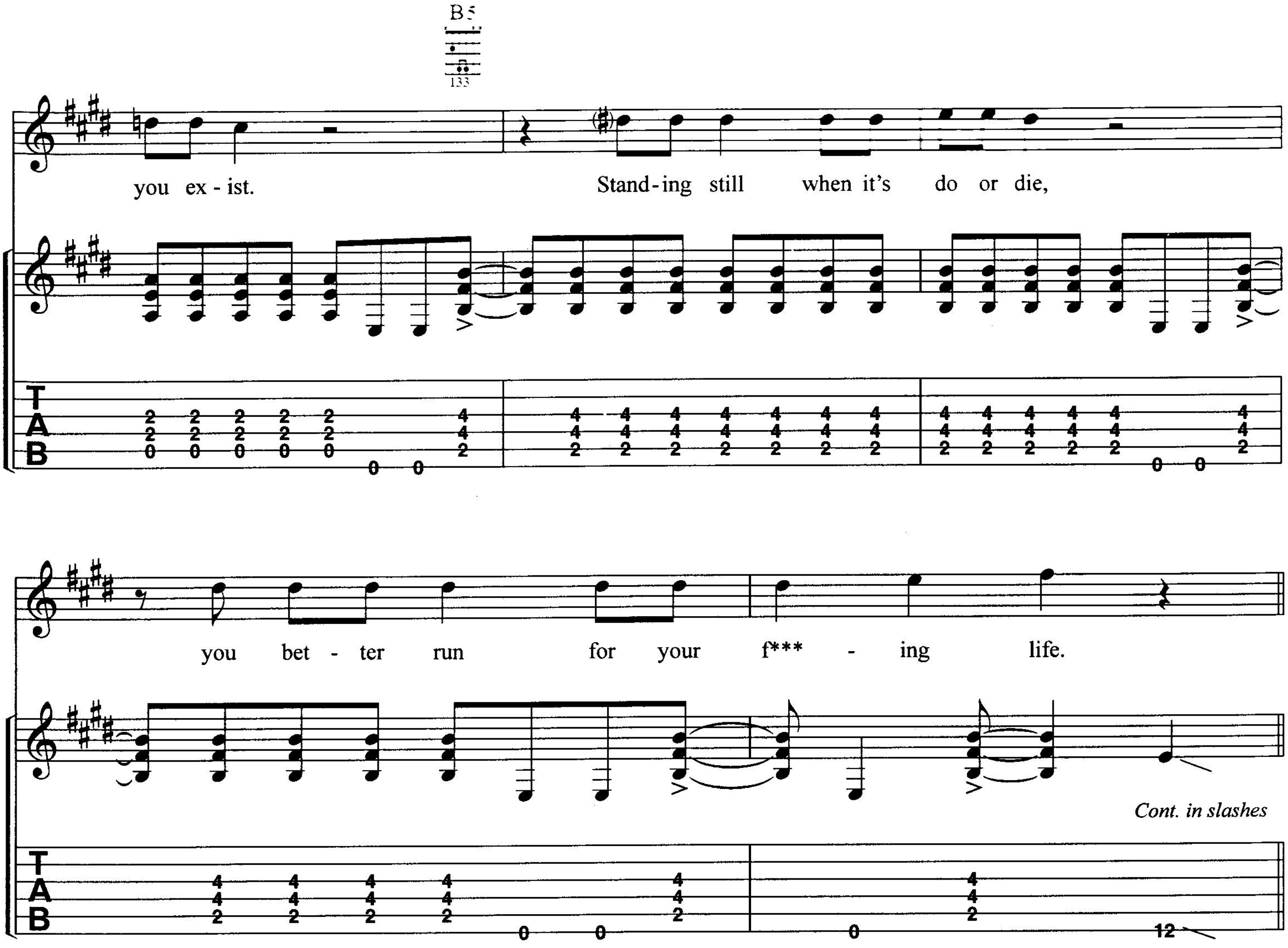

E
231
G#5
4fr.
134
Elec. Gtr. 2
Rhy. Fig. 1
TAB
C#m
4fr.
1342
A5
11
end Rhy. Fig. 1
Verse:
E
231
A
111
1. Where have all the bas - tards gone?
2. Where have all the ri - ots gone?
P.M.
F#5
134
A5
5fr.
134
The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver-ized.


E
231
G♯5
4fr.
134
C♯m
4fr.
1342
The dum - my failed the crash test, now col - lect - ing un - em - ploy - ment checks. Like a
"What's in love is now in debt," on your birth cer - tif - i - cate. So
T
A
B
G♯5
4fr.
134
C♯m
4fr.
1342
A5
11
F♯5
134
1.
B5
133
A5
11
B5
133
flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse,

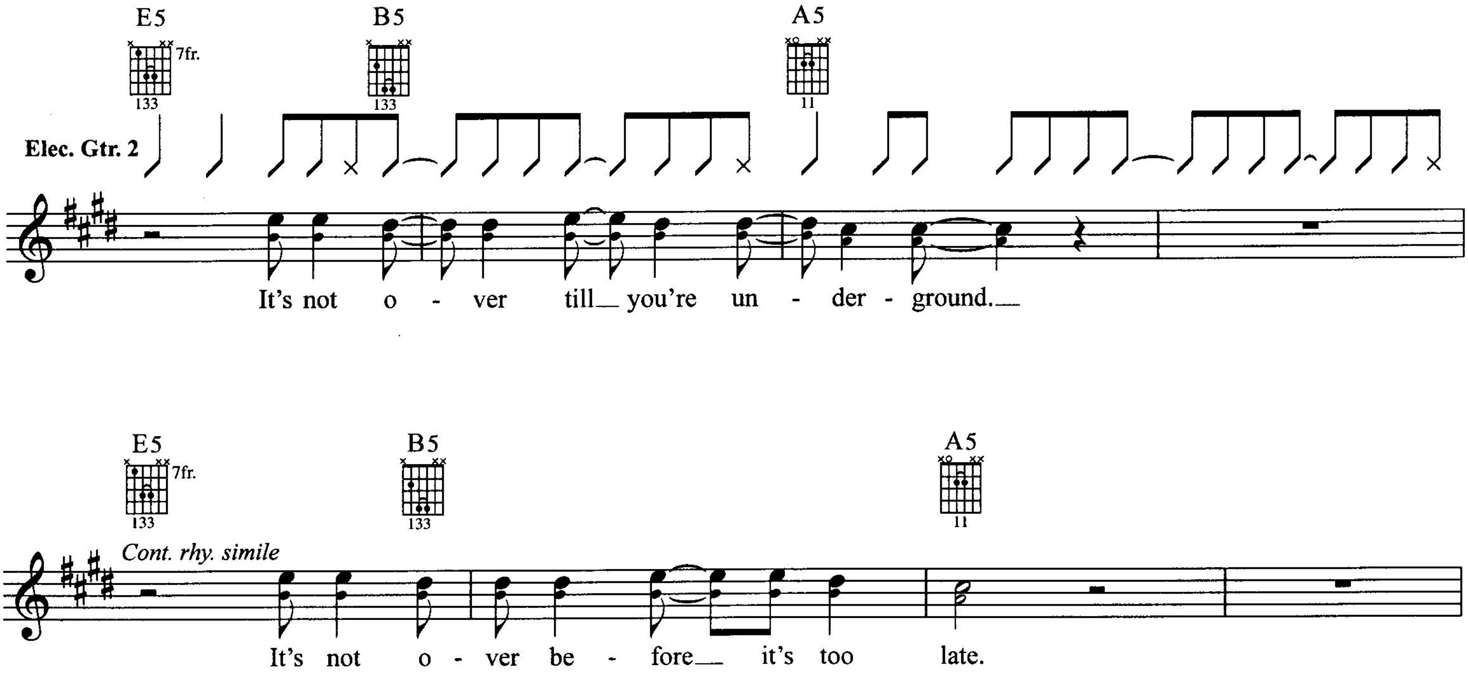

2.
B5
A5
B5
A5
B5
fuse.
A5
B5
A5
T
A
B

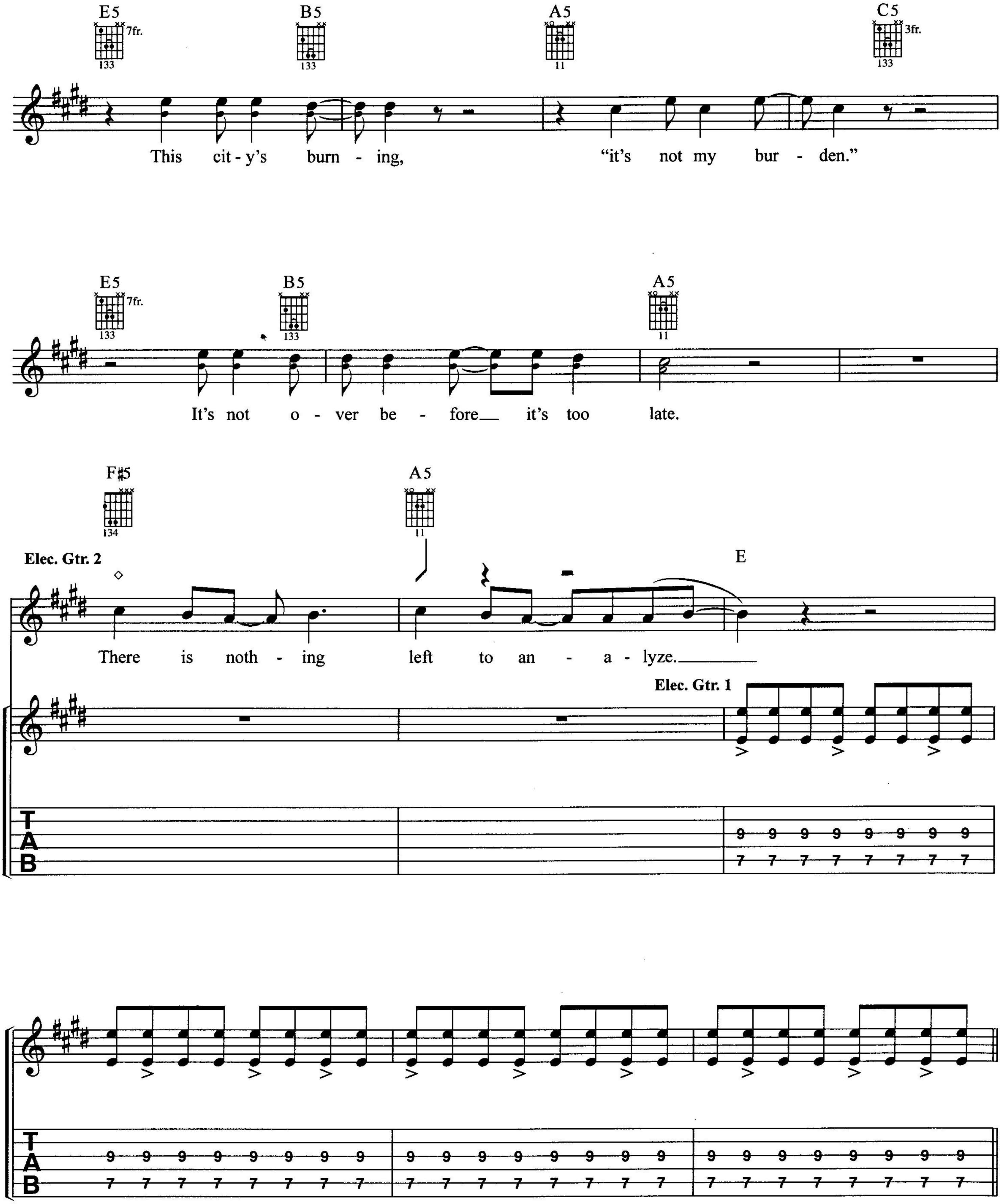
Pre-chorus:


The town bish-op's an ex - tor-tion - ist,
and he don't e - ven know that
T
A
B

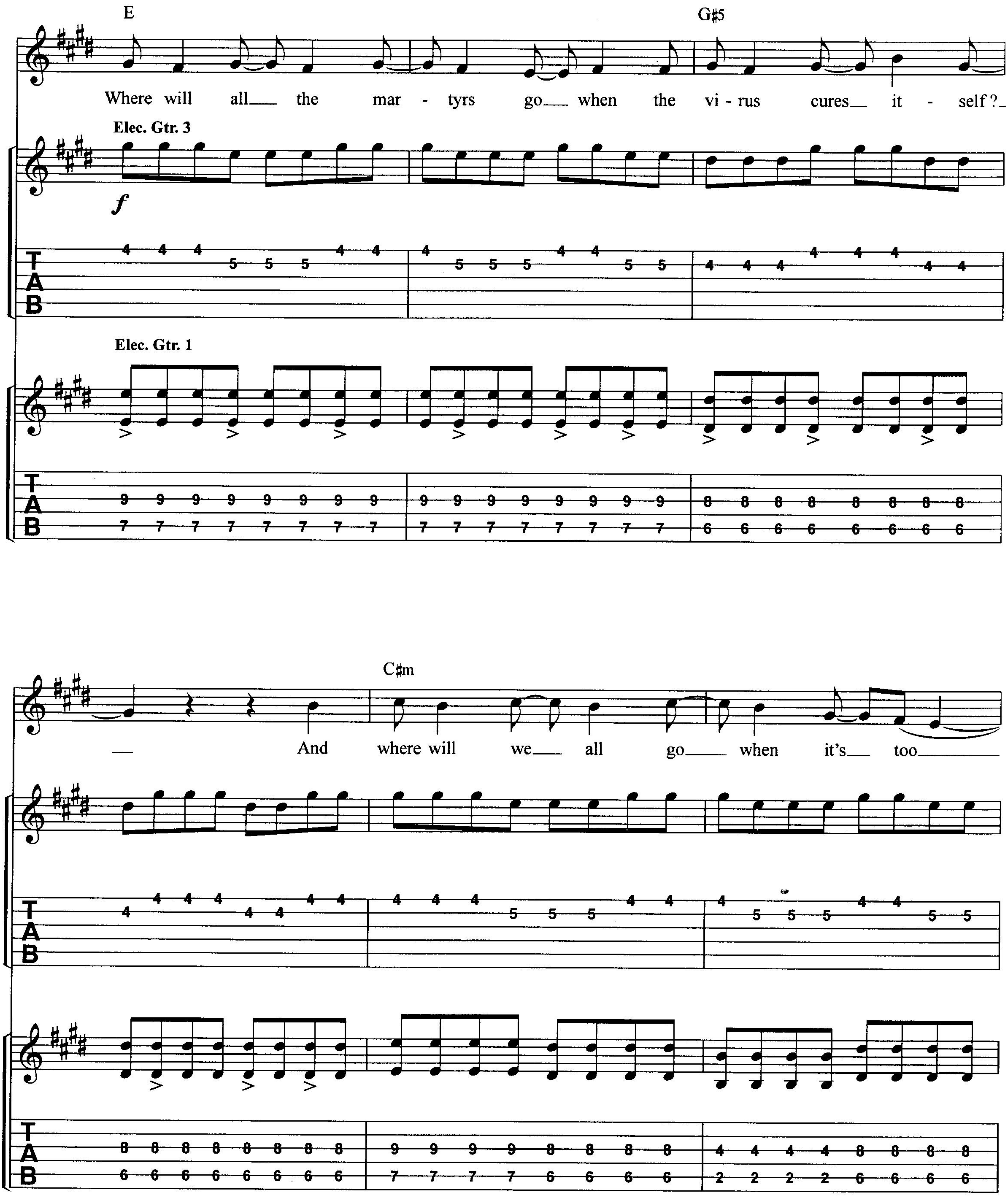

B5
133
you ex - ist.
Stand - ing still when it's do or die,
you bet - ter run for your f*** - ing life.
Cont. in slashes
TAB

Chorus:

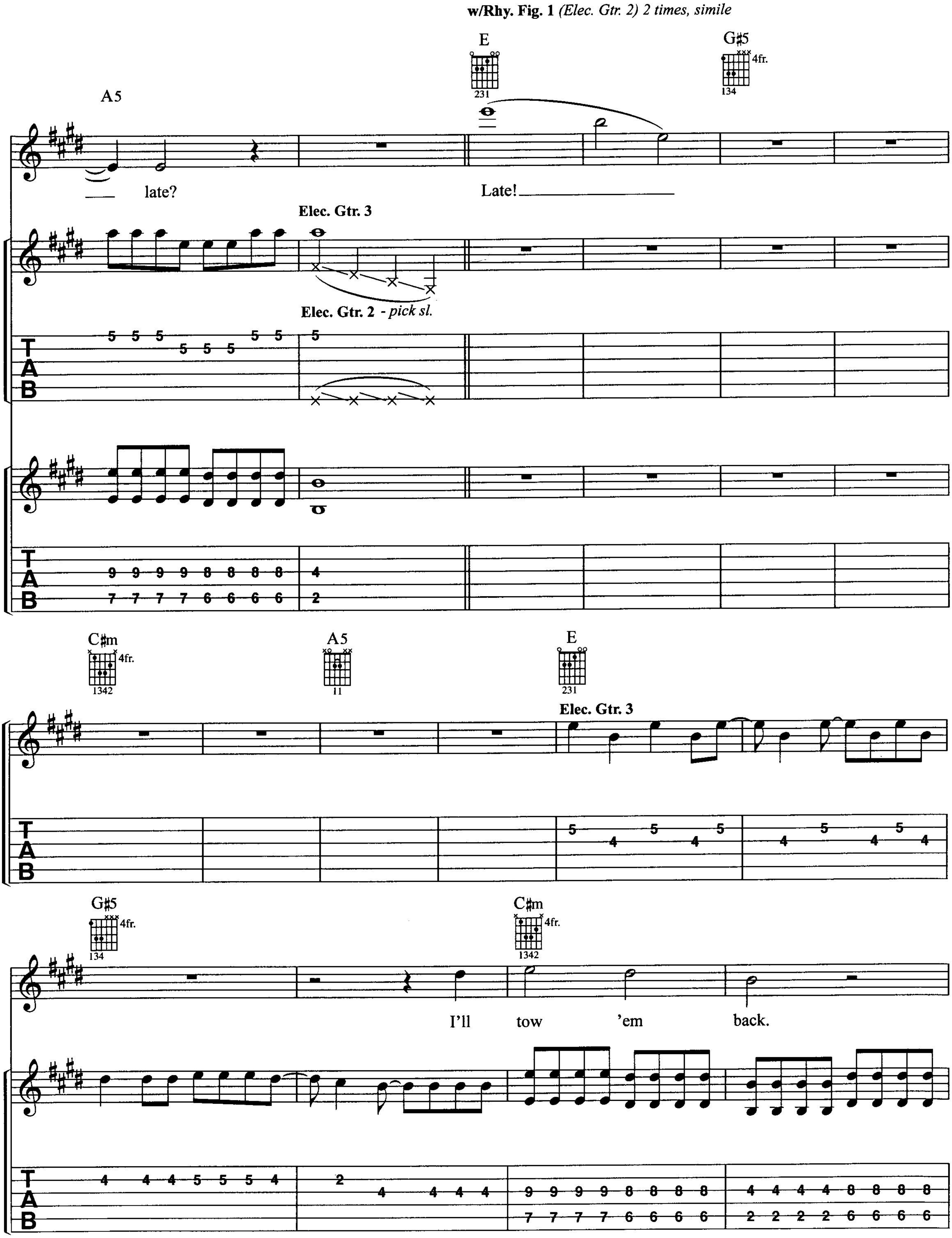

E5
7fr.
133
B5
133
A5
11
Elec. Gtr. 2
It's not o - ver till — you're un - der - ground. —
E5
7fr.
133
B5
133
A5
11
Cont. rhy. simile
It's not o - ver be - fore — it's too late.

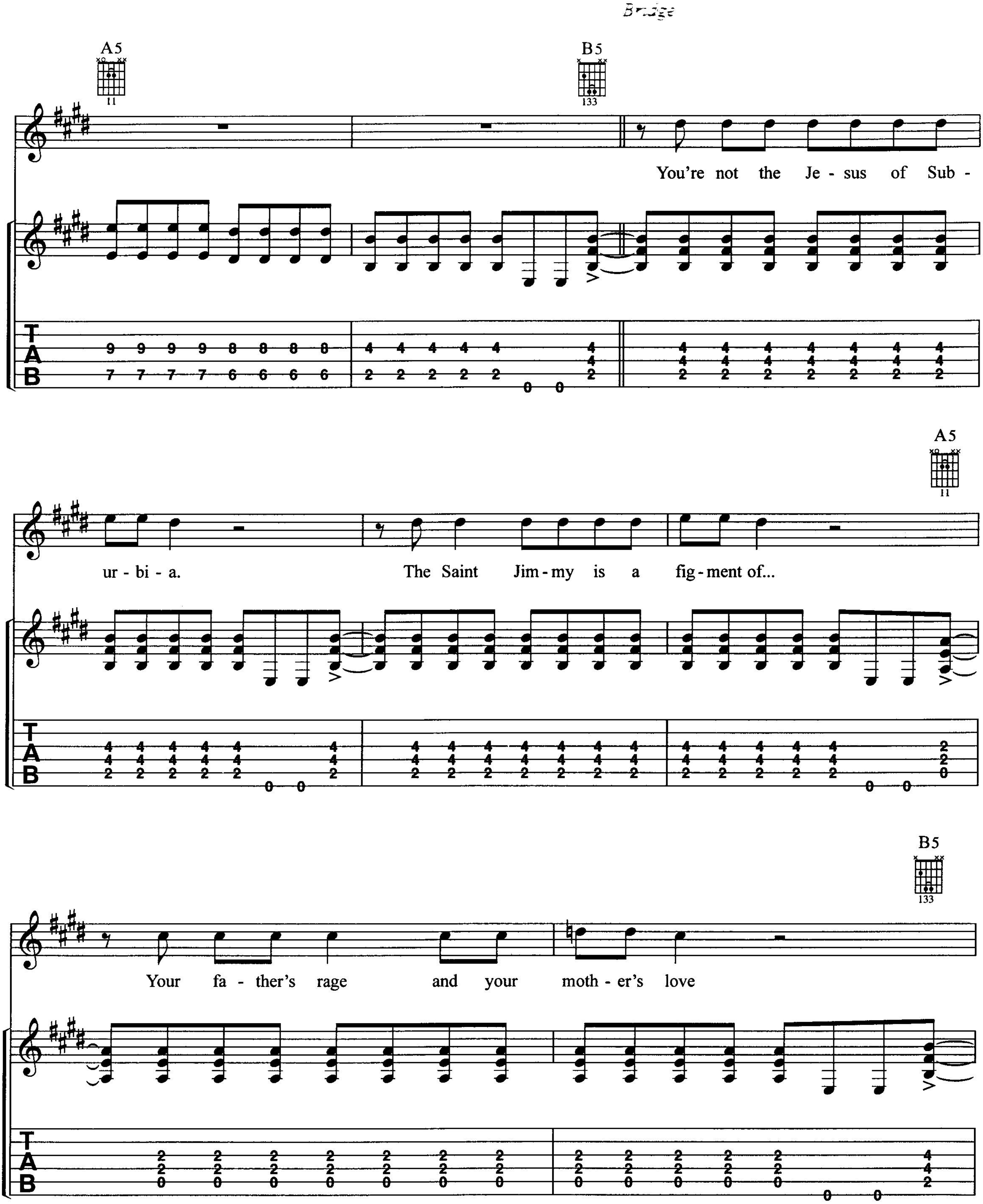

E5
B5
A5
C5
7fr.
3fr.
This cit-y's burn-ing, "it's not my bur-den."
It's not o-ver be-fore it's too late.
F♯5
Elec. Gtr. 2
There is noth-ing left to an-a-lyze.
E
Elec. Gtr. 1
T
A
B

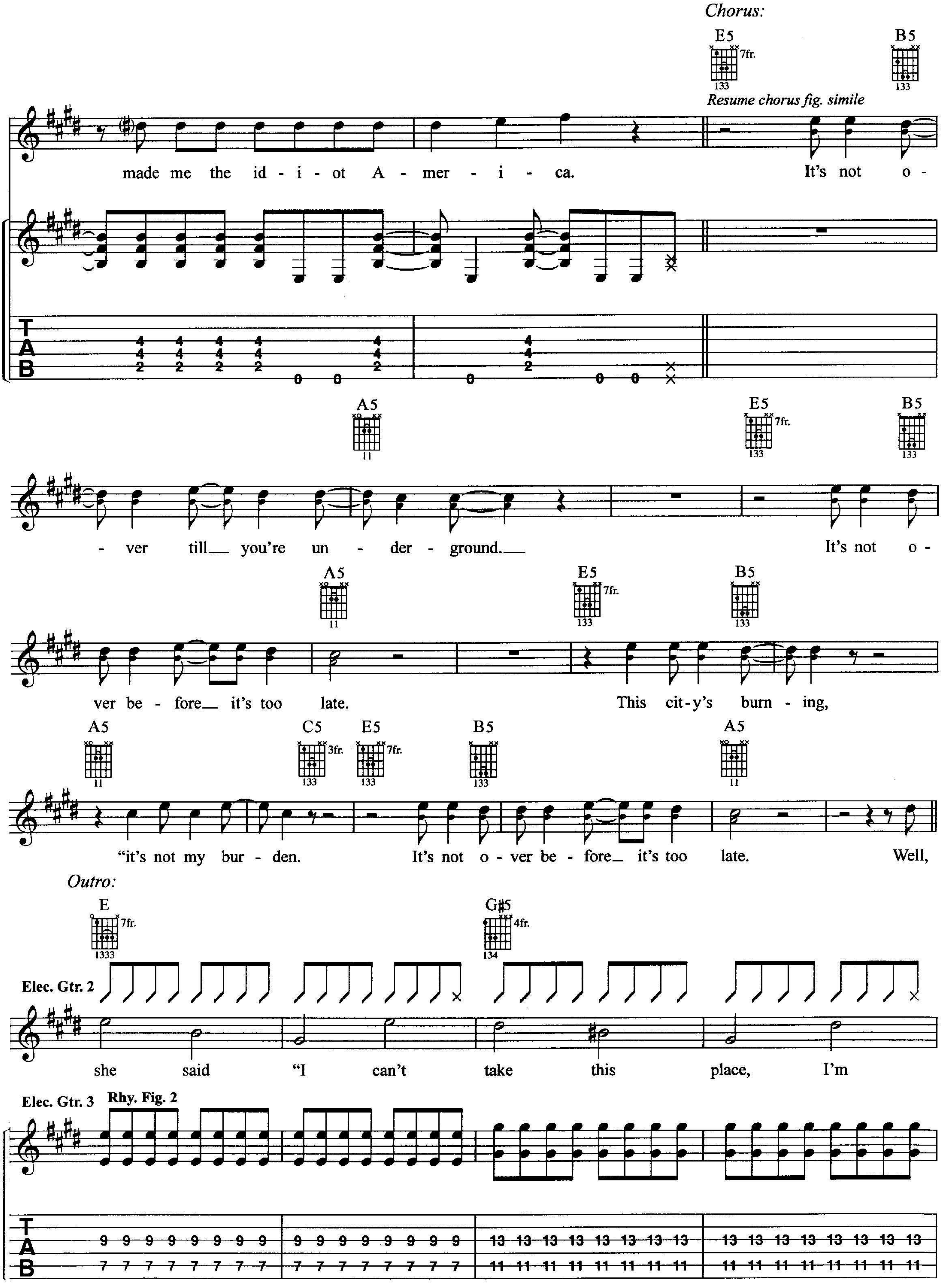
Midtro:

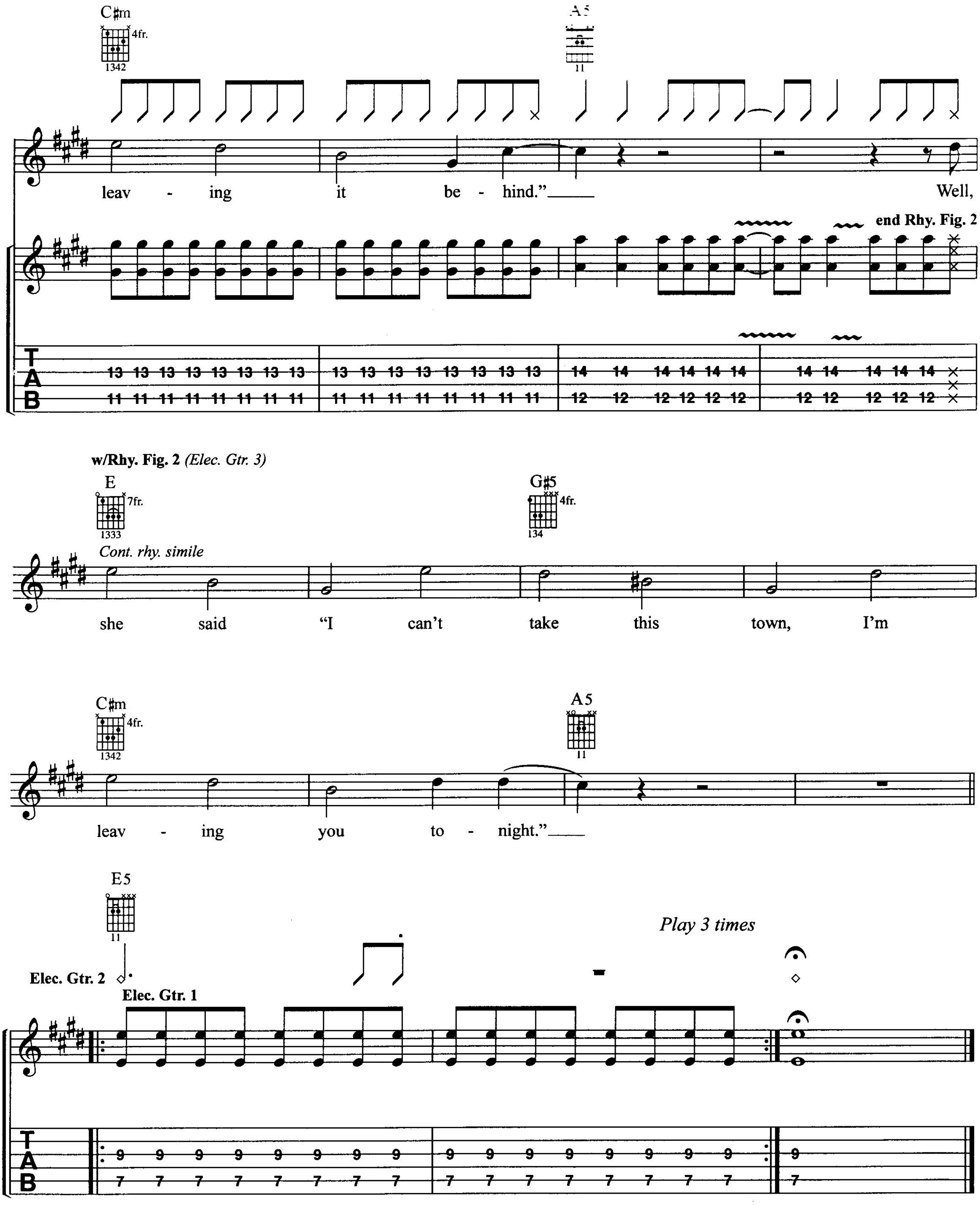

E
G♯5
Where will all__ the mar - tyrs go__ when the vi - rus cures__ it - self?__
Elec. Gtr. 3
f
Elec. Gtr. 1
C♯m
__ And where will we__ all go__ when it's__ too
T
A
B

Interlude:


w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times, simile
A5
E
231
G♯5
4fr.
134
late?
Late!
Elec. Gtr. 3
Elec. Gtr. 2 - pick sl.
T
A
B
C♯m
4fr.
1342
A5
11
E
231
Elec. Gtr. 3
G♯5
4fr.
134
C♯m
4fr.
1342
I'll
tow
'em
back.

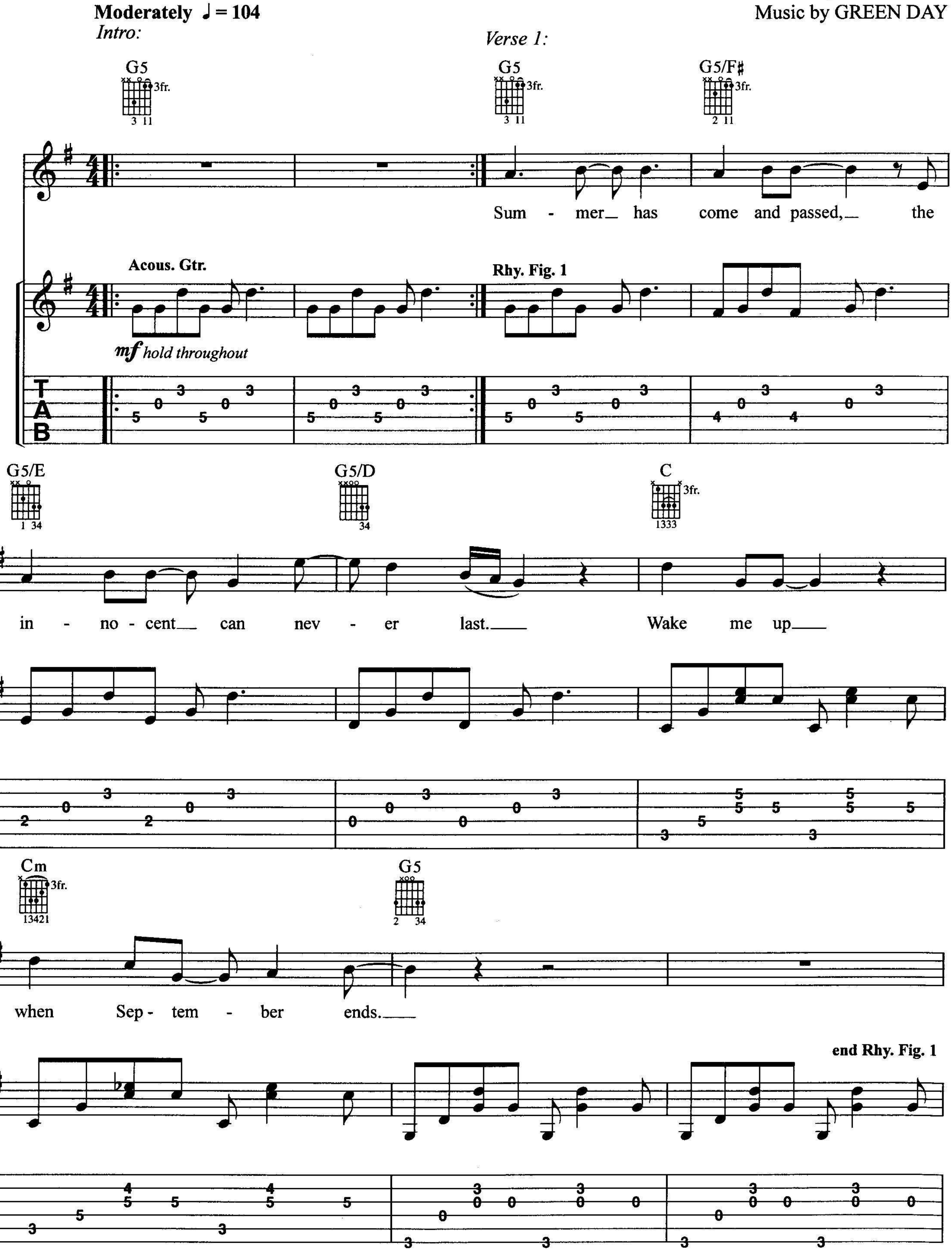

Bridge
A5
11
B5
133
You're not the Je - sus of Sub - ur - bi - a.
The Saint Jim - my is a fig - ment of...
A5
11
Your fa - ther's rage and your moth - er's love
B5
133
T
A
B


Chorus:
E5
7fr.
133
B5
133
Resume chorus fig. simile
made me the id - i - ot A - mer - i - ca.
It's not o -
T
A
B
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0
A5
11
E5
7fr.
133
B5
133
- ver till__ you're un - der - ground.__
It's not o -
A5
11
E5
7fr.
133
B5
133
ver be - fore__ it's too late.
This cit-y's burn - ing,
A5
11
C5
3fr.
133
E5
7fr.
133
B5
133
A5
11
"it's not my bur - den.
It's not o - ver be - fore__ it's too late.
Well,
Outro:
E
7fr.
1333
G♯5
4fr.
134
Elec. Gtr. 2
she said "I can't take this place, I'm
Elec. Gtr. 3
Rhy. Fig. 2
T
A
B
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11


C♯m
4fr.
1342
A5
11
leav - ing it be - hind."
Well,
end Rhy. Fig. 2
T
A
B
13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11
14 14 14 14 14 14
12 12 12 12 12 12
14 14 14 14 14
12 12 12 12 12
w/Rhy. Fig. 2 (Elec. Gtr. 3)
E
7fr.
1333
G♯5
4fr.
134
Cont. rhy. simile
she said "I can't take this town, I'm
C♯m
4fr.
1342
A5
11
leav - ing you to - night."
E5
11
Play 3 times
Elec. Gtr. 2
Elec. Gtr. 1
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9
7

WAKE ME UP WHEN SEPTEMBER ENDS

Words by BILLIE JOE
Music by GREEN DAY


Moderately ♩ = 104
Intro:
Verse 1:
G5
3fr.
G5
3fr.
G5/F♯
3fr.
Sum - mer has come and passed, the
Acous. Gtr.
Rhy. Fig. 1
mf hold throughout
TAB
G5/E
G5/D
C
3fr.
in - no - cent can nev - er last.
Wake me up
Cm
3fr.
G5
when Sep - tem - ber ends.
end Rhy. Fig. 1

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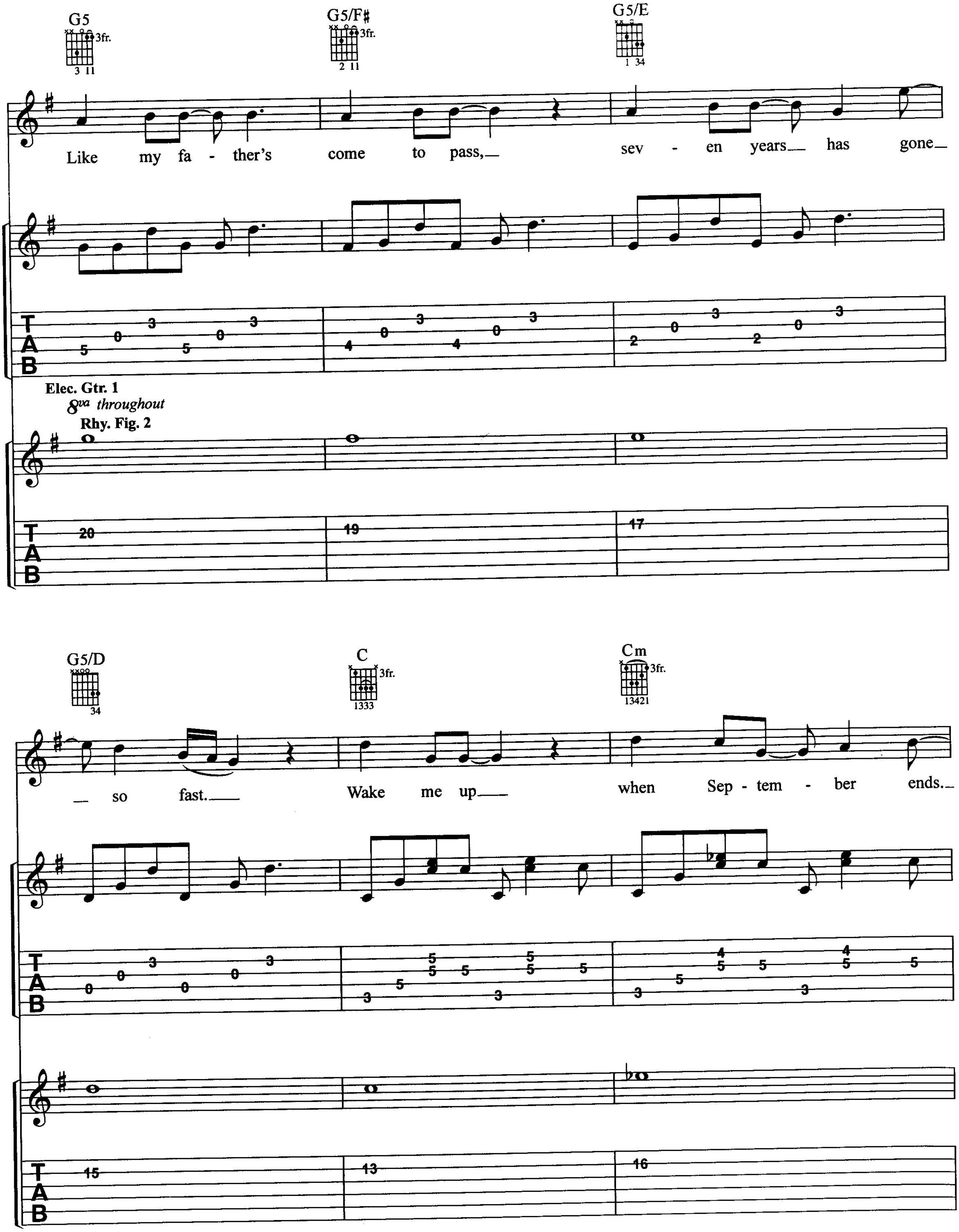
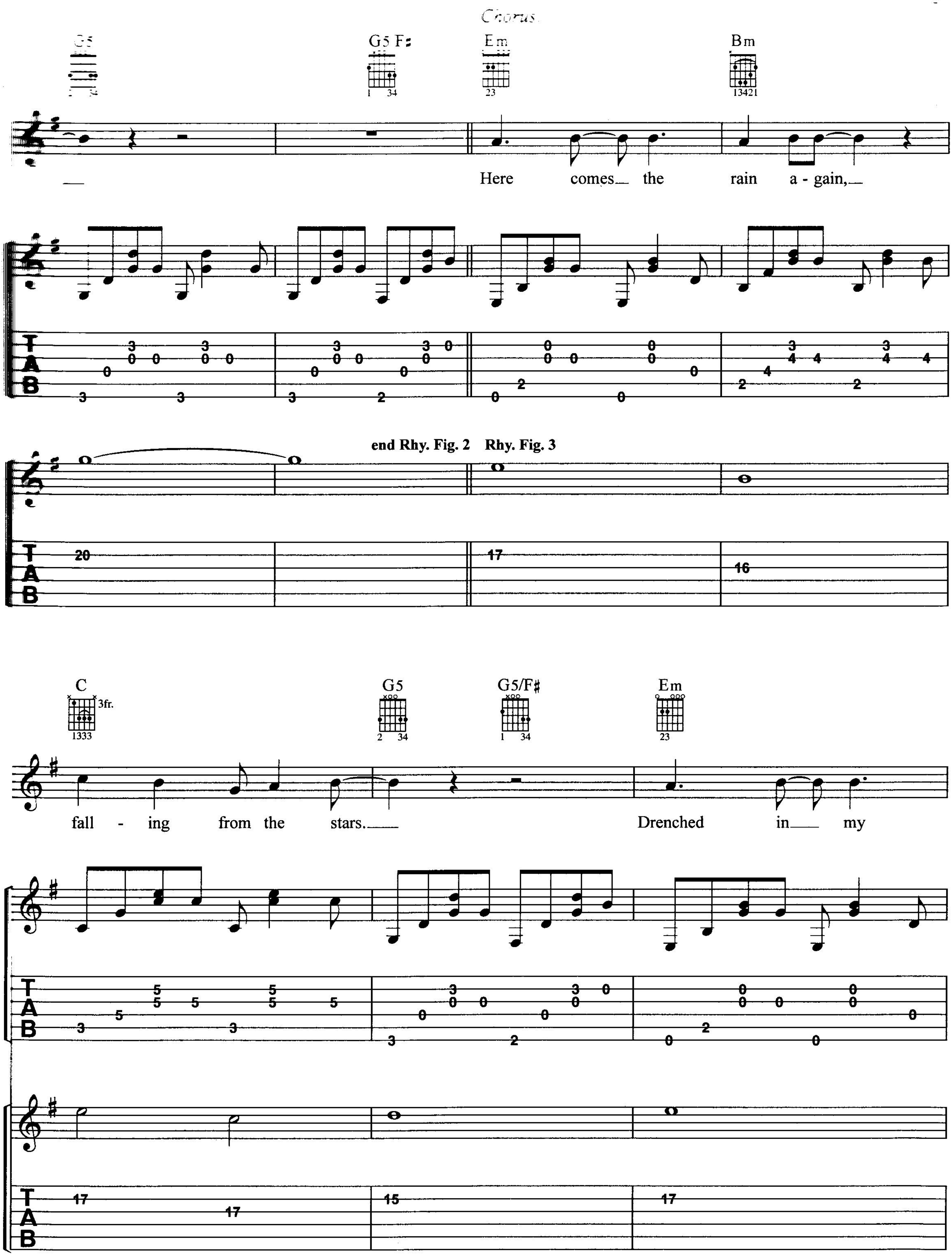
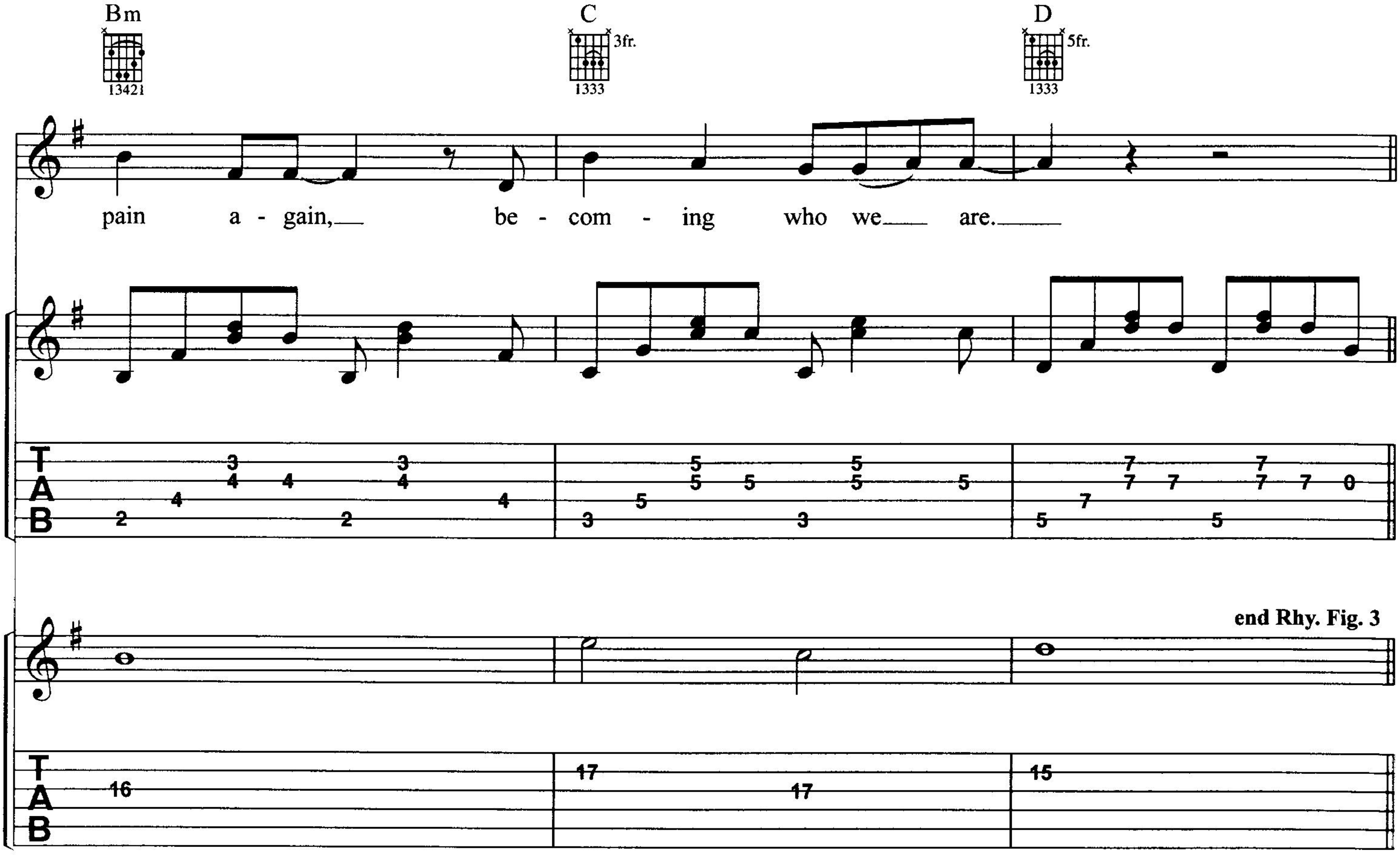
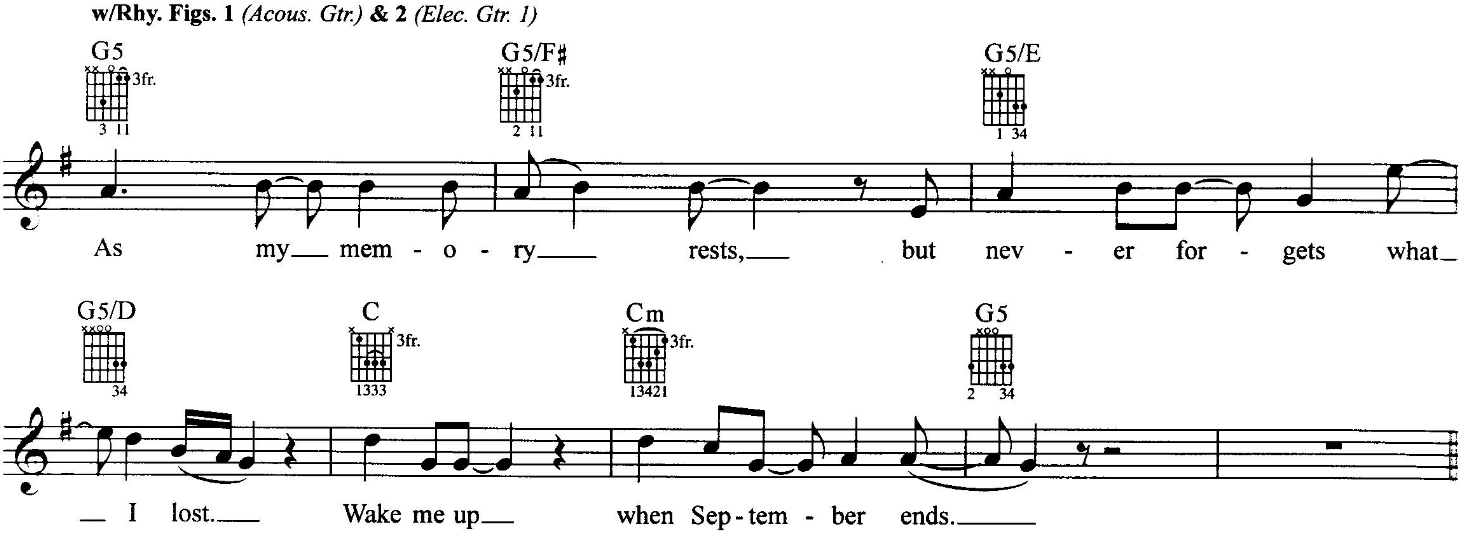

G5
3fr.
G5/F♯
3fr.
G5/E
Like my fa - ther's come to pass,__ sev - en years__ has gone__
Elec. Gtr. 1
8va throughout
Rhy. Fig. 2
G5/D
C
3fr.
Cm
3fr.
__ so fast.__ Wake me up__ when Sep - tem - ber ends.__

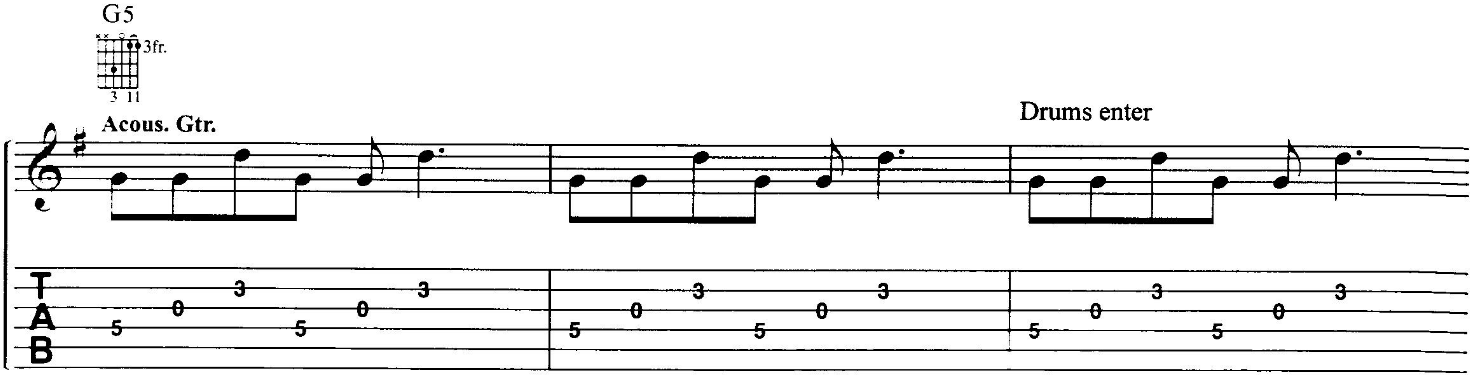

Chorus
G5
G5 F♯
Em
Bm
Here comes the rain a - gain,
end Rhy. Fig. 2
Rhy. Fig. 3
C
3fr.
G5
G5/F♯
Em
fall - ing from the stars.
Drenched in my
T
A
B

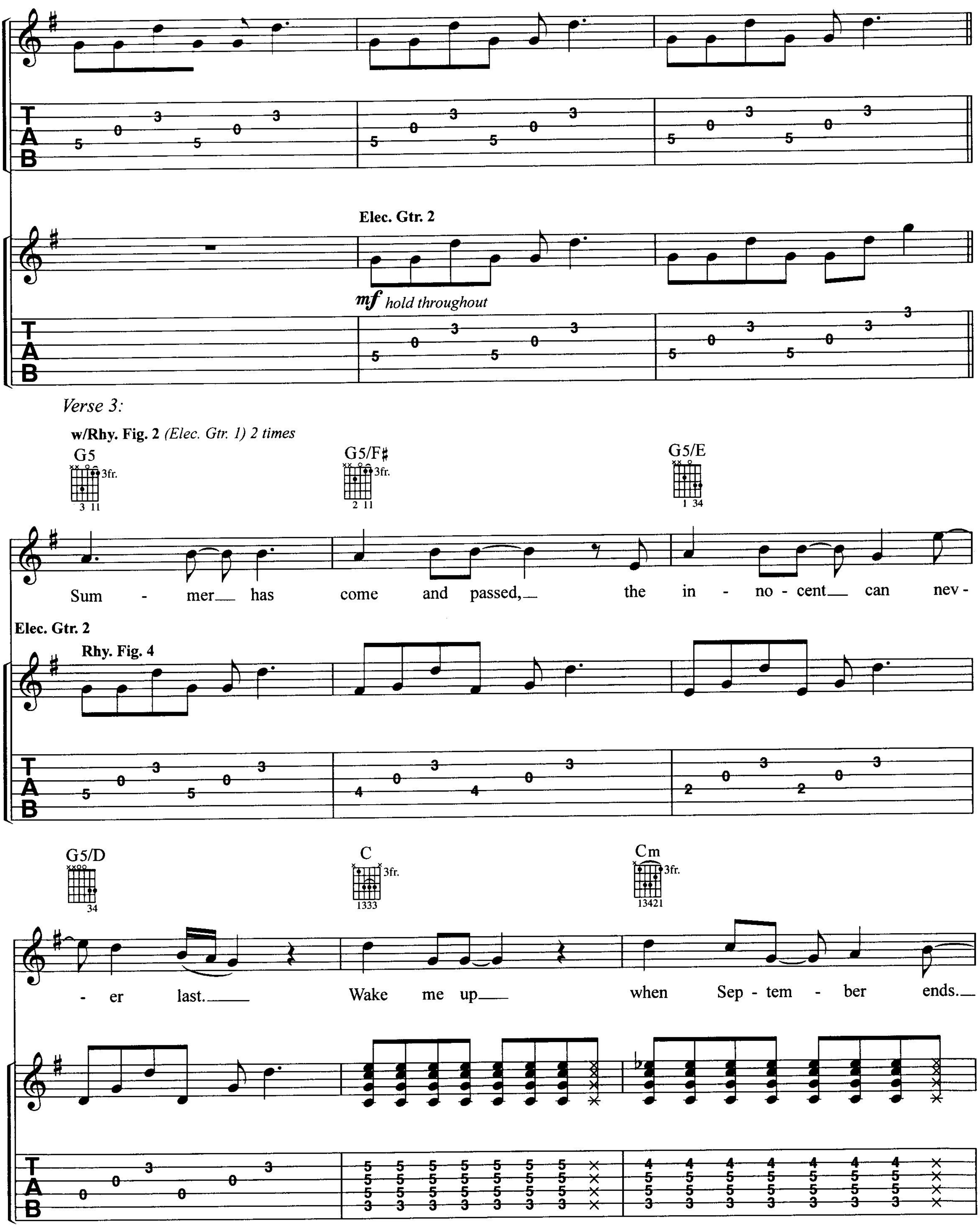

Bm
13421
C
3fr.
1333
D
5fr.
1333
pain a - gain, be - com - ing who we are.
end Rhy. Fig. 3

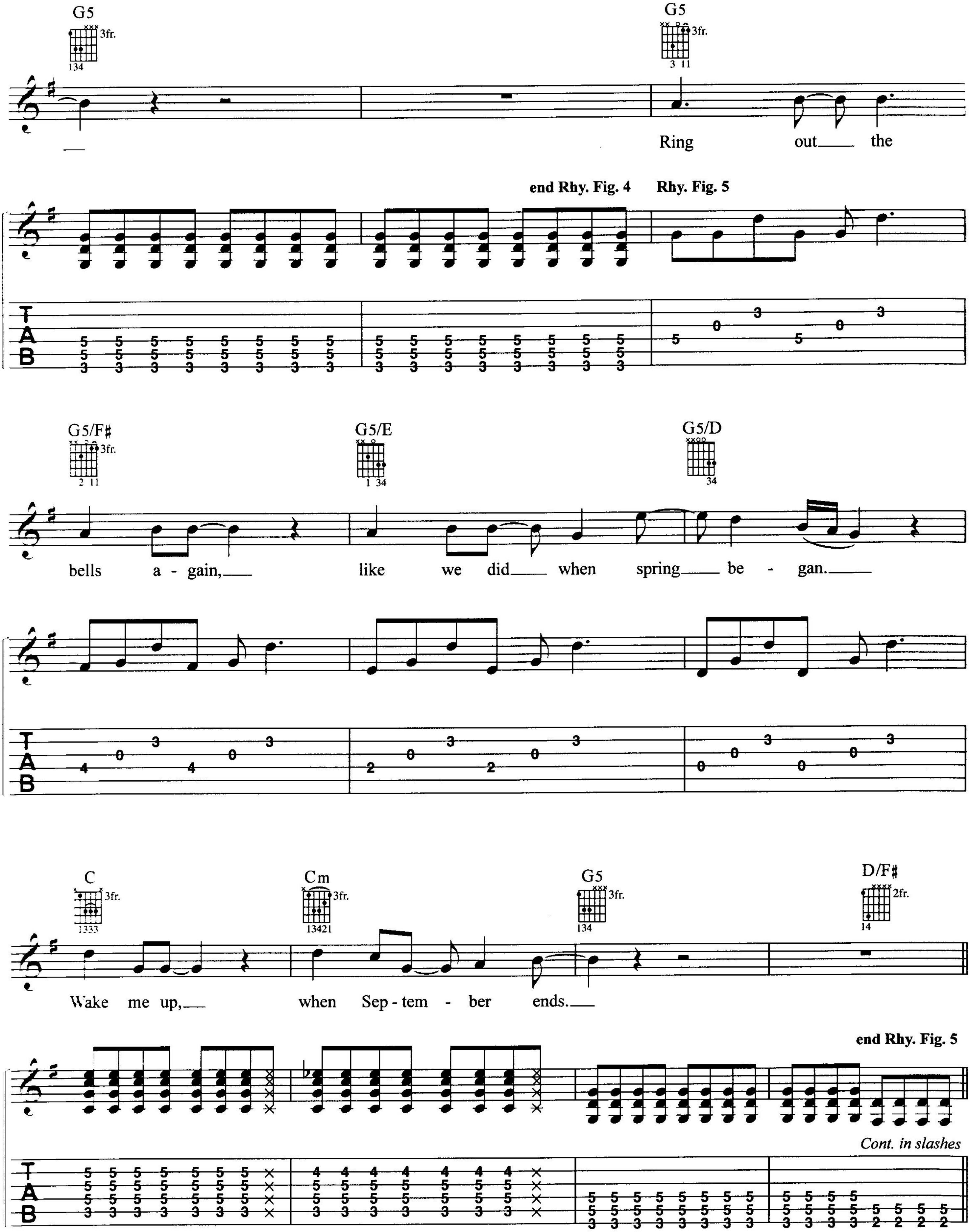
Verse 2:

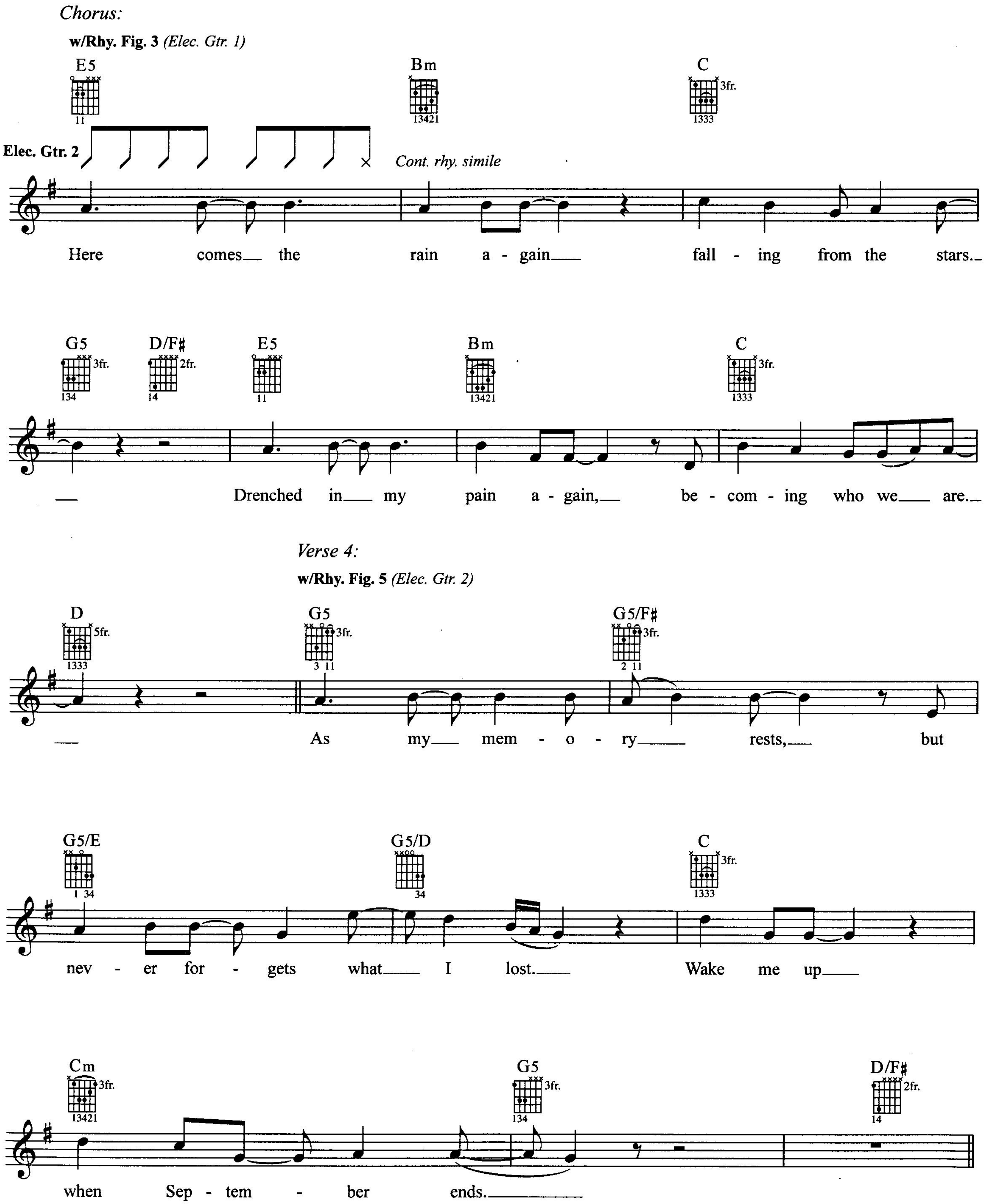

w/Rhy. Figs. 1 (Acous. Gtr.) & 2 (Elec. Gtr. 1)
G5
3fr.
3 11
G5/F♯
3fr.
2 11
G5/E
1 34
As my mem - o - ry rests, but nev - er for - gets what
G5/D
34
C
3fr.
1333
Cm
3fr.
13421
G5
2 34
I lost. Wake me up when Sep - tem - ber ends.

Interlude:

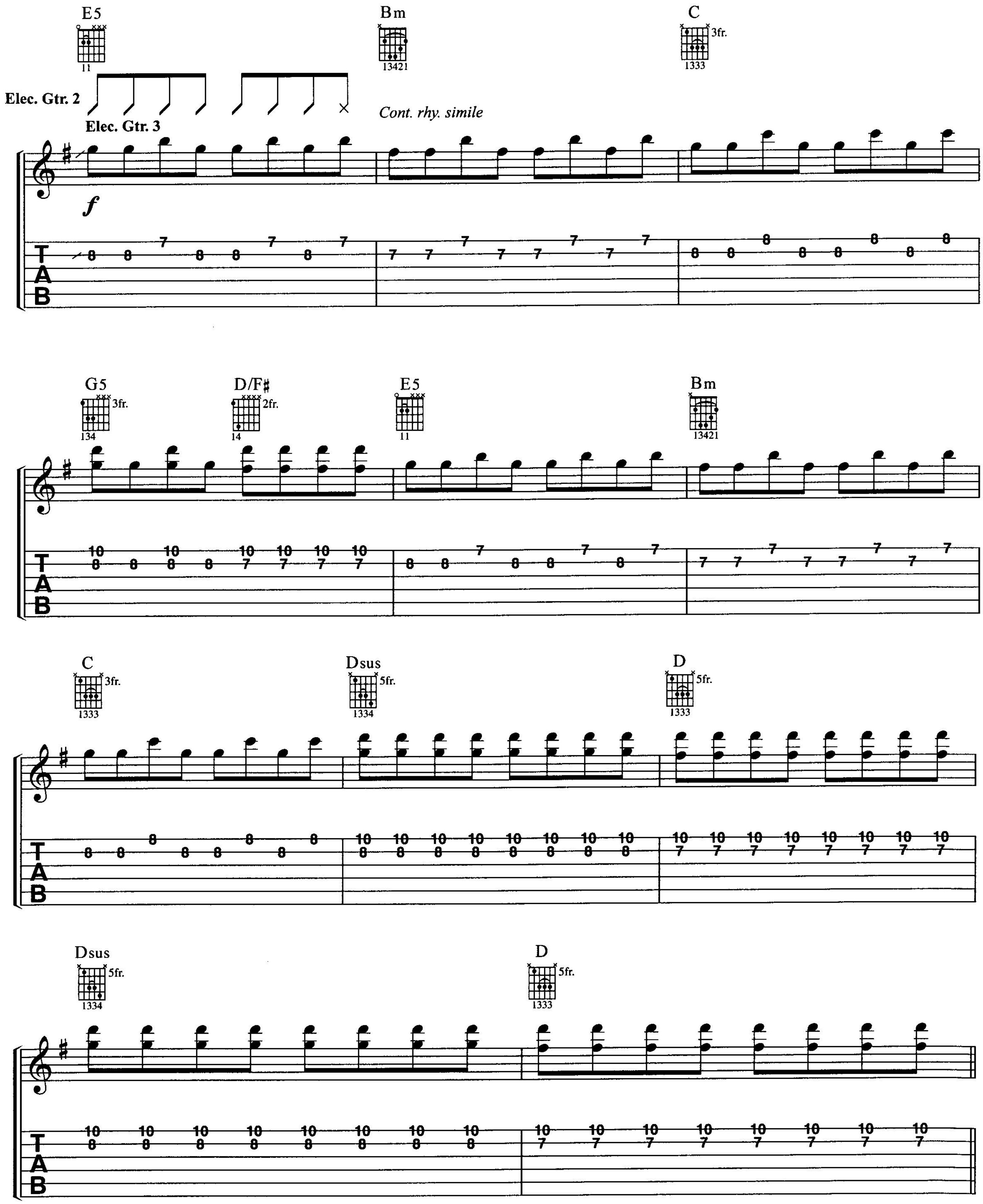

G5
3fr.
3 11
Acous. Gtr.
Drums enter


Elec. Gtr. 2
mf hold throughout
Verse 3:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times
G5
3fr.
3 11
G5/F♯
3fr.
2 11
G5/E
1 34
Sum - mer has come and passed, the in - no - cent can nev -
Elec. Gtr. 2
Rhy. Fig. 4
G5/D
34
C
3fr.
1333
Cm
3fr.
13421
- er last. Wake me up when Sep - tem - ber ends.

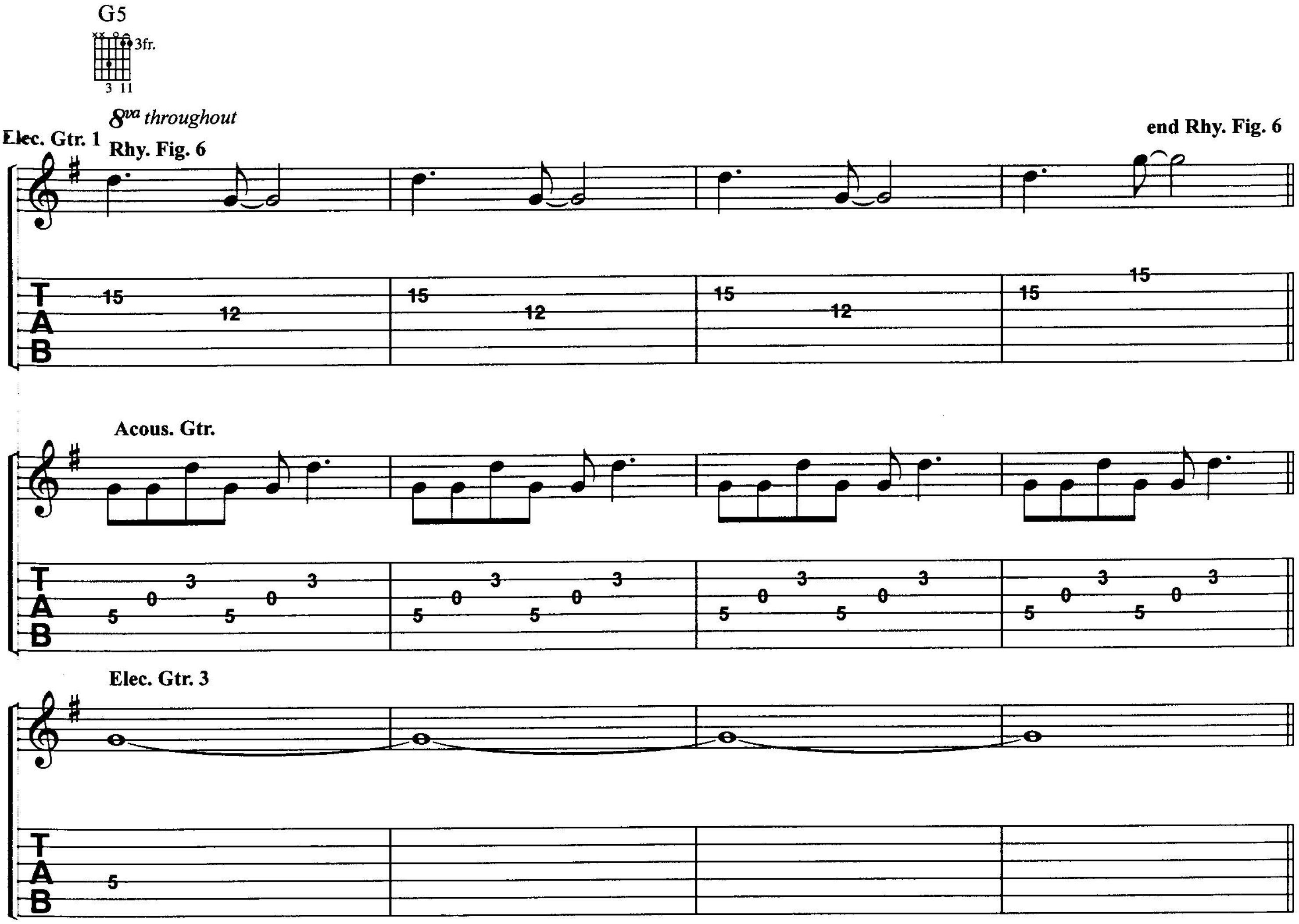

G5
3fr.
134
G5
3fr.
3 11
Ring out the
end Rhy. Fig. 4
Rhy. Fig. 5
G5/F♯
3fr.
2 11
G5/E
1 34
G5/D
34
bells a - gain, like we did when spring be - gan.
C
3fr.
1333
Cm
3fr.
13421
G5
3fr.
134
D/F♯
2fr.
14
Wake me up, when Sep - tem - ber ends.
end Rhy. Fig. 5
Cont. in slashes
T
A
B


Chorus:
w/Rhy. Fig. 3 (Elec. Gtr. 1)
E5
Bm
C
3fr.
Elec. Gtr. 2
Cont. rhy. simile
Here comes the rain a-gain fall-ing from the stars.
G5
3fr.
D/F♯
2fr.
E5
Bm
C
3fr.
Drenched in my pain a-gain, be-com-ing who we are.
Verse 4:
w/Rhy. Fig. 5 (Elec. Gtr. 2)
D
5fr.
G5
3fr.
G5/F♯
3fr.
As my mem-o-ry rests, but
G5/E
G5/D
C
3fr.
nev-er for-gets what I lost. Wake me up
Cm
3fr.
G5
3fr.
D/F♯
2fr.
when Sep-tem-ber ends.

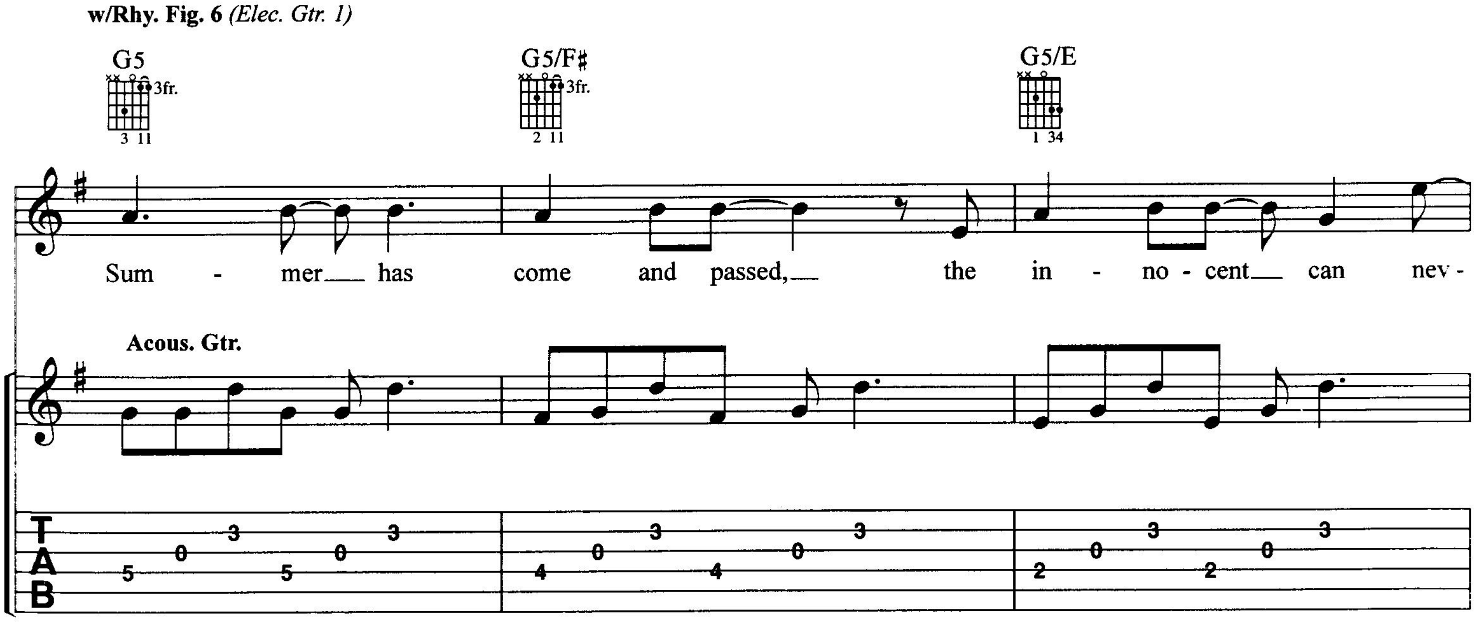
Guitar Solo:

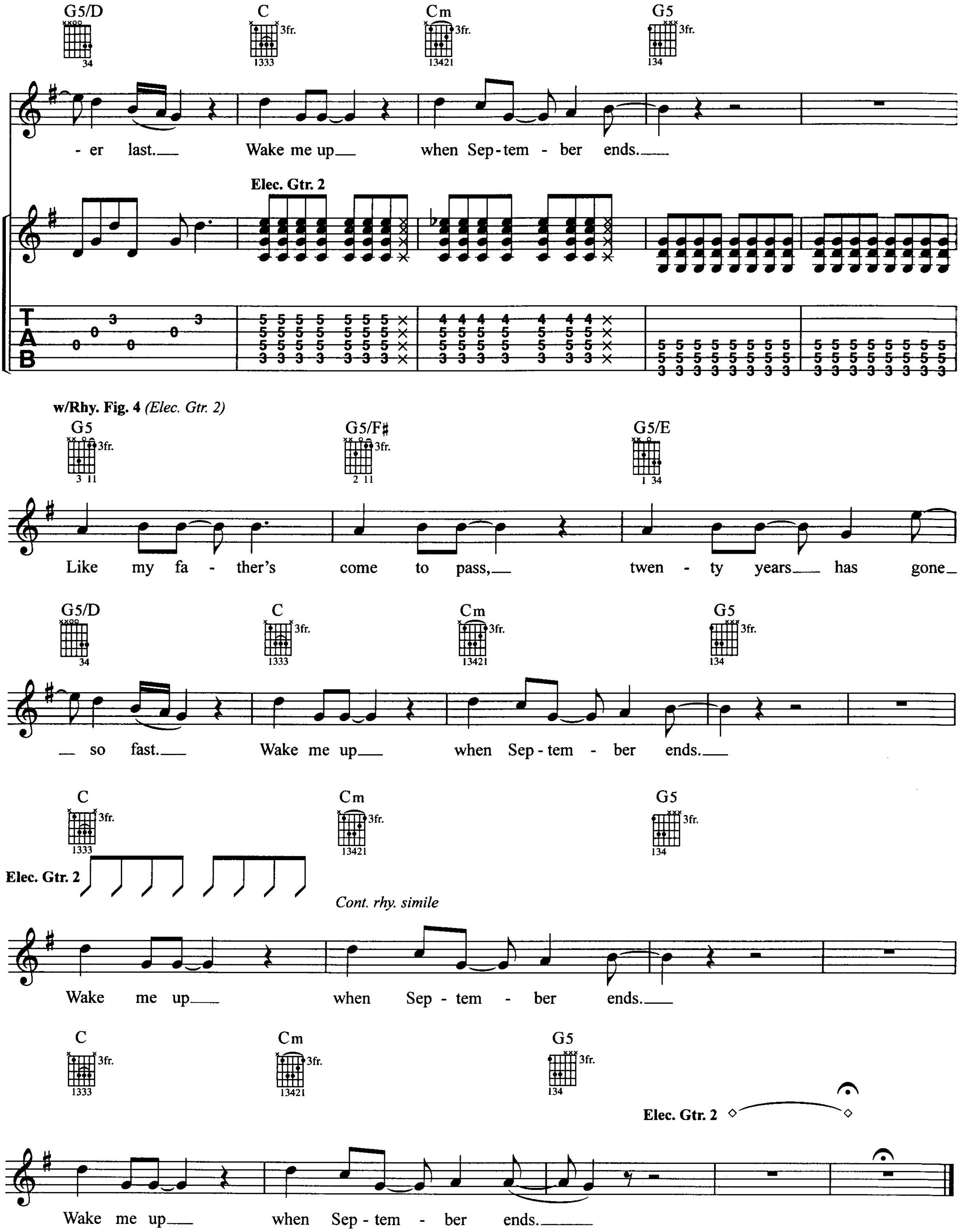

E5
Bm
C
3fr.
Elec. Gtr. 2
Cont. rhy. simile
Elec. Gtr. 3
f
G5
3fr.
D/F♯
2fr.
E5
Bm
C
3fr.
Dsus
5fr.
D
5fr.
Dsus
5fr.
D
5fr.
T
A
B

Interlude:


G5
3fr.
3 11
8va throughout
Elec. Gtr. 1
Rhy. Fig. 6
end Rhy. Fig. 6
Acous. Gtr.
Elec. Gtr. 3

Verse 5:


w/Rhy. Fig. 6 (Elec. Gtr. 1)
G5
3fr.
3 11
G5/F♯
3fr.
2 11
G5/E
1 34
Sum - mer has come and passed, the in - no - cent can nev -
Acous. Gtr.


G5/D
C
Cm
G5
- er last.
Wake me up
when Sep - tem - ber ends.
Elec. Gtr. 2
w/Rhy. Fig. 4 (Elec. Gtr. 2)
G5
G5/F♯
G5/E
Like my fa - ther's come to pass,
twen - ty years has gone
G5/D
C
Cm
G5
so fast.
Wake me up
when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Cont. rhy. simile
Wake me up
when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Wake me up
when Sep - tem - ber ends.

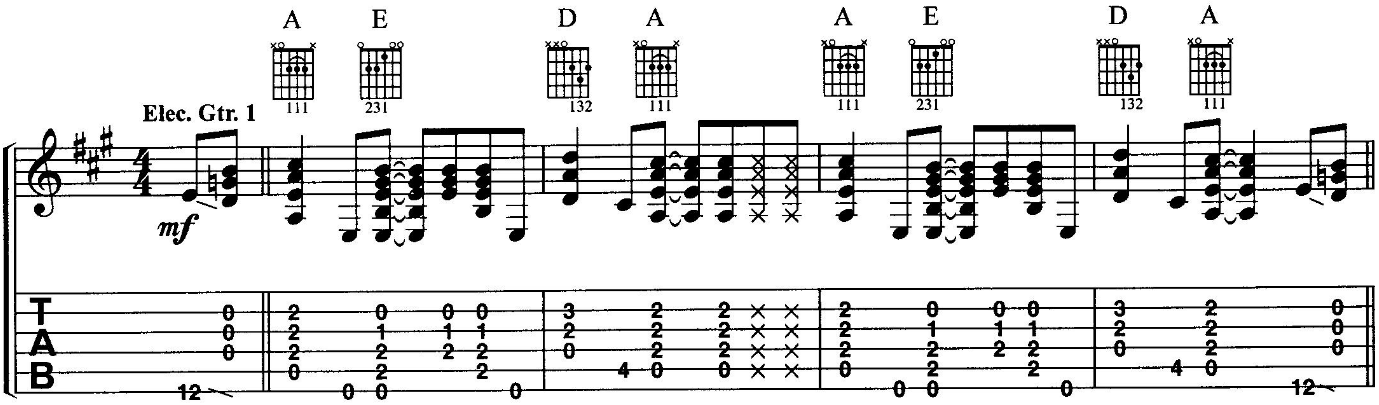
HOMECOMING

Words by BILLIE JOE
Music by GREEN DAY

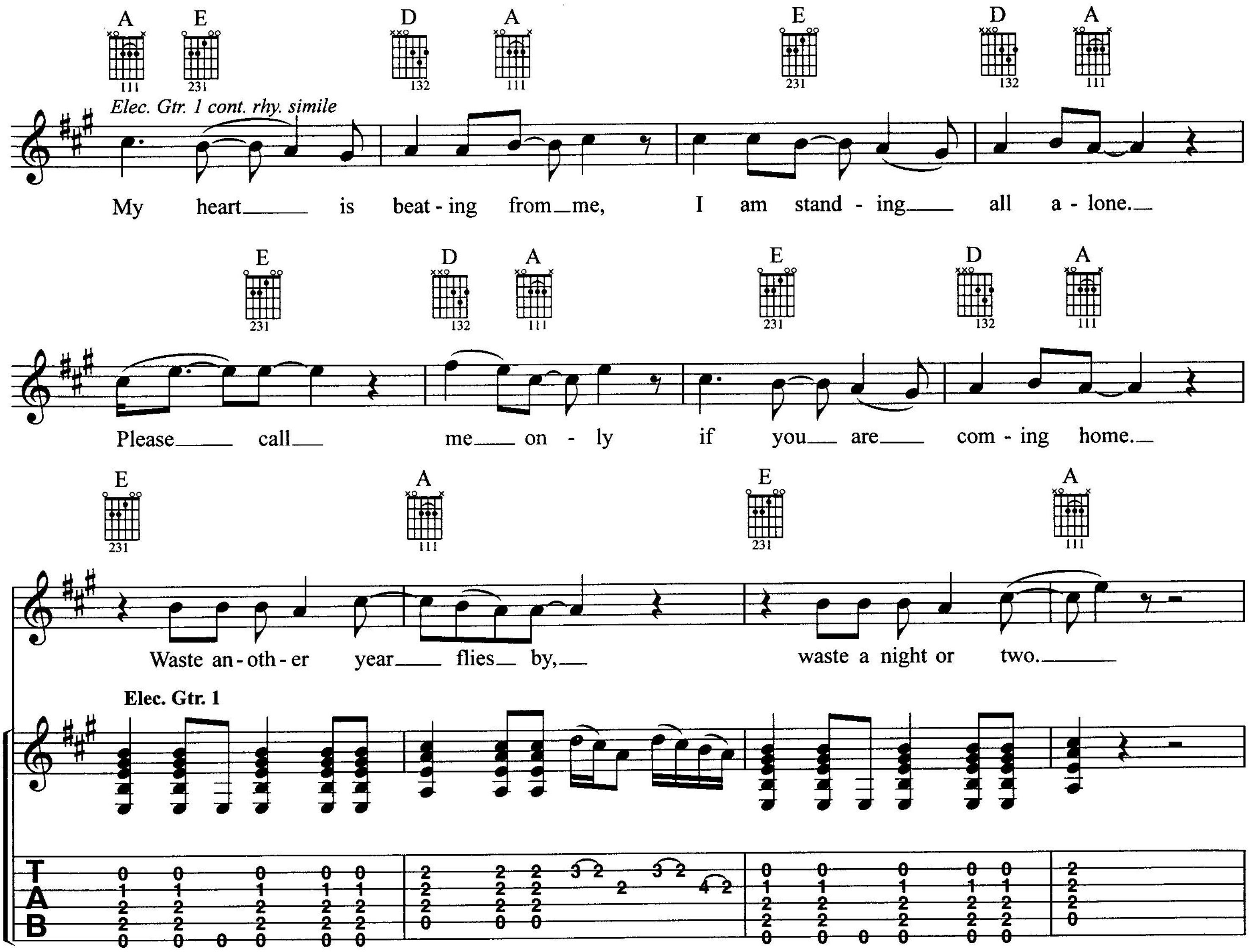
Moderately ♩ = 120

I. The Death of St. Jimmy (0:00)

Intro:


A
E
D
A
A
E
D
A
111
231
132
111
111
231
132
111
Elec. Gtr. 1
mf
T
A
B

Verse 1:


A
E
D
A
E
D
A
Elec. Gtr. 1 cont. rhy. simile
My heart is beat - ing from me, I am stand - ing all a - lone.
E
D
A
E
D
A
Please call me on - ly if you are com - ing home.
E
A
E
A
Waste an - oth - er year flies by, waste a night or two.
Elec. Gtr. 1
T
A
B

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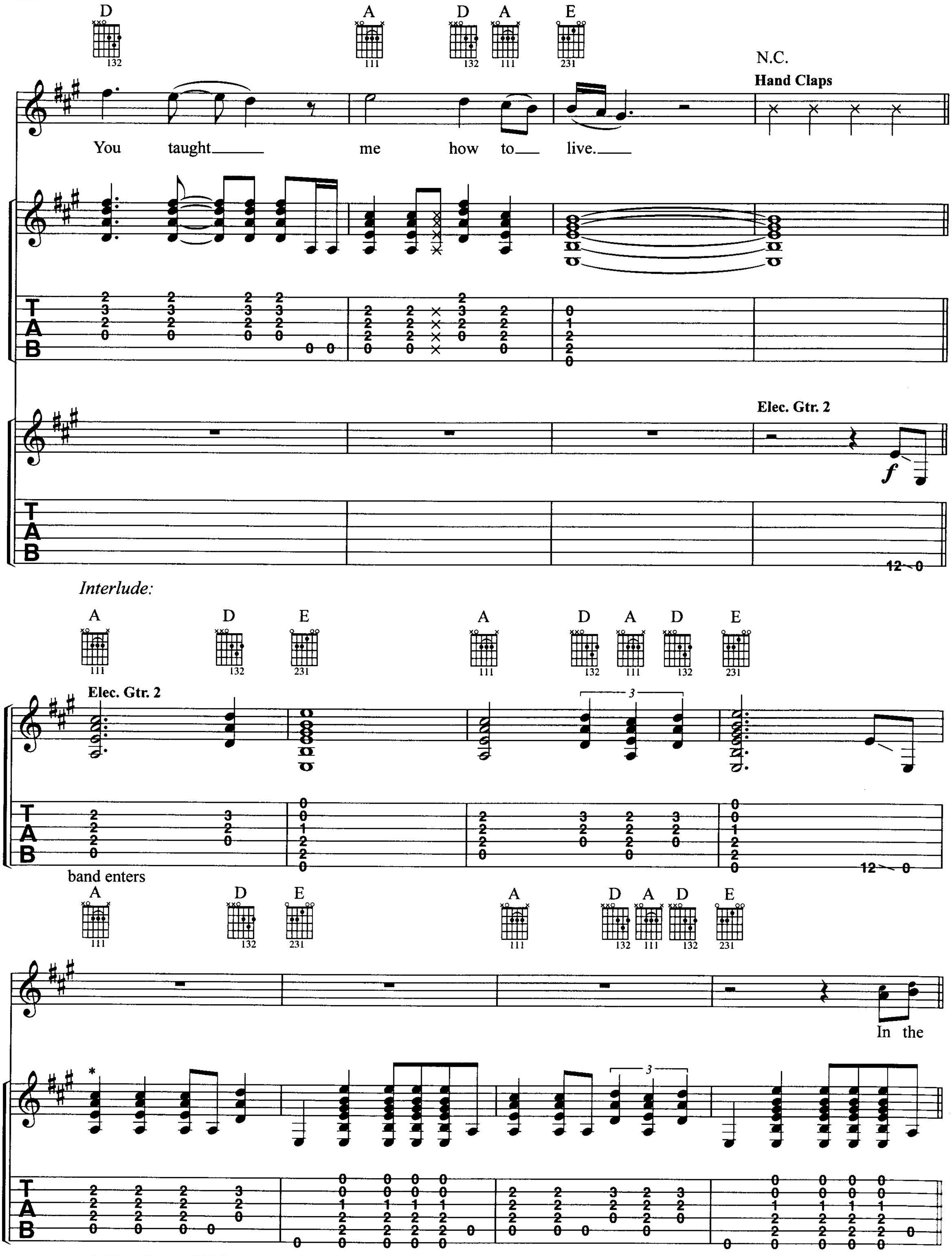
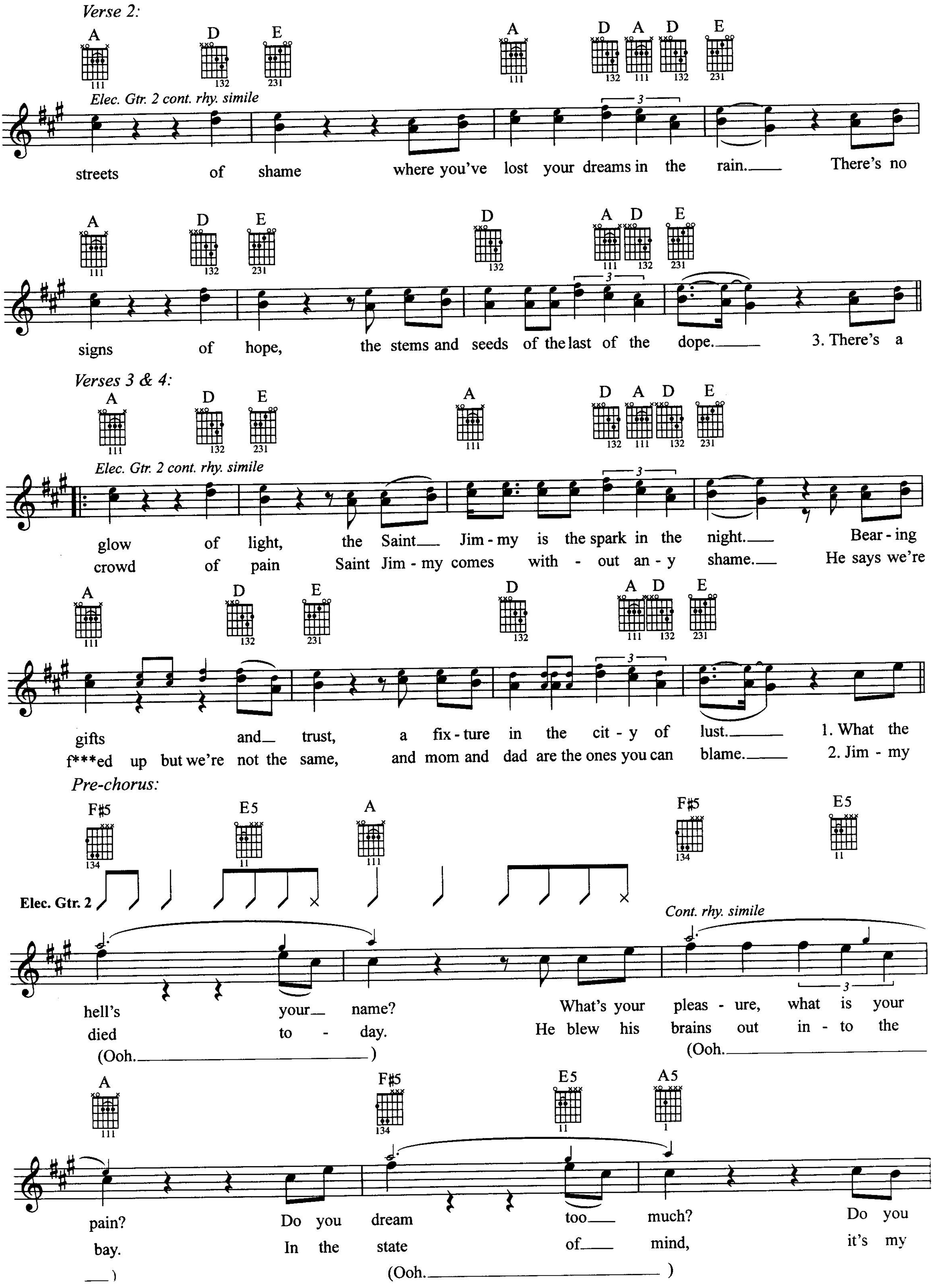
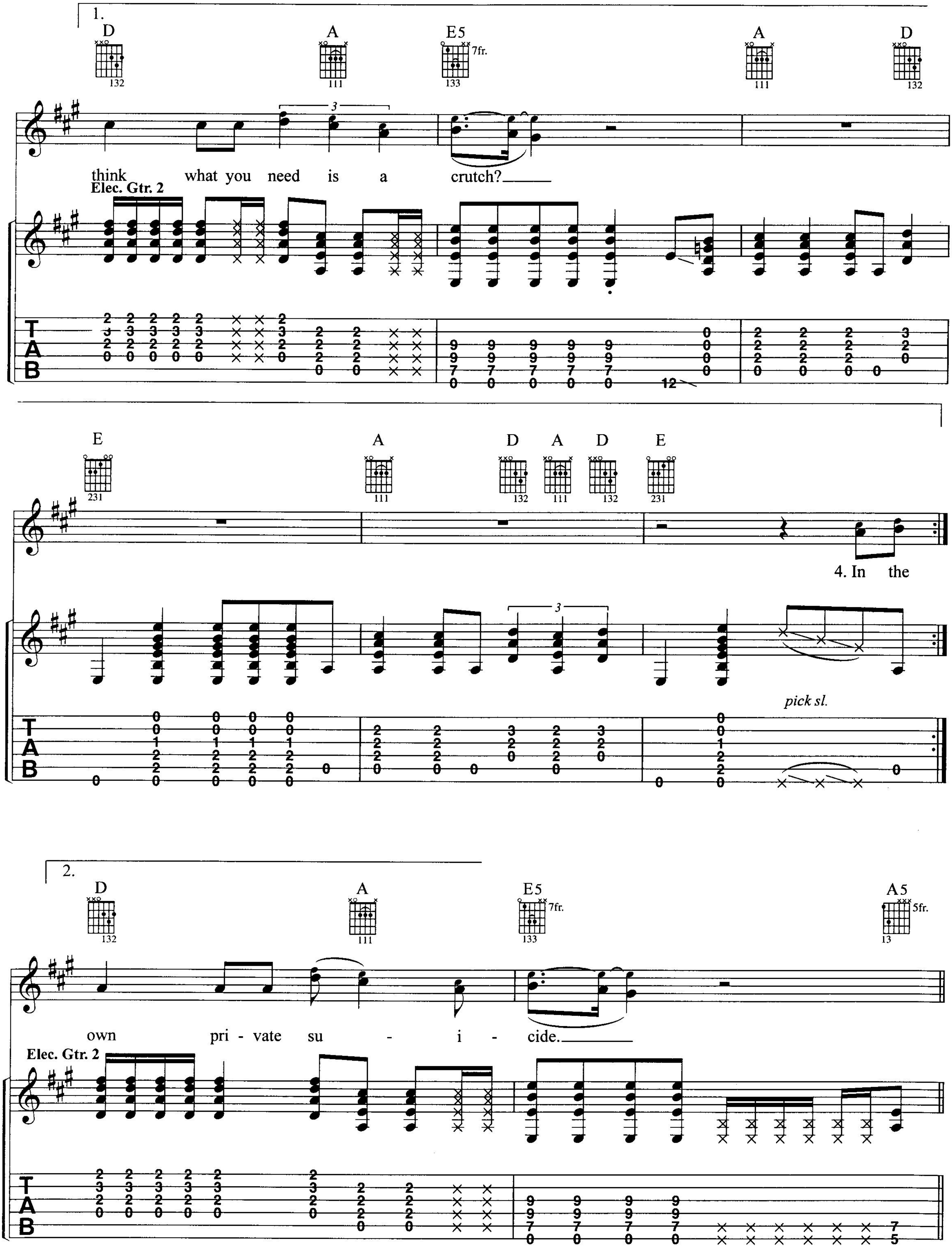

D A D A E
N.C.
Hand Claps
You taught me how to live.
Elec. Gtr. 2
Interlude:
A D E A D A D E
Elec. Gtr. 2
band enters
A D E A D A D E
In the

* Elec. Gtr. 2 dbld. by Acous. Gtr.

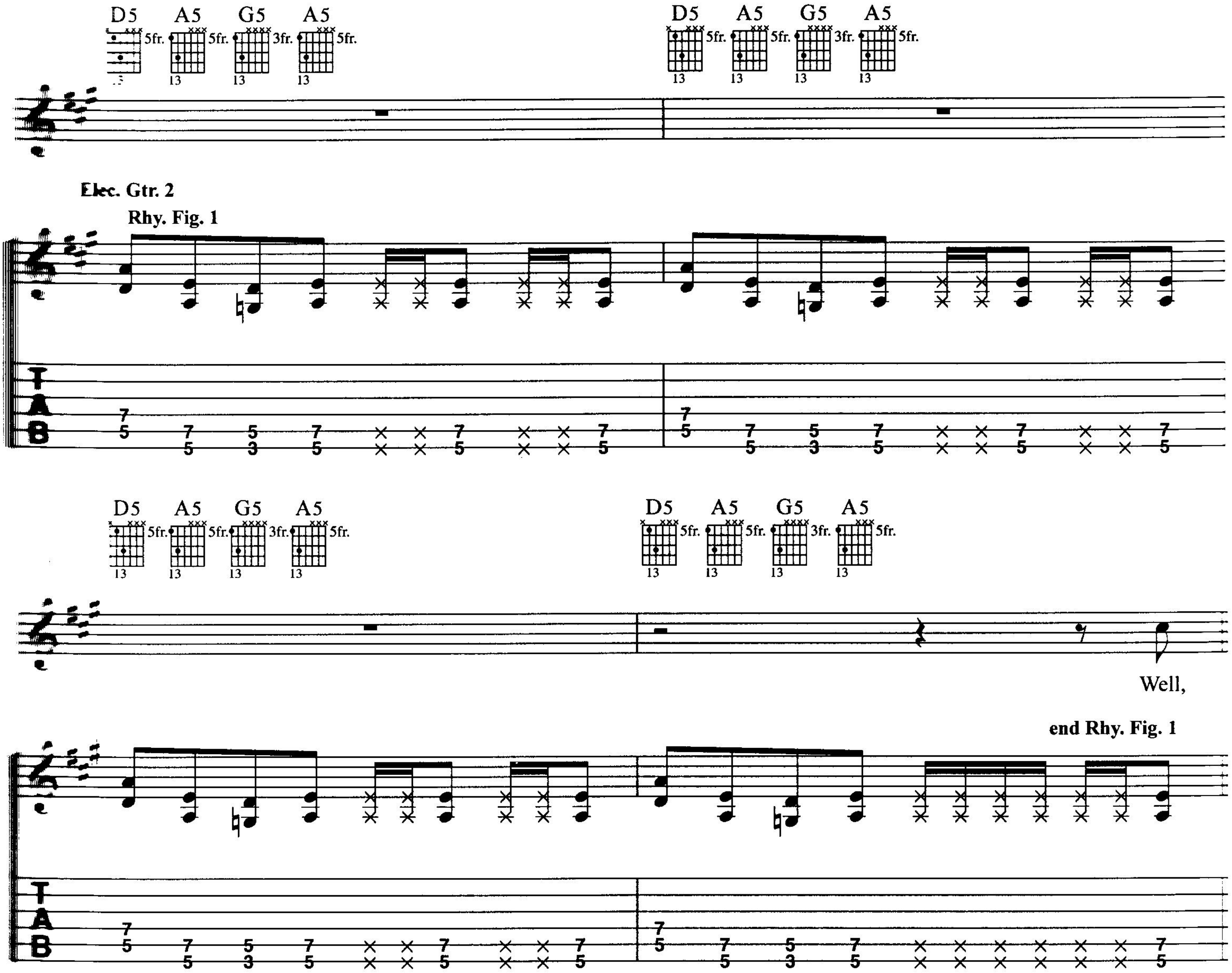

Verse 2:
A D E A D A D E
111 132 231 111 132 111 132 231
Elec. Gtr. 2 cont. rhy. simile
streets of shame where you've lost your dreams in the rain.___ There's no
A D E D A D E
111 132 231 132 111 132 231
signs of hope, the stems and seeds of the last of the dope.___ 3. There's a
Verses 3 & 4:
A D E A D A D E
111 132 231 111 132 111 132 231
Elec. Gtr. 2 cont. rhy. simile
glow of light, the Saint___ Jim - my is the spark in the night.___ Bear - ing
crowd of pain Saint Jim - my comes with - out an - y shame.___ He says we're
A D E D A D E
111 132 231 132 111 132 231
gifts and___ trust, a fix - ture in the cit - y of lust.___ 1. What the
f***ed up but we're not the same, and mom and dad are the ones you can blame.___ 2. Jim - my
Pre-chorus:
F♯5 E5 A F♯5 E5
134 11 111 134 11
Elec. Gtr. 2
Cont. rhy. simile
hell's your___ name? What's your pleas - ure, what is your
died to - day. He blew his brains out in - to the
(Ooh.___) (Ooh.___
A F♯5 E5 A5
111 134 11 1
pain? Do you dream too___ much? Do you
bay. In the state of___ mind, it's my
___) (Ooh.___)


1.
D
A
E5
7fr.
A
D
think what you need is a crutch?
Elec. Gtr. 2
E
A
D
A
D
E
4. In the
pick sl.
2.
D
A
E5
7fr.
A5
5fr.
own pri - vate su - i - cide.
Elec. Gtr. 2

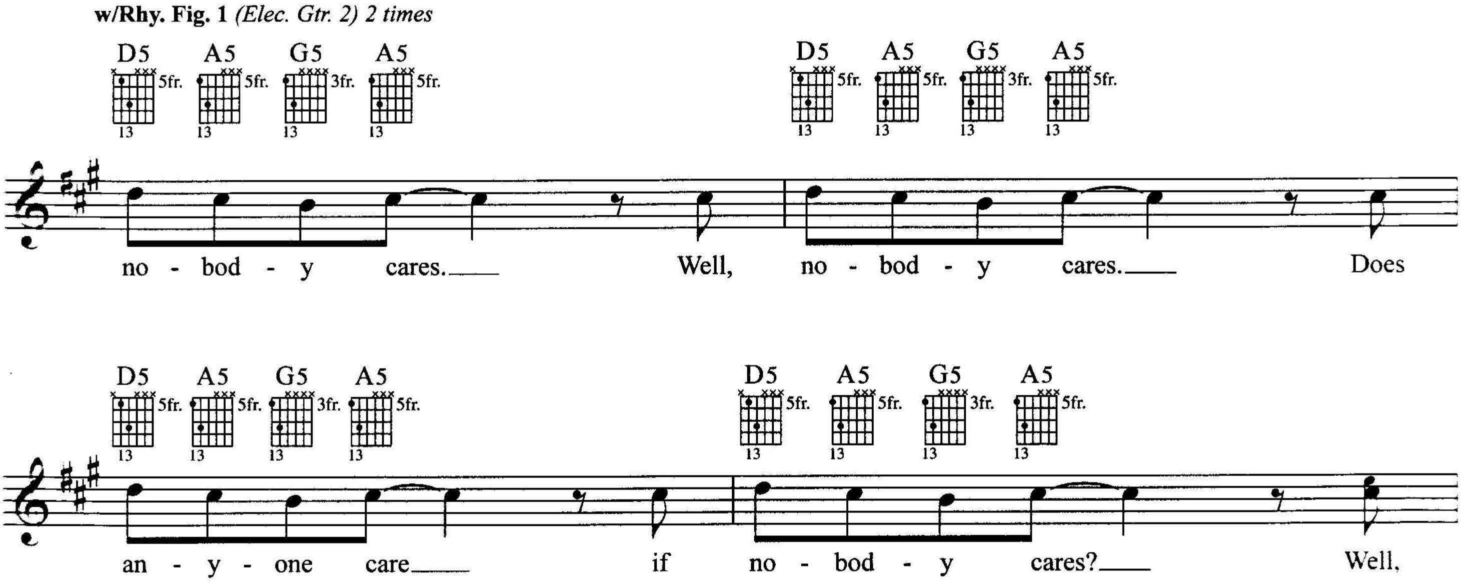
Words by BILLIE JOE
Music by GREEN DAY

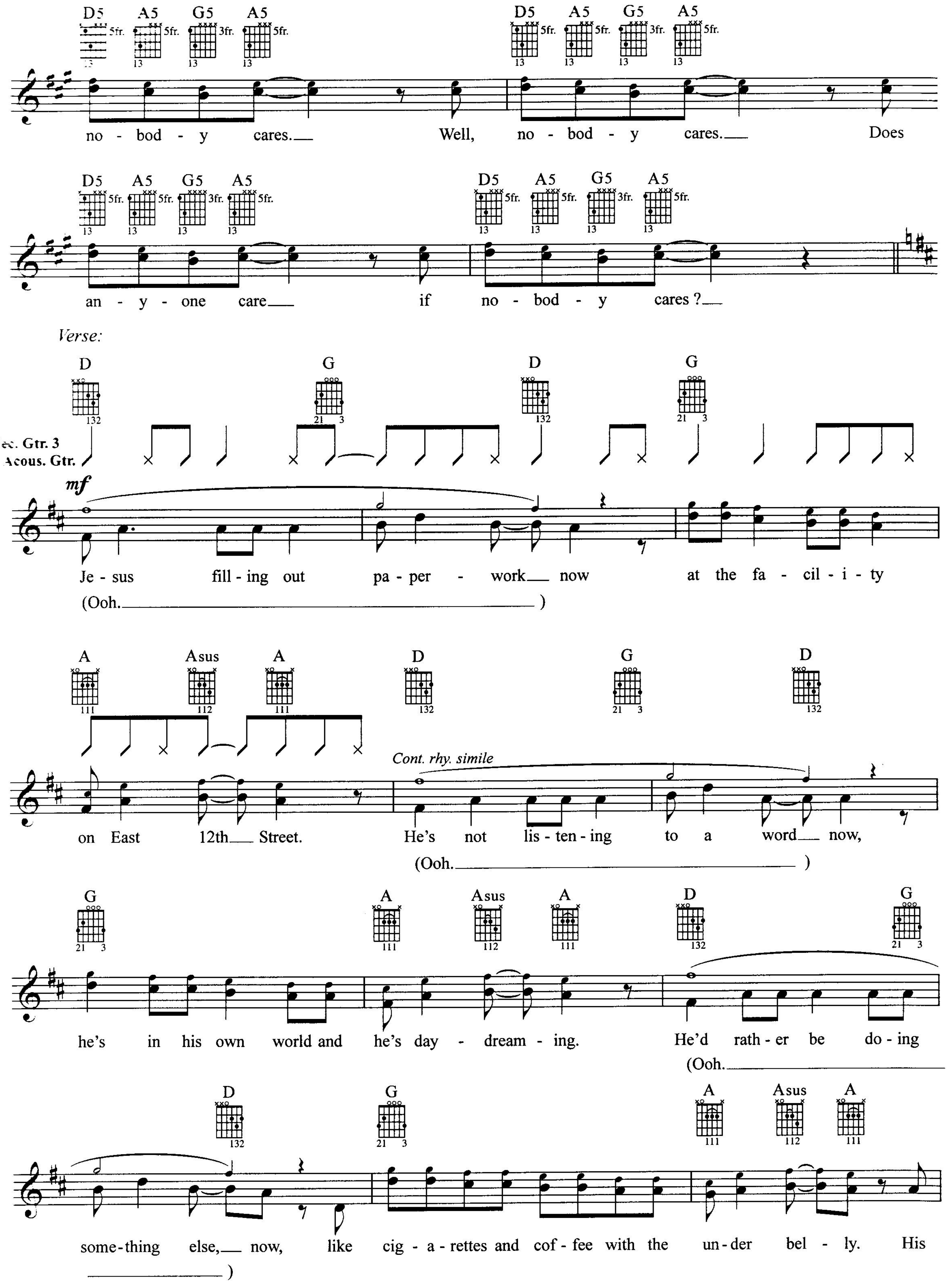
II. East 12th St. (2:25)

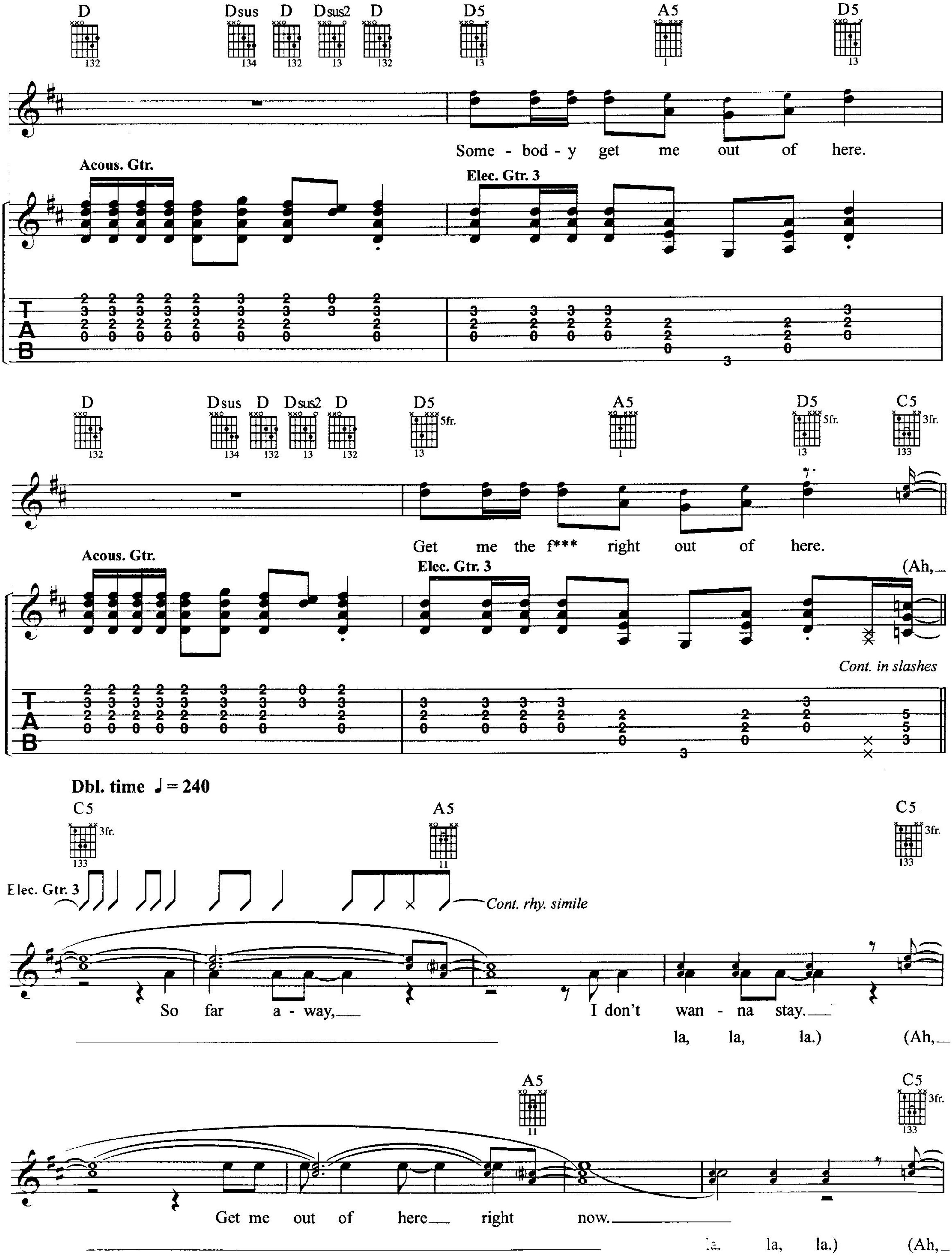
Intro:

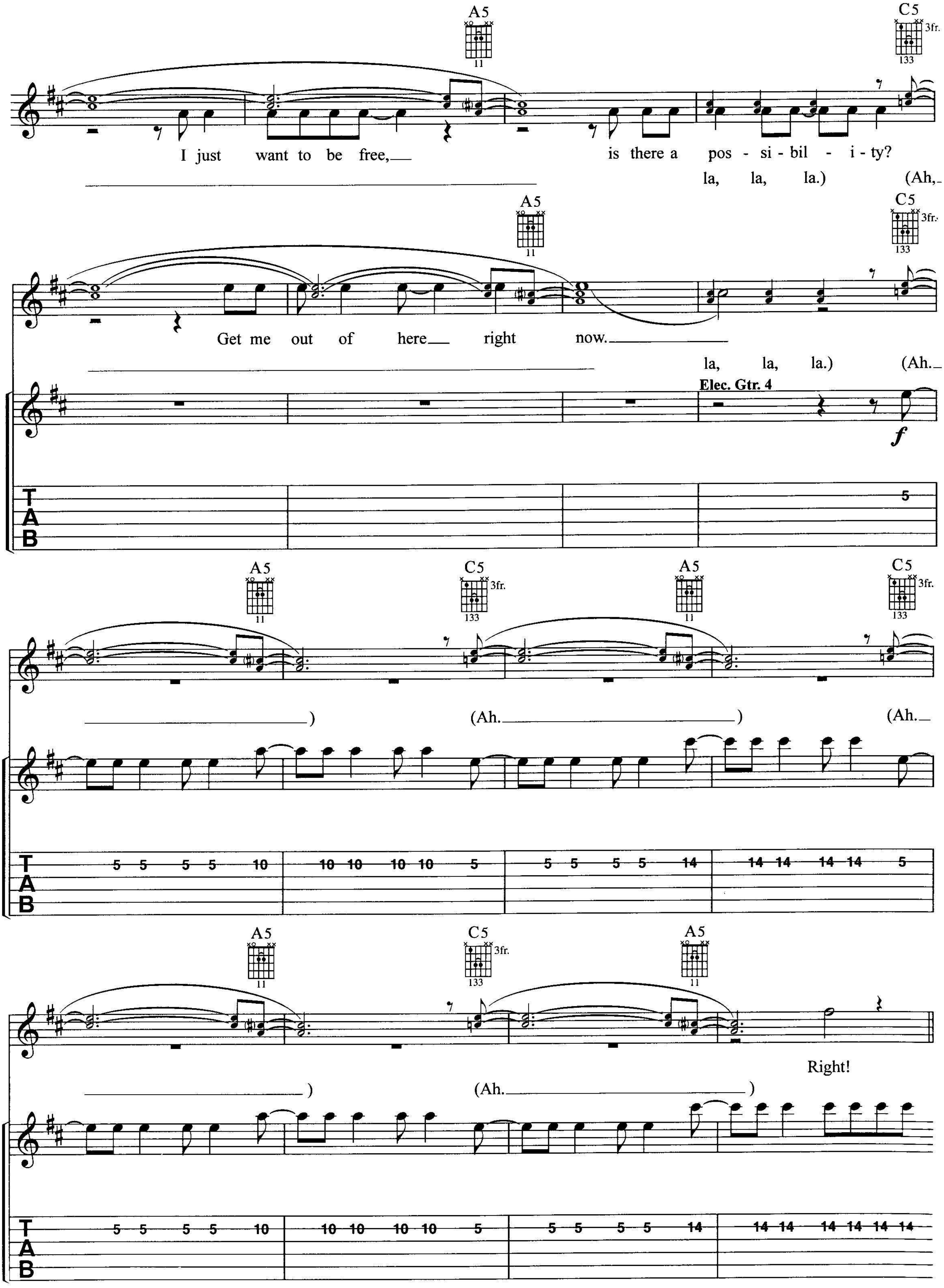

D5
A5
G5
A5
5fr.
3fr.
13
Elec. Gtr. 2
Rhy. Fig. 1
Well,
end Rhy. Fig. 1

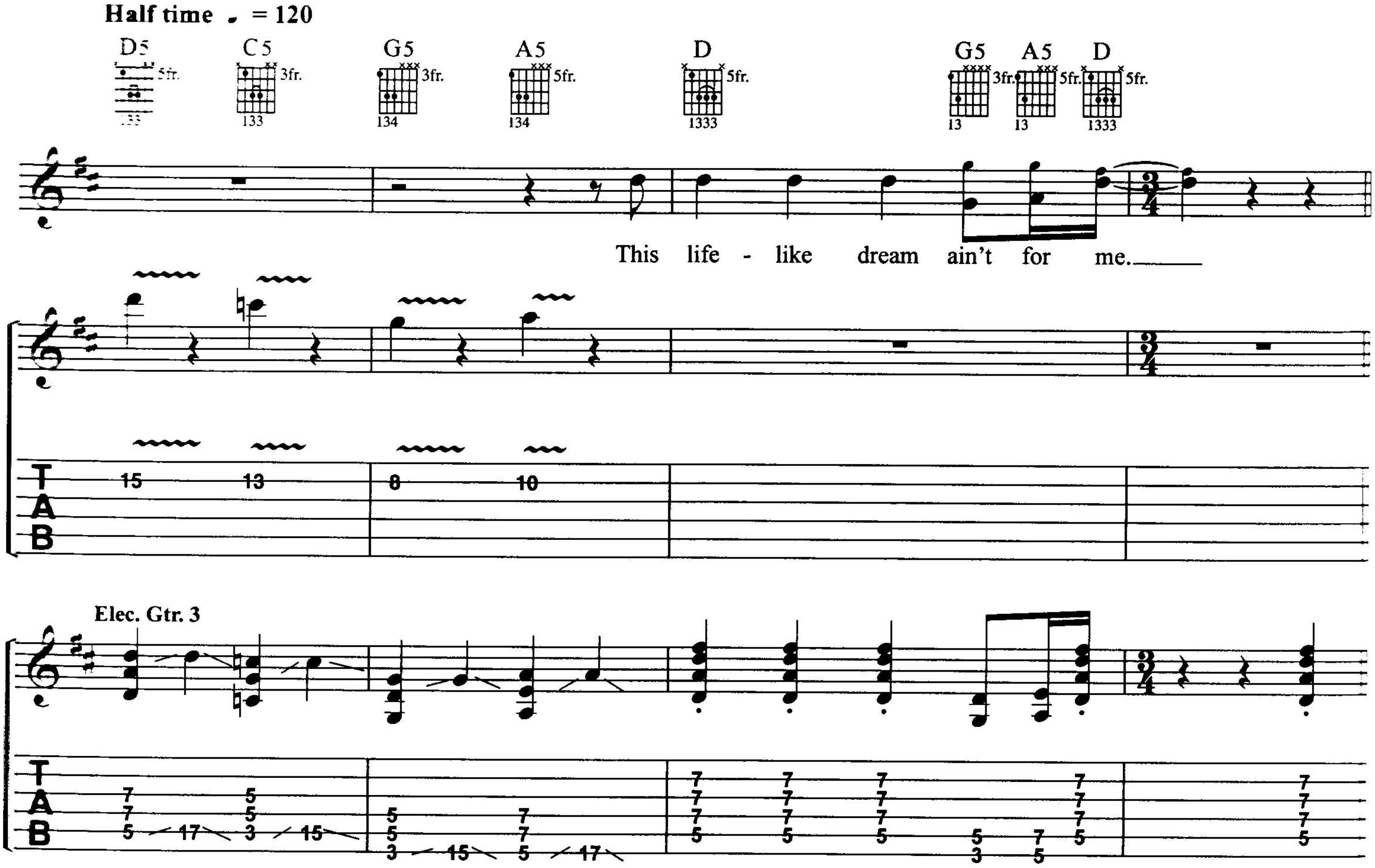
Chorus:


w/Rhy. Fig. 1 (Elec. Gtr. 2) 2 times
D5
A5
G5
A5
5fr.
3fr.
13
no - bod - y cares.___ Well, no - bod - y cares.___ Does
an - y - one care___ if no - bod - y cares?___ Well,


D5 A5 G5 A5 5fr. 5fr. 3fr. 5fr. 13
no - bod - y cares.__ Well, no - bod - y cares.__ Does
an - y - one care__ if no - bod - y cares ?__
Verse:
D G D G
132 21 3
Elec. Gtr. 3 & Acous. Gtr.
mf
Je - sus fill - ing out pa - per - work__ now at the fa - cil - i - ty
(Ooh.__)
A Asus A D G D
111 112
Cont. rhy. simile
on East 12th__ Street. He's not lis - ten - ing to a word__ now,
(Ooh.__)
G A Asus A D G
he's in his own world and he's day - dream - ing. He'd rath - er be do - ing
(Ooh.__
D G A Asus A
some - thing else,__ now, like cig - a - rettes and cof - fee with the un - der bel - ly. His
__)


D
Dsus
D
Dsus2
D
D5
A5
D5
132
134
132
13
132
13
1
13
Some - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3
D
Dsus
D
Dsus2
D
D5
5fr.
A5
D5
5fr.
C5
3fr.
132
134
132
13
132
13
1
13
133
Get me the f*** right out of here.
(Ah,
Acous. Gtr.
Elec. Gtr. 3
Cont. in slashes
Dbl. time ♩ = 240
C5
3fr.
133
A5
11
C5
3fr.
133
Elec. Gtr. 3
Cont. rhy. simile
So far a - way,
I don't wan - na stay.
la, la, la.)
(Ah,
A5
11
C5
3fr.
133
Get me out of here right now.
la, la, la.)
(Ah,


A5
C5
3fr.
11
133
I just want to be free, is there a pos - si - bil - i - ty?
la, la, la.) (Ah,
A5
C5
Get me out of here right now.
la, la, la.) (Ah.
Elec. Gtr. 4
f
T
A
B
5
A5
C5
A5
C5
) (Ah.) (Ah.
5 5 5 5 10
10 10 10 10 5
5 5 5 5 14
14 14 14 14 5
A5
C5
A5
Right!
) (Ah.)
5 5 5 5 10
10 10 10 10 5
5 5 5 5 14
14 14 14 14 14 14

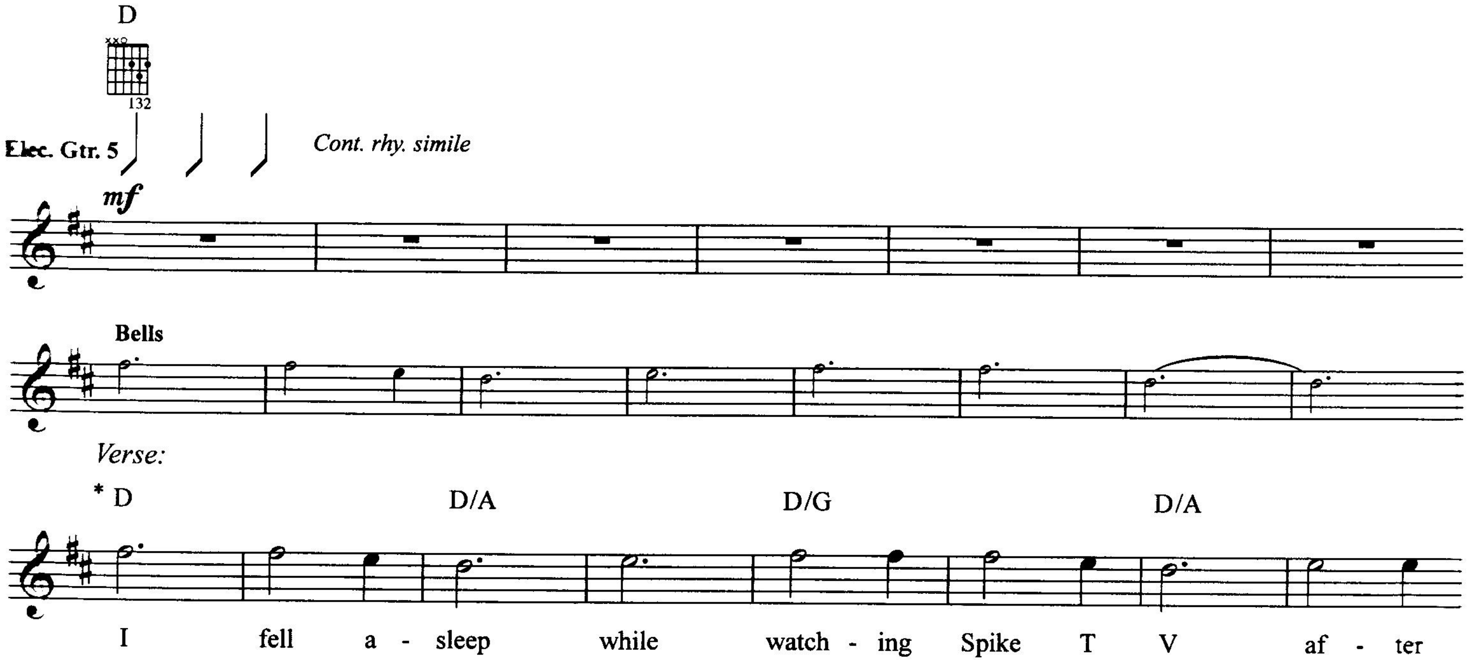

Half time 𝅝 = 120
D5
C5
G5
A5
D
G5
A5
D
This life - like dream ain't for me.
Elec. Gtr. 3
T
A
B

III. Nobody Likes You (4:03)

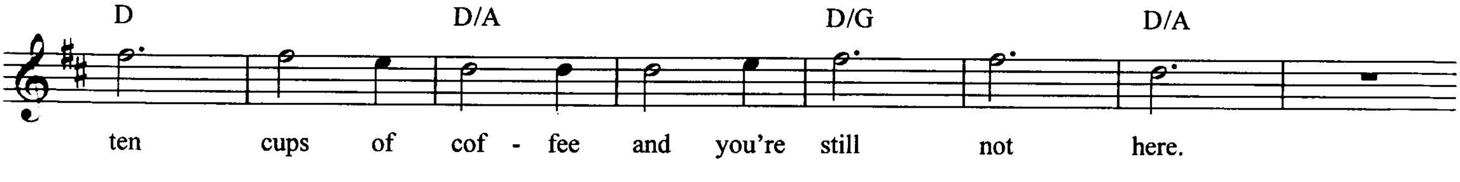
Words by MIKE DIRNT
Music by GREEN DAY

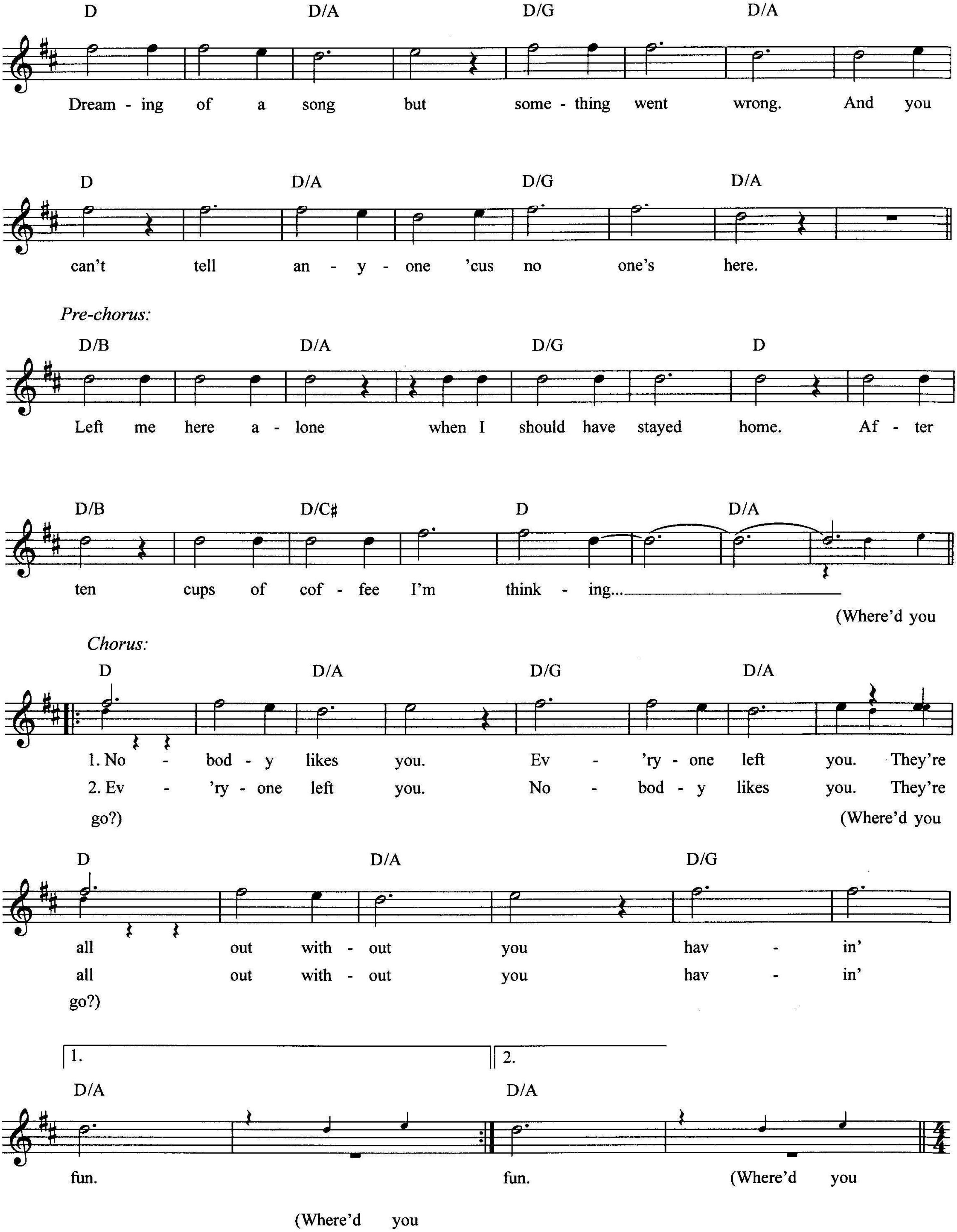
Bright waltz ♩. = 76

Intro:


D
Elec. Gtr. 5
Cont. rhy. simile
mf
Bells
Verse:
* D
D/A
D/G
D/A
I fell a - sleep while watch - ing Spike T V af - ter

*Elec. Gtr. plays D chord while bass changes root notes throughout.

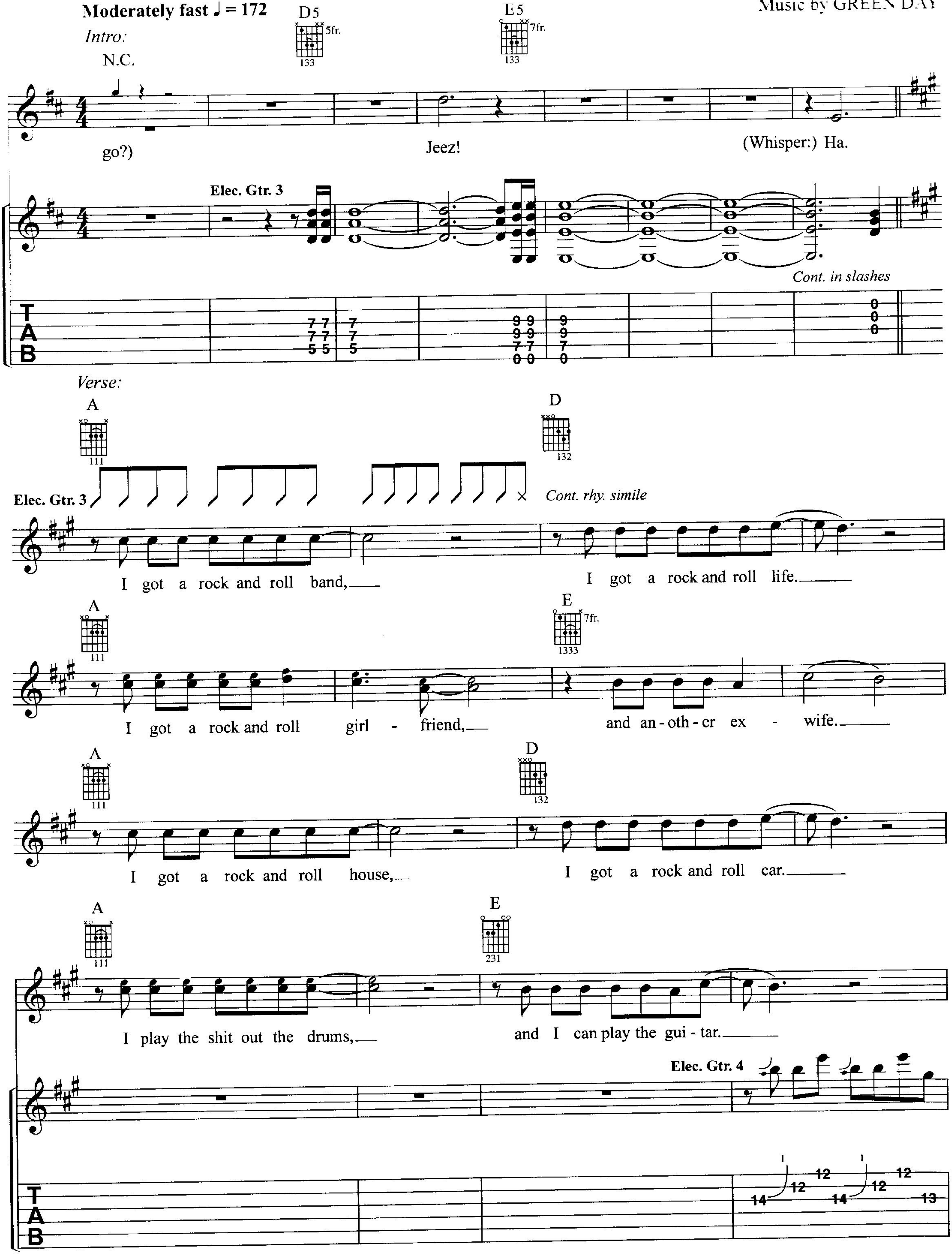

D
D/A
D/G
D/A
ten cups of cof - fee and you're still not here.

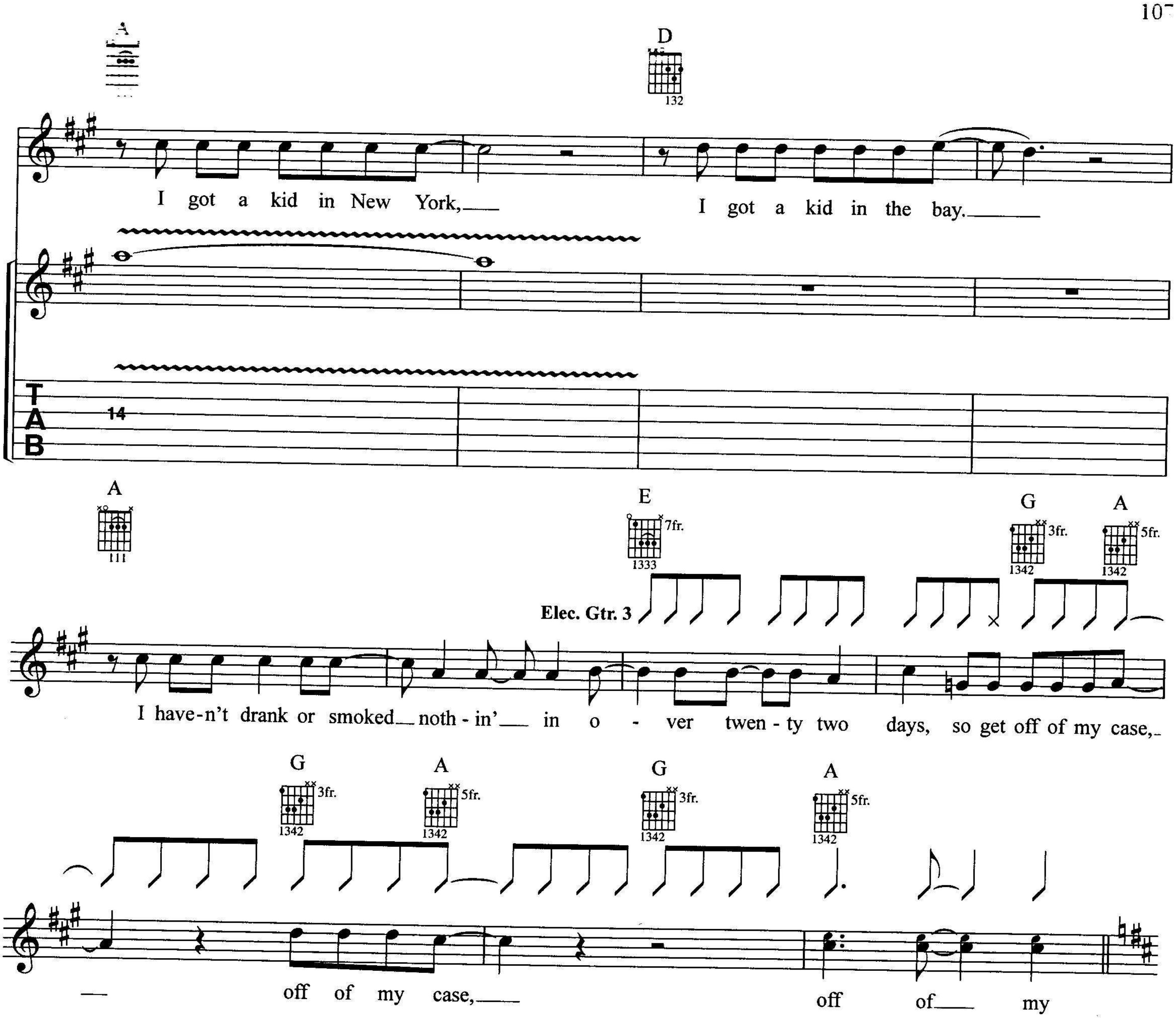

D D/A D/G D/A
Dream - ing of a song but some - thing went wrong. And you
D D/A D/G D/A
can't tell an - y - one 'cus no one's here.
Pre-chorus:
D/B D/A D/G D
Left me here a - lone when I should have stayed home. Af - ter
D/B D/C♯ D D/A
ten cups of cof - fee I'm think - ing...
(Where'd you
Chorus:
D D/A D/G D/A
1. No - bod - y likes you. Ev - 'ry - one left you. They're
2. Ev - 'ry - one left you. No - bod - y likes you. They're
go?) (Where'd you
D D/A D/G
all out with - out you hav - in'
all out with - out you hav - in'
go?)
1. 2.
D/A D/A
fun. fun. (Where'd you
(Where'd you
4/4

IV. Rock and Roll Girlfriend (5:20)

Words by TRE COOL
Music by GREEN DAY

Moderately fast ♩ = 172


Intro:
N.C.
D5 5fr. 133
E5 7fr. 133
go?)
Jeez!
(Whisper:) Ha.
Elec. Gtr. 3
Cont. in slashes
Verse:
A 111
D 132
Elec. Gtr. 3
Cont. rhy. simile
I got a rock and roll band,
I got a rock and roll life.
A 111
E 7fr. 1333
I got a rock and roll girl - friend,
and an - oth - er ex - wife.
A 111
D 132
I got a rock and roll house,
I got a rock and roll car.
A 111
E 231
I play the shit out the drums,
and I can play the gui - tar.
Elec. Gtr. 4

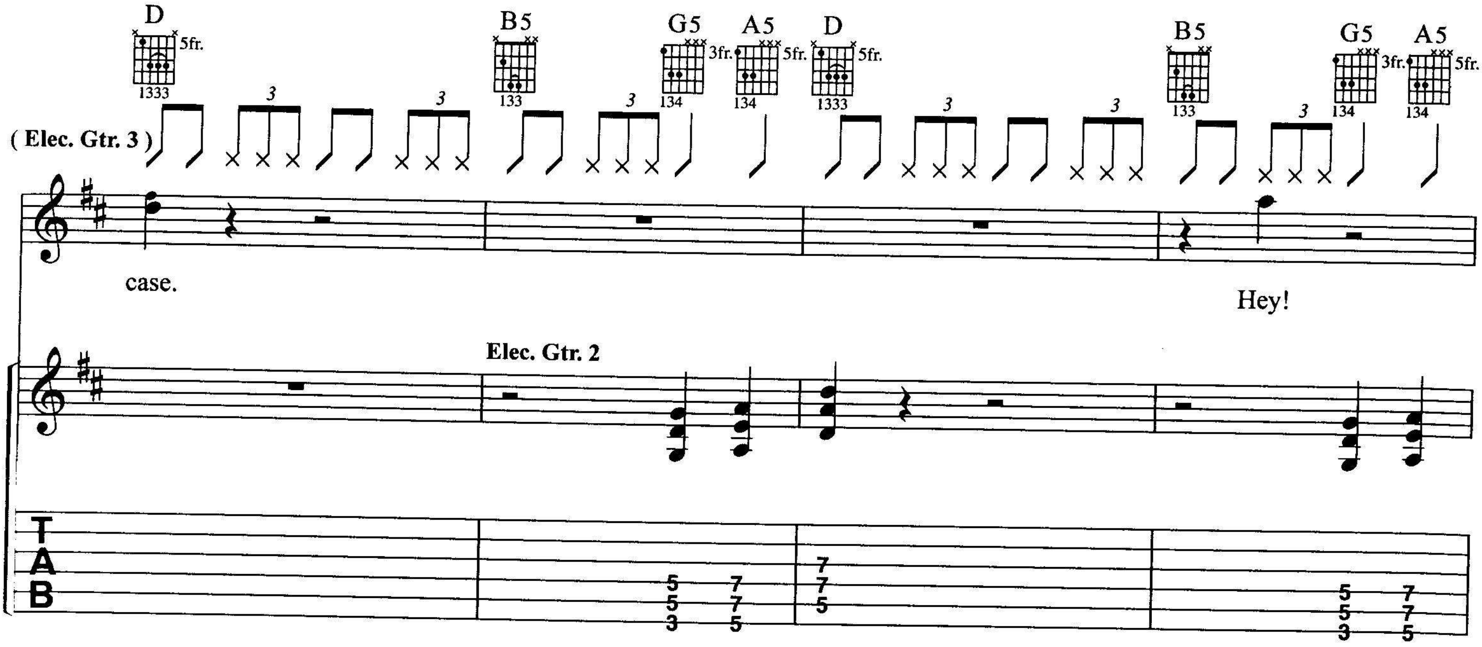

A
D
132
I got a kid in New York,
I got a kid in the bay.
T
A
B
14
A
111
E
7fr.
1333
G
3fr.
1342
A
5fr.
1342
Elec. Gtr. 3
I have-n't drank or smoked noth-in' in o-ver twen-ty two days, so get off of my case,
G
3fr.
1342
A
5fr.
1342
G
3fr.
1342
A
5fr.
1342
off of my case,
off of my

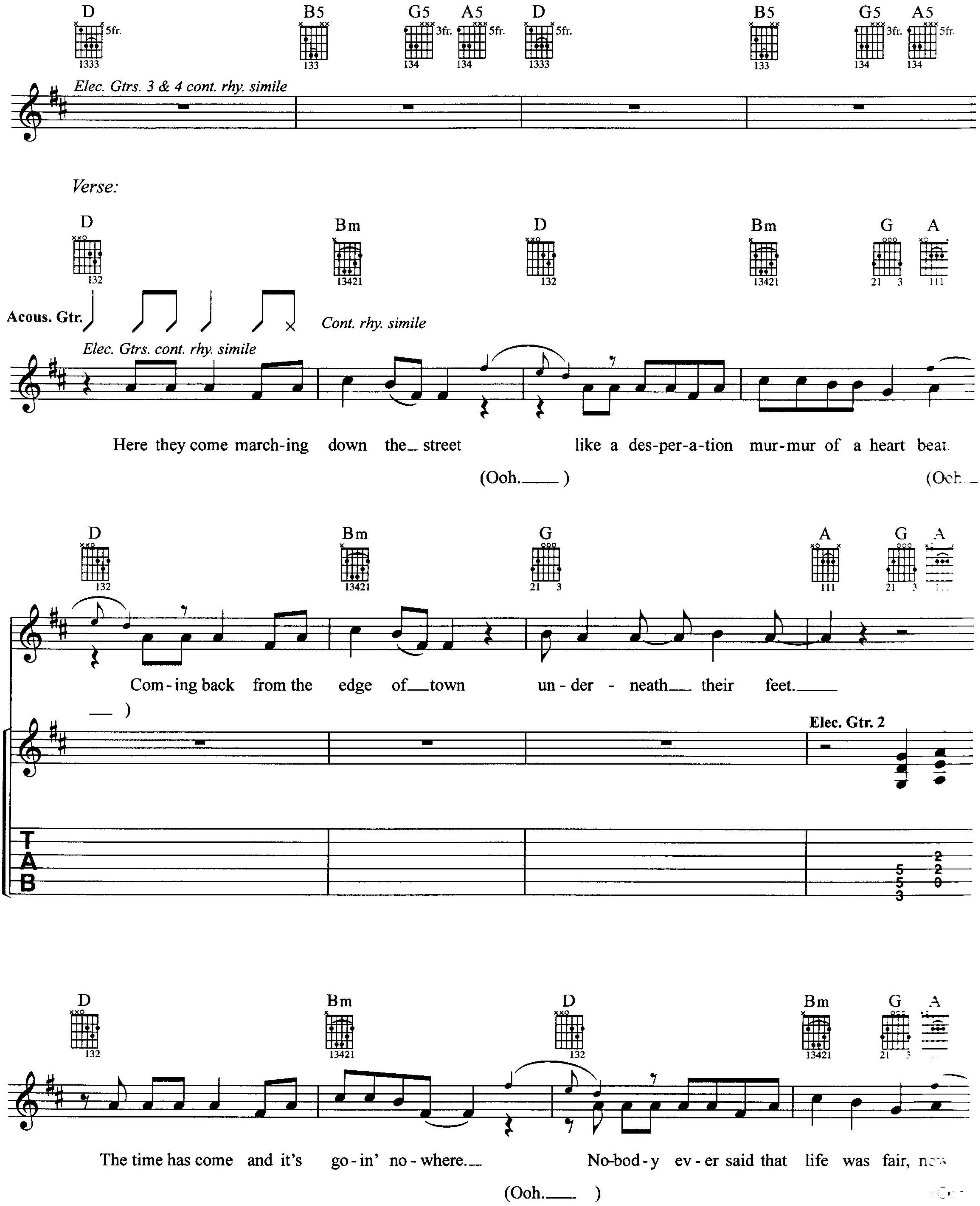
V. We're Coming Home Again (6:06)

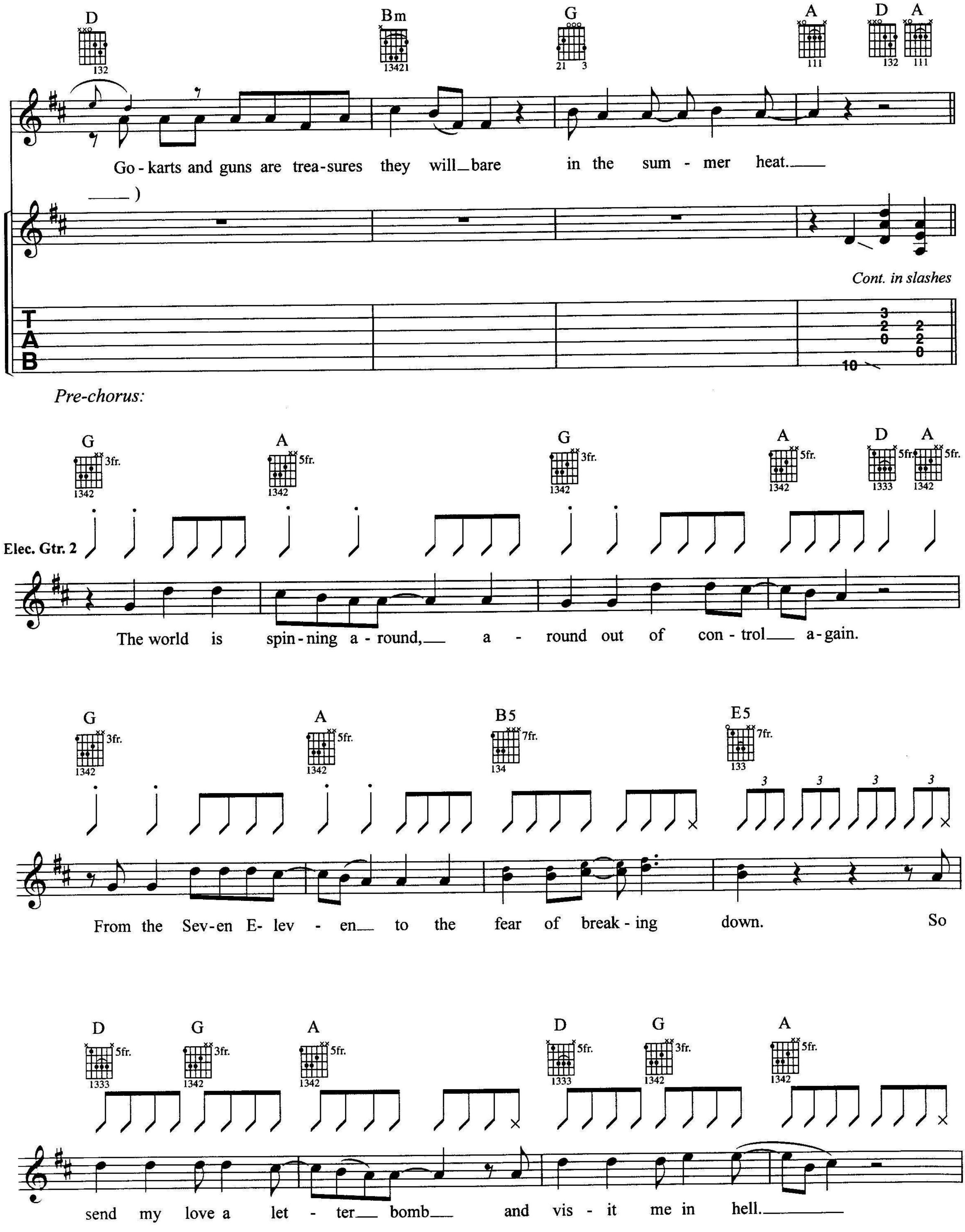
Words by BILLIE JOE
Music by GREEN DAY

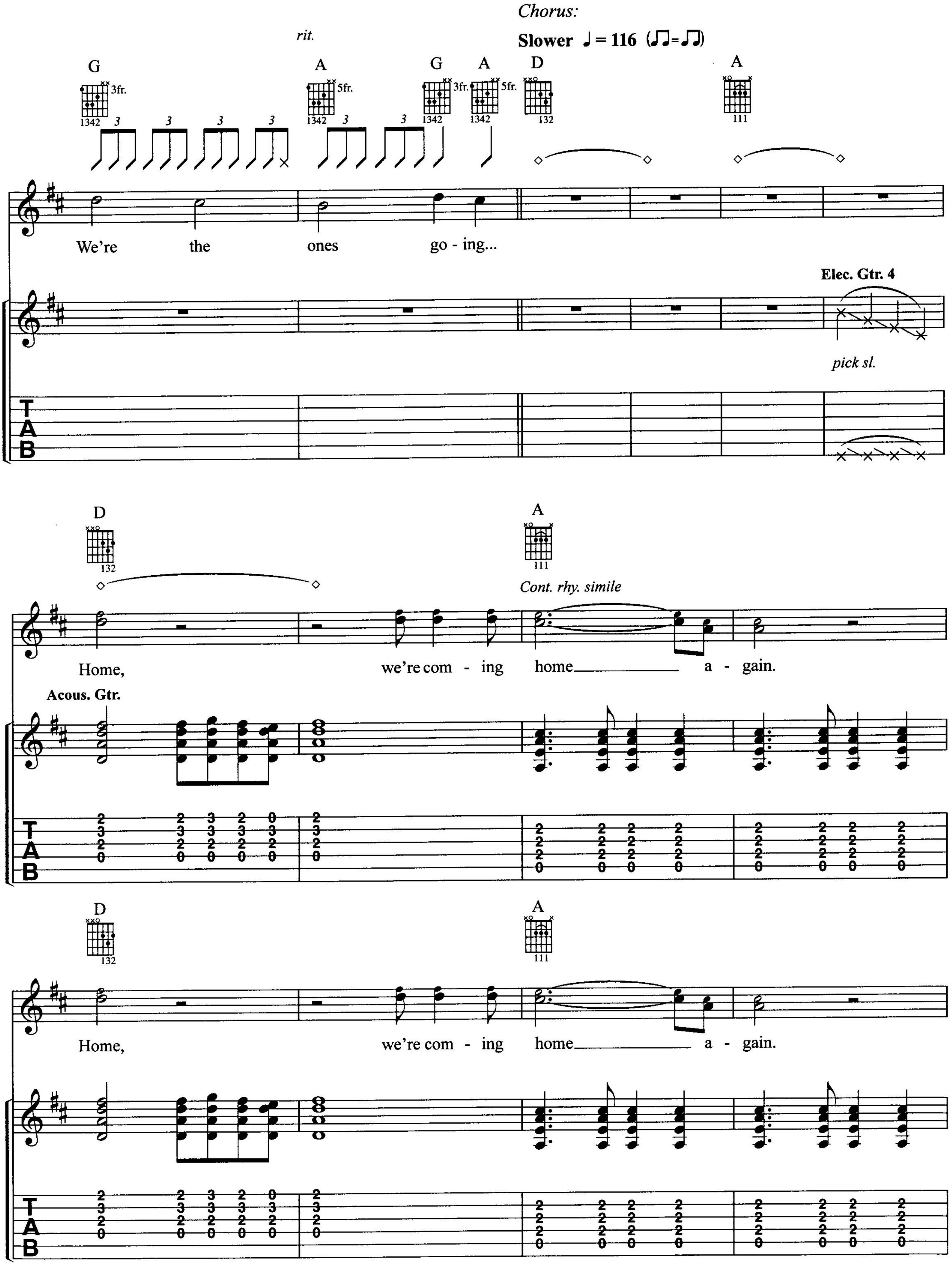
Slower ♩ = 144 (♫ = ♩ ♪ triplet)

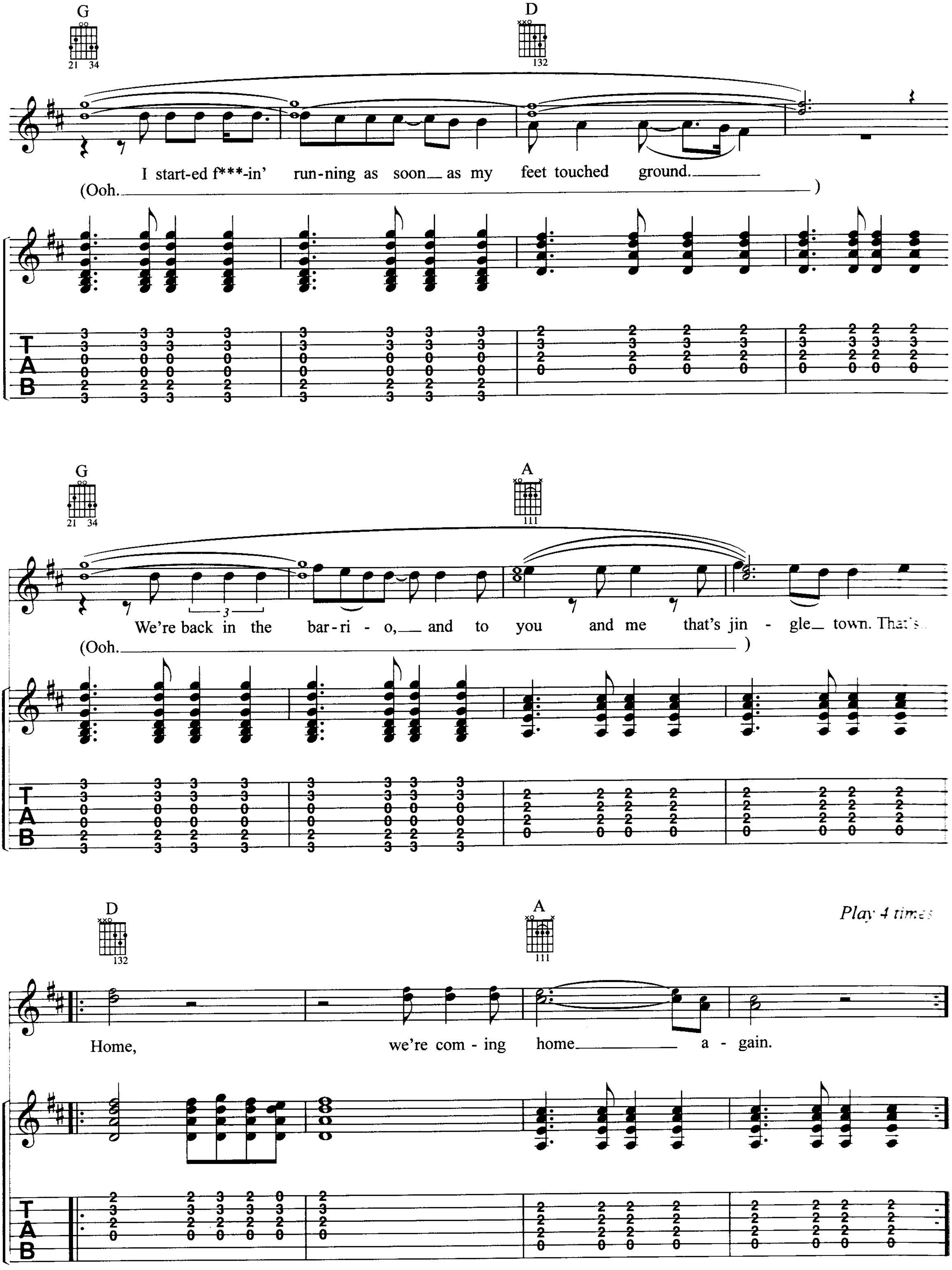
Intro:

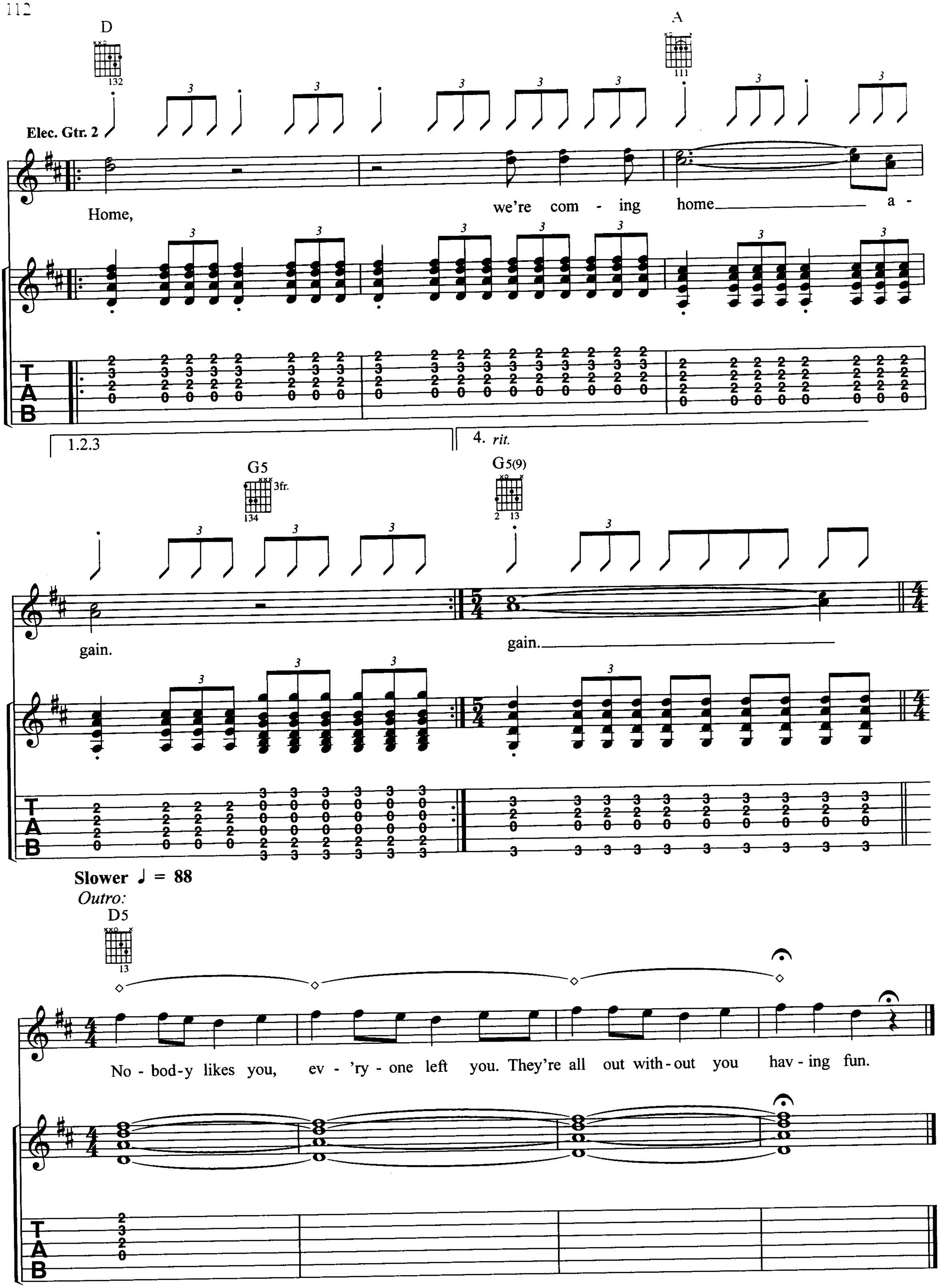

D
5fr.
1333
B5
133
G5
3fr.
134
A5
5fr.
134
D
5fr.
1333
B5
133
G5
3fr.
134
A5
5fr.
134
(Elec. Gtr. 3)
3
case.
Hey!
Elec. Gtr. 2
T
A
B
5 5 3
7 7 5
7 7 5
5 5 3
7 7 5

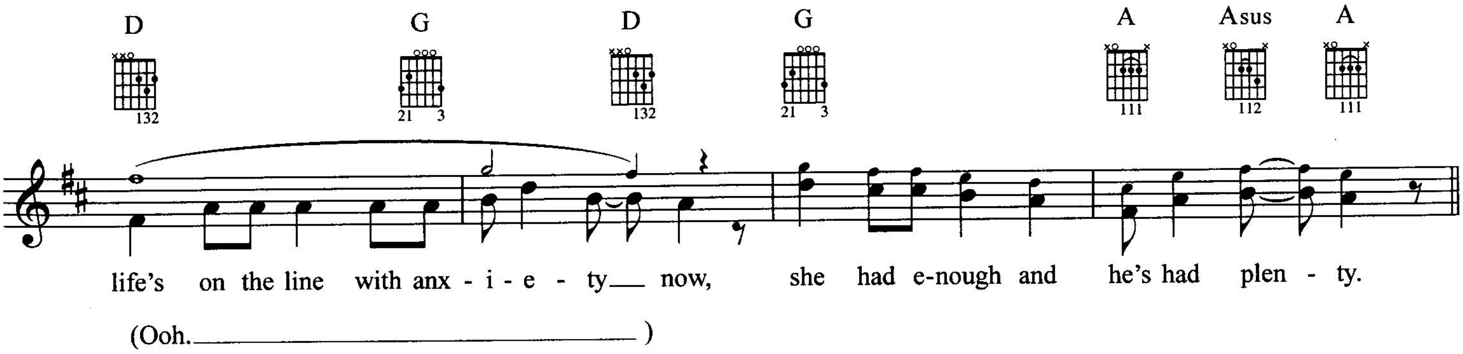

D B5 G5 A5 D B5 G5 A5
Elec. Gtrs. 3 & 4 cont. rhy. simile
Verse:
D Bm D Bm G A
Acous. Gtr.
Cont. rhy. simile
Elec. Gtrs. cont. rhy. simile
Here they come march-ing down the_ street like a des-per-a-tion mur-mur of a heart beat.
(Ooh.___) (Ooh._
D Bm G A G A
Com-ing back from the edge of_town un-der - neath_ their feet.___
__)
Elec. Gtr. 2
T
A
B
D Bm D Bm G A
The time has come and it's go-in' no-where._ No-bod-y ev-er said that life was fair, now
(Ooh.___)


D
Bm
G
A
D
A
Go - karts and guns are trea - sures they will bare in the sum - mer heat.
)
Cont. in slashes
T
A
B
Pre-chorus:
G
A
G
A
D
A
Elec. Gtr. 2
The world is spin - ning a - round, a - round out of con - trol a - gain.
G
A
B5
E5
From the Sev - en E - lev - en to the fear of break - ing down. So
D
G
A
D
G
A
send my love a let - ter bomb and vis - it me in hell.

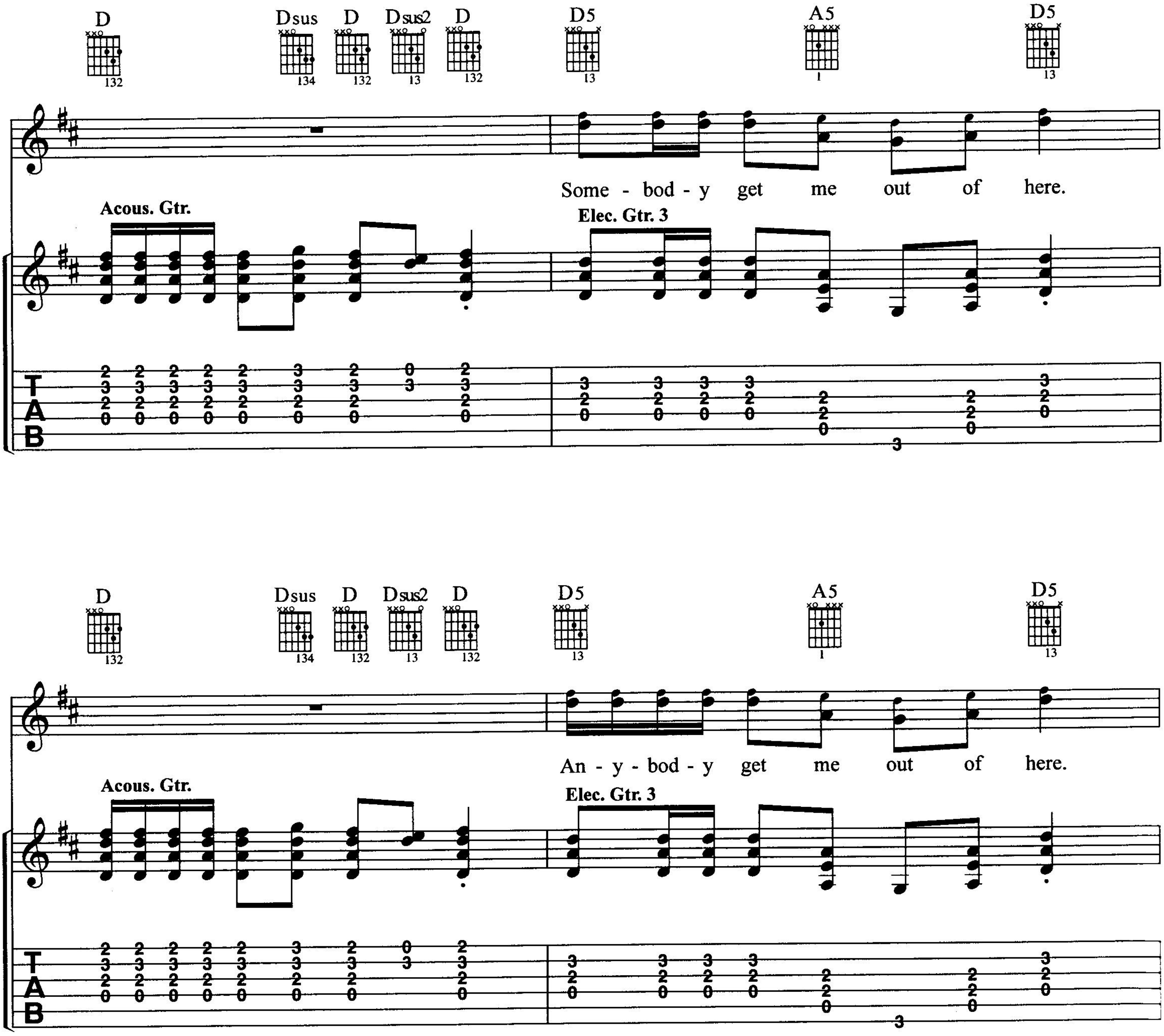

Chorus:
rit.
Slower ♩ = 116 (♫=♩♪)
G 3fr. 1342
A 5fr. 1342
G 3fr. 1342
A 5fr. 1342
D 132
A 111
We're the ones go - ing...
Elec. Gtr. 4
pick sl.
D 132
A 111
Cont. rhy. simile
Home, we're com - ing home a - gain.
Acous. Gtr.
D 132
A 111
Home, we're com - ing home a - gain.
TAB


G
21 34
D
132
I start-ed f***-in' run-ning as soon as my feet touched ground.
(Ooh.)
T
A
B
G
21 34
A
111
We're back in the bar-ri-o, and to you and me that's jin-gle town. That's
(Ooh.)
3
D
132
A
111
Play 4 times
Home, we're com-ing home a-gain.


D
132
A
111
Elec. Gtr. 2
Home, we're com - ing home a -
1.2.3
4. rit.
G5
3fr.
134
G5(9)
2 13
gain. gain.
Slower ♩ = 88
Outro:
D5
13
No - bod-y likes you, ev - 'ry - one left you. They're all out with-out you hav - ing fun.
T
A
B


D
G
D
G
A
Asus
A
life's on the line with anx - i - e - ty___ now, she had e-nough and he's had plen - ty.
(Ooh.___)

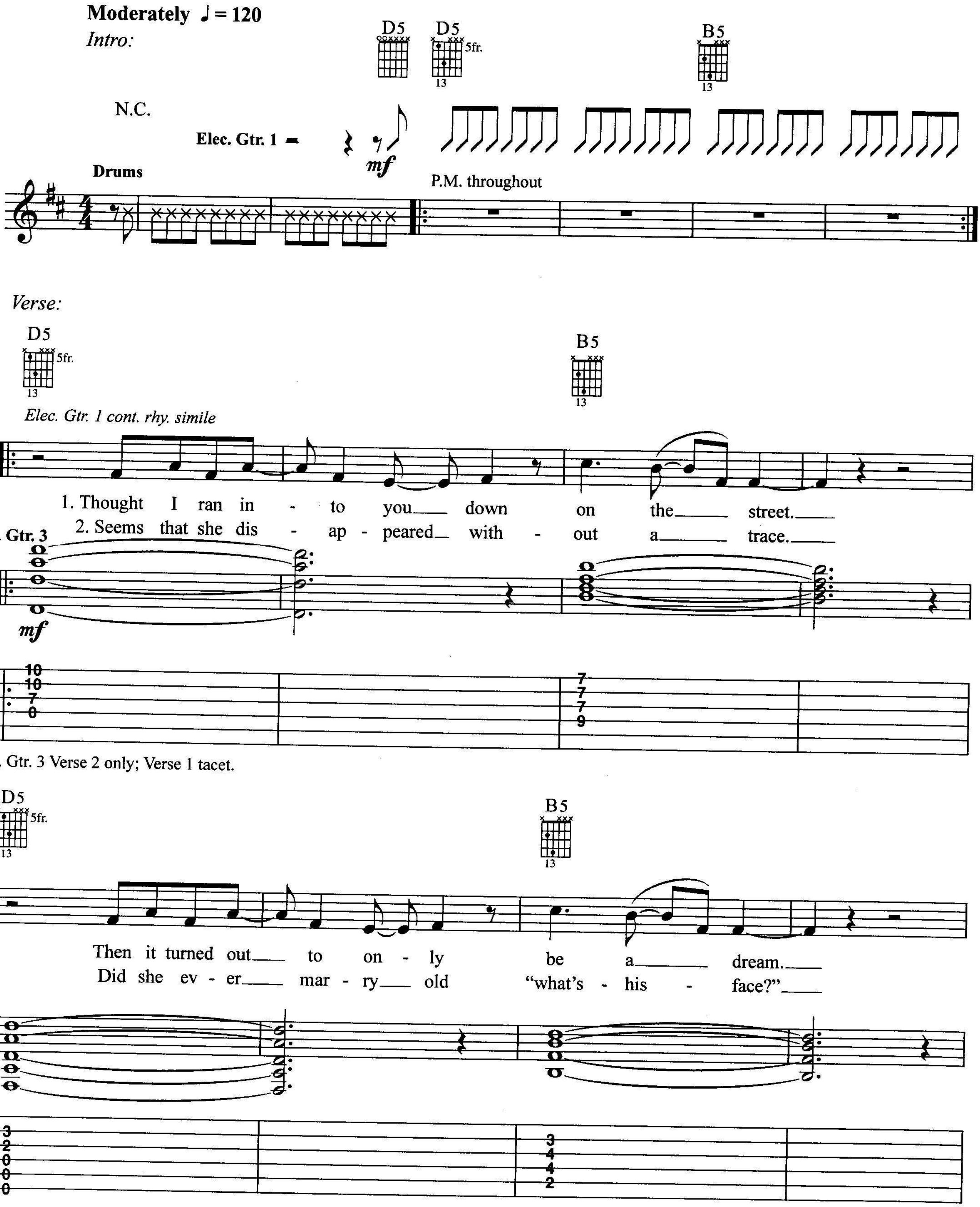
Bridge:


D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3
D
Dsus
D
Dsus2
D
D5
A5
D5
An - y - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3

WHATSERNAME

Words by BILLIE JOE
Music by GREEN DAY

All gtrs. in Drop D: ⑥ = D


Moderately ♩ = 120
Intro:
N.C.
D5
D5
5fr.
B5
Elec. Gtr. 1
mf
Drums
P.M. throughout
Verse:
Elec. Gtr. 1 cont. rhy. simile
1. Thought I ran in - to you down on the street.
2. Seems that she dis - ap - peared with - out a trace.
* Elec. Gtr. 3
mf
* Elec. Gtr. 3 Verse 2 only; Verse 1 tacet.
Then it turned out to on - ly be a dream.
Did she ev - er mar - ry old "what's - his - face?"
TAB

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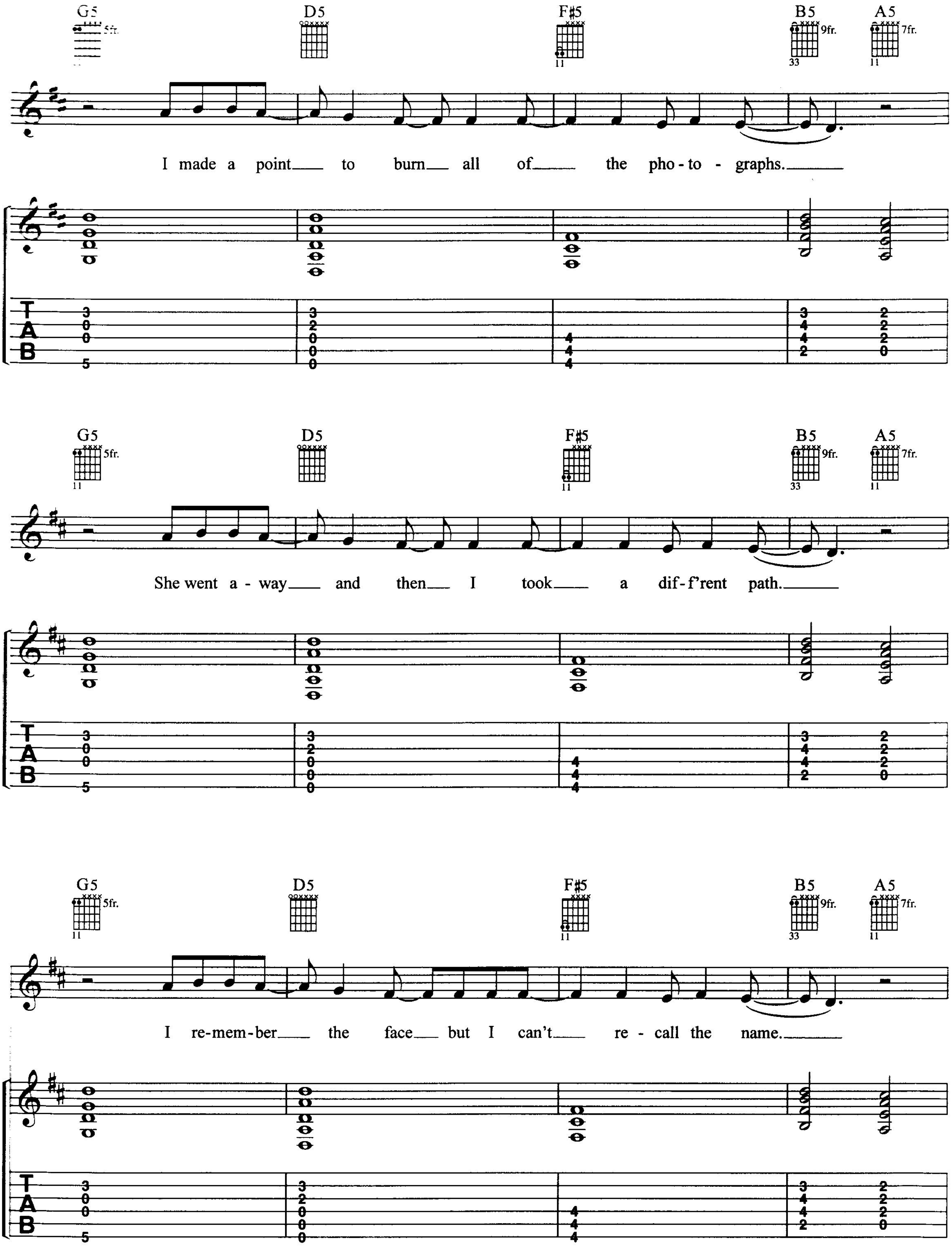
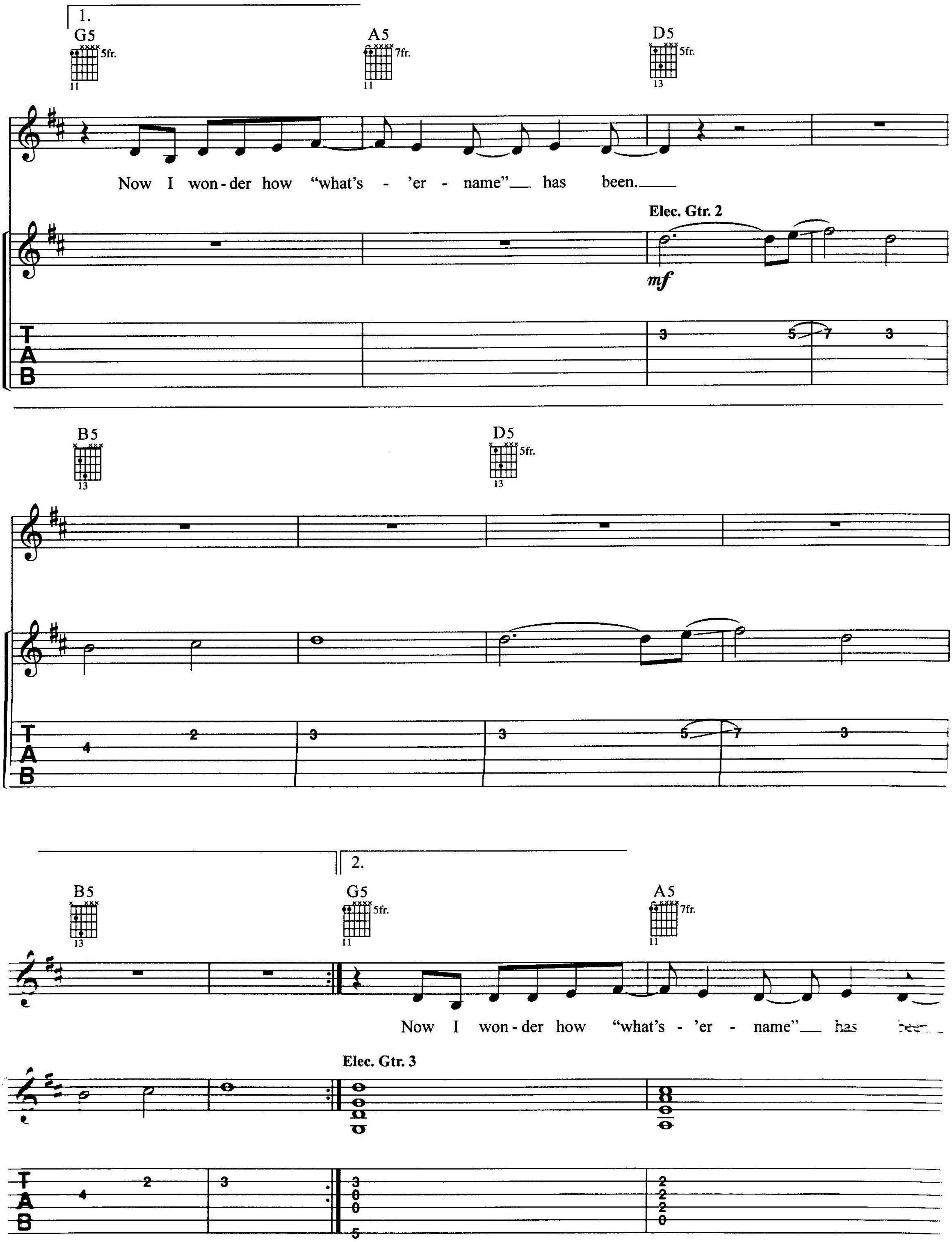
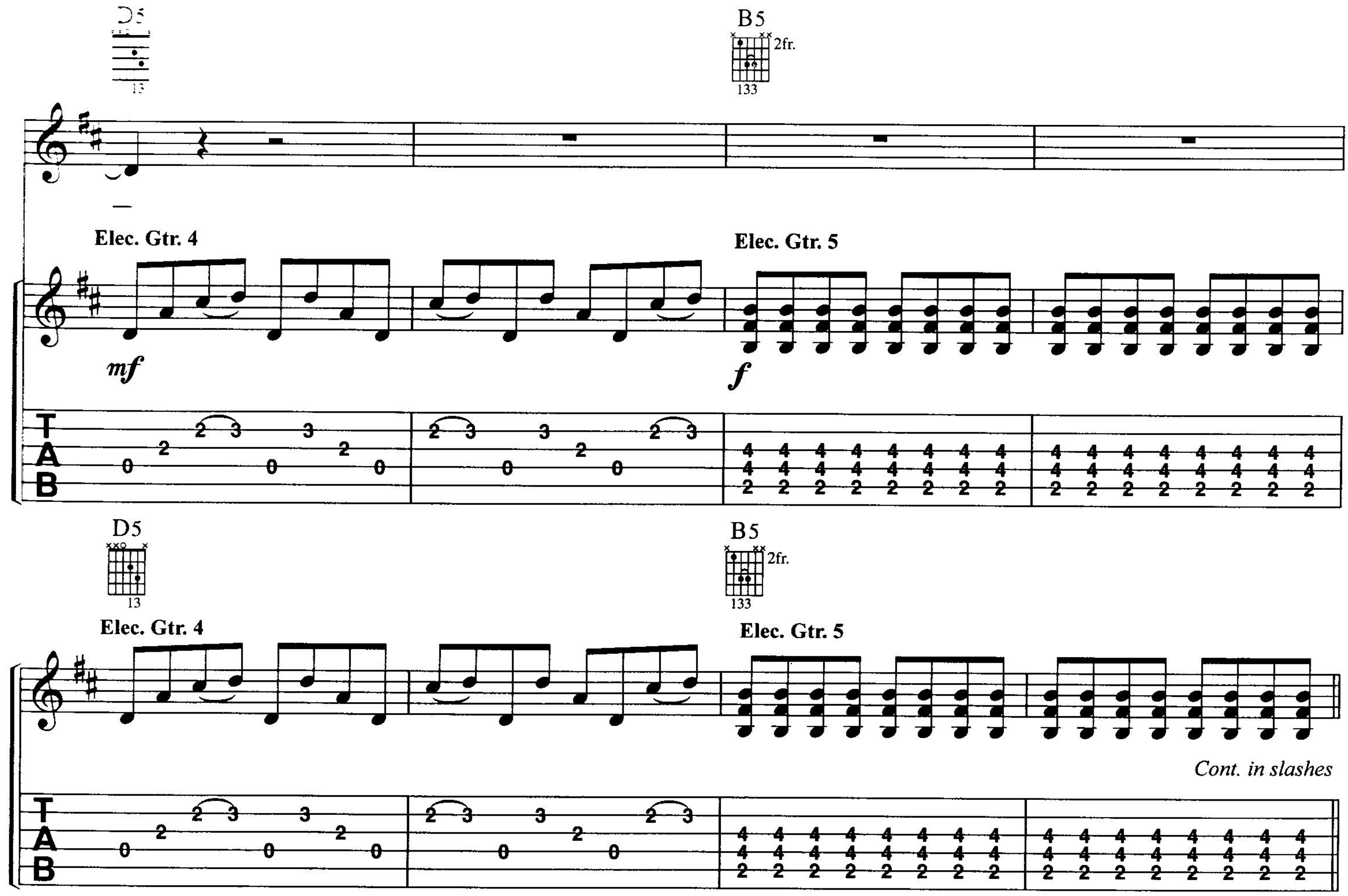
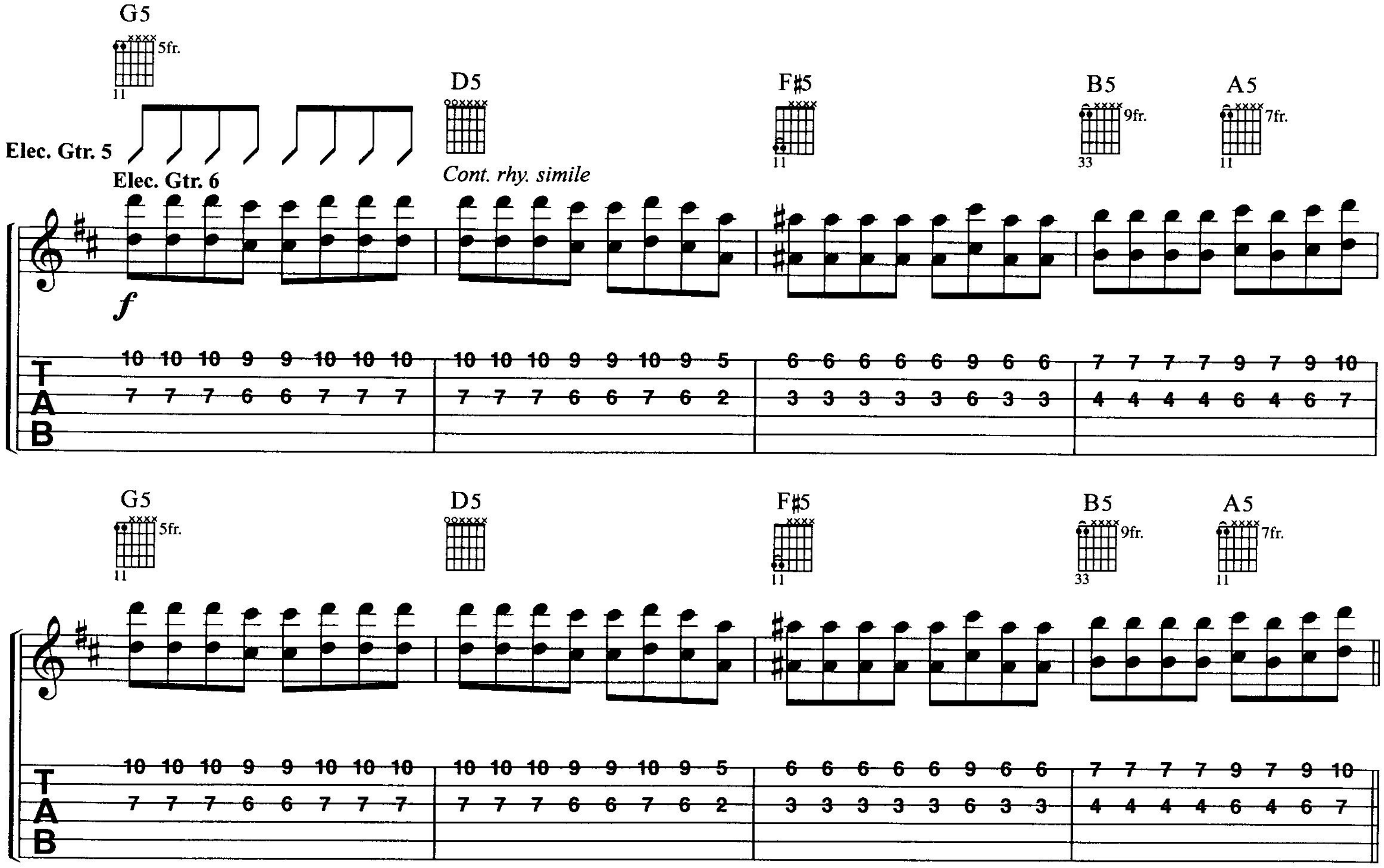

G5 5fr. D5 F♯5 B5 9fr. A5 7fr.
I made a point to burn all of the pho-to-graphs.
G5 5fr. D5 F♯5 B5 9fr. A5 7fr.
She went a-way and then I took a dif-f'rent path.
G5 5fr. D5 F♯5 B5 9fr. A5 7fr.
I re-mem-ber the face but I can't re-call the name.
T
A
B

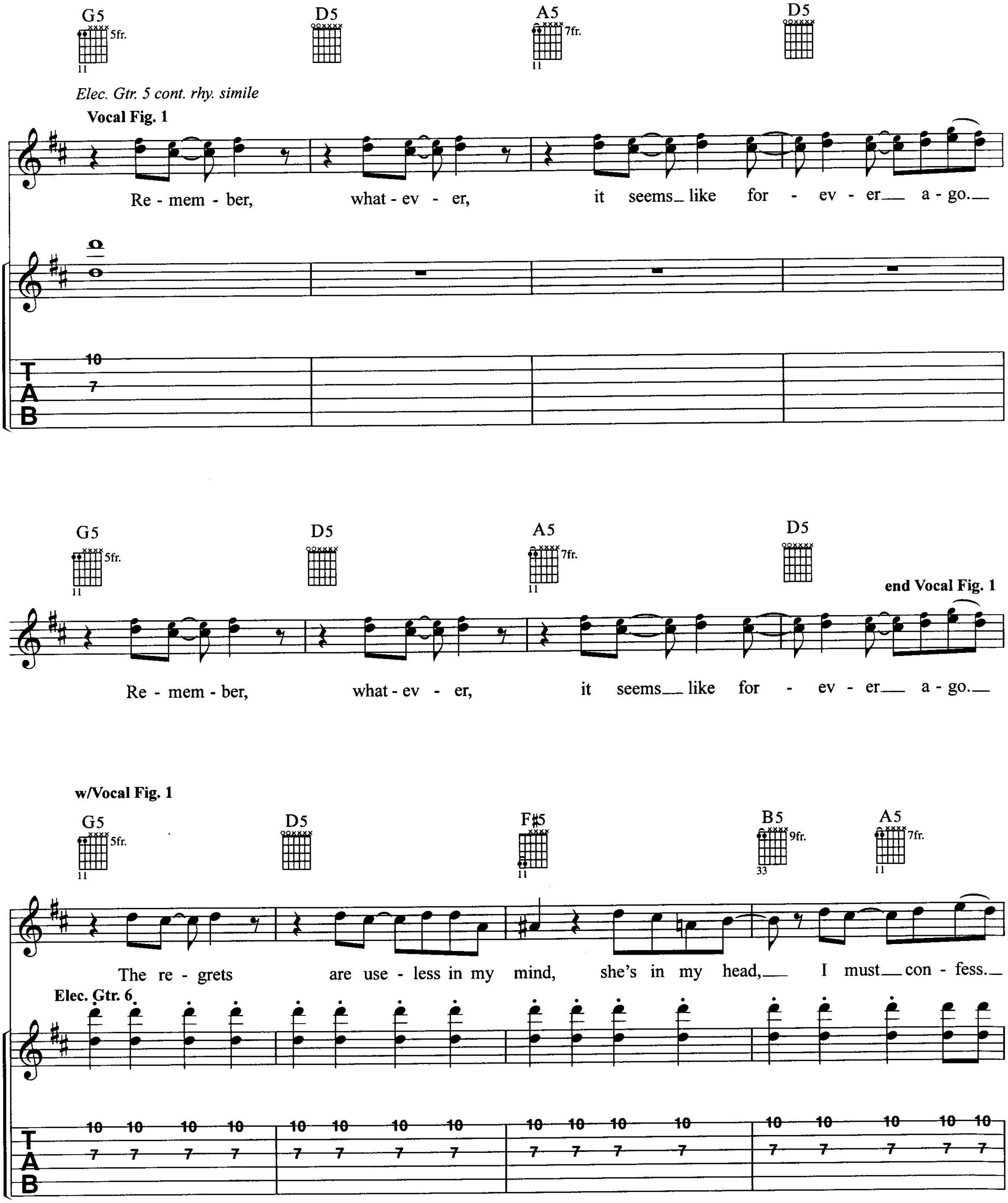

1.
G5
5fr.
11
A5
7fr.
11
D5
5fr.
13
Now I won-der how "what's - 'er - name" has been.
Elec. Gtr. 2
mf
T
A
B
3 5 7 3
B5
13
D5
5fr.
13
4 2 3 3 5 7 3
B5
13
2.
G5
5fr.
11
A5
7fr.
11
Now I won-der how "what's - 'er - name" has been
Elec. Gtr. 3
4 2 3
3 0 0 5
2 2 2 0

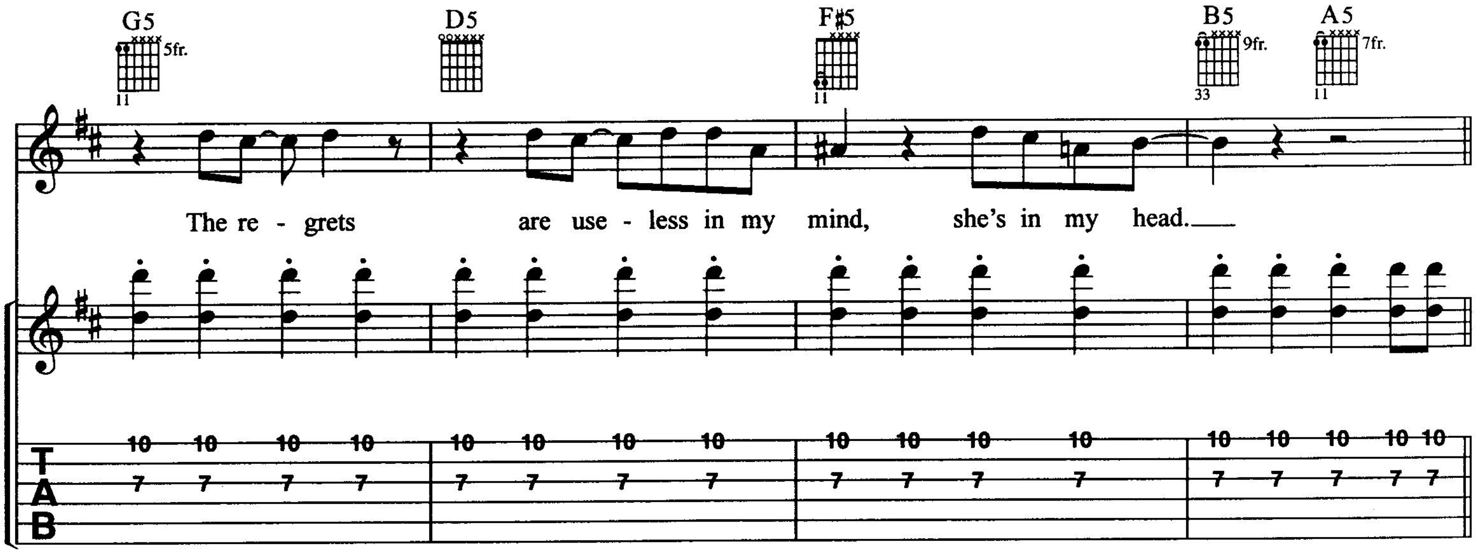

D5
B5
2fr.
133
Elec. Gtr. 4
mf
Elec. Gtr. 5
f
T
A
B
D5
13
B5
2fr.
133
Elec. Gtr. 4
Elec. Gtr. 5
Cont. in slashes

Guitar Solo:

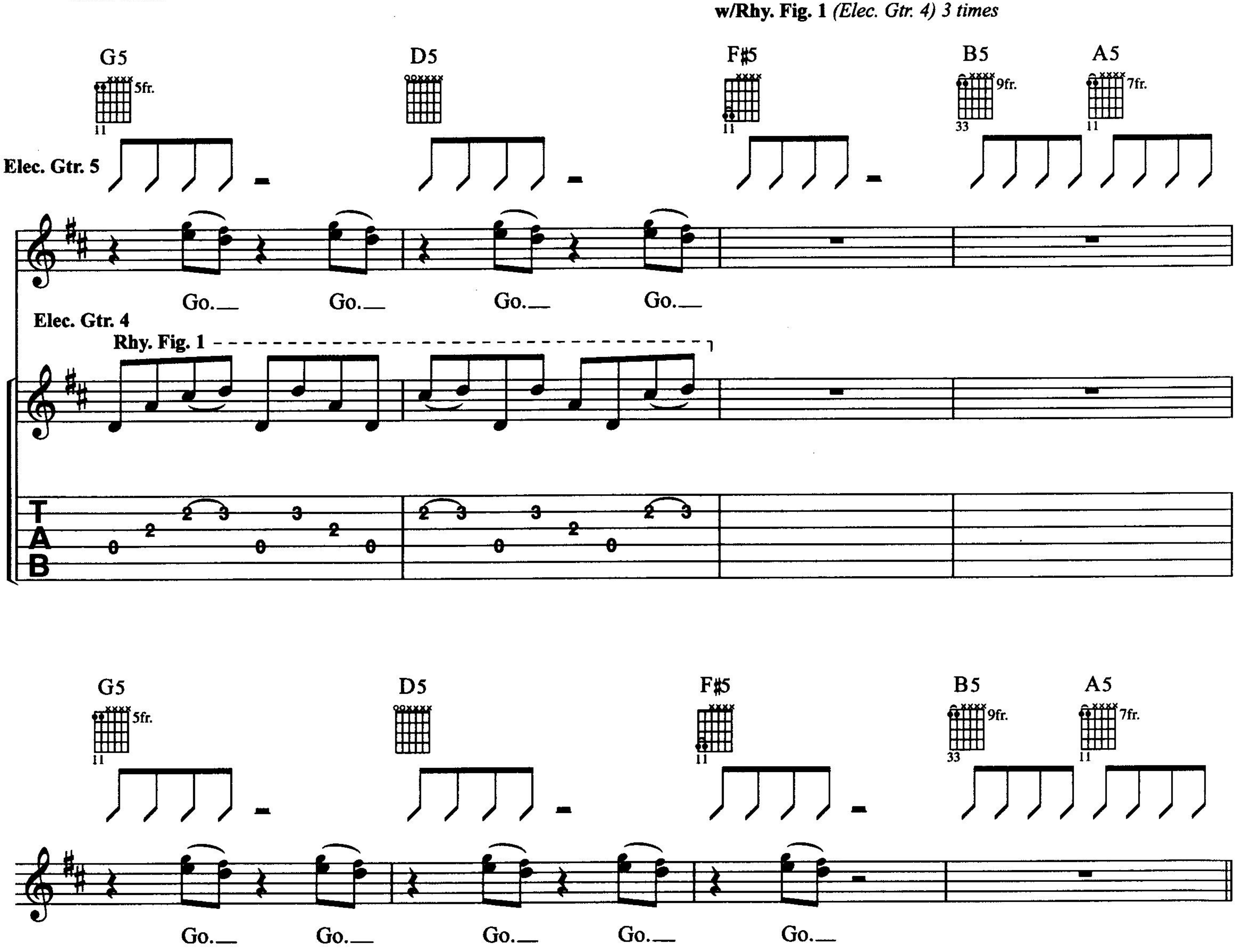

G5
5fr.
11
Elec. Gtr. 5
Elec. Gtr. 6
D5
Cont. rhy. simile
F♯5
11
B5
9fr.
33
A5
7fr.
11
f
T
A
B
G5
D5
F♯5
B5
A5

Bridge 1:

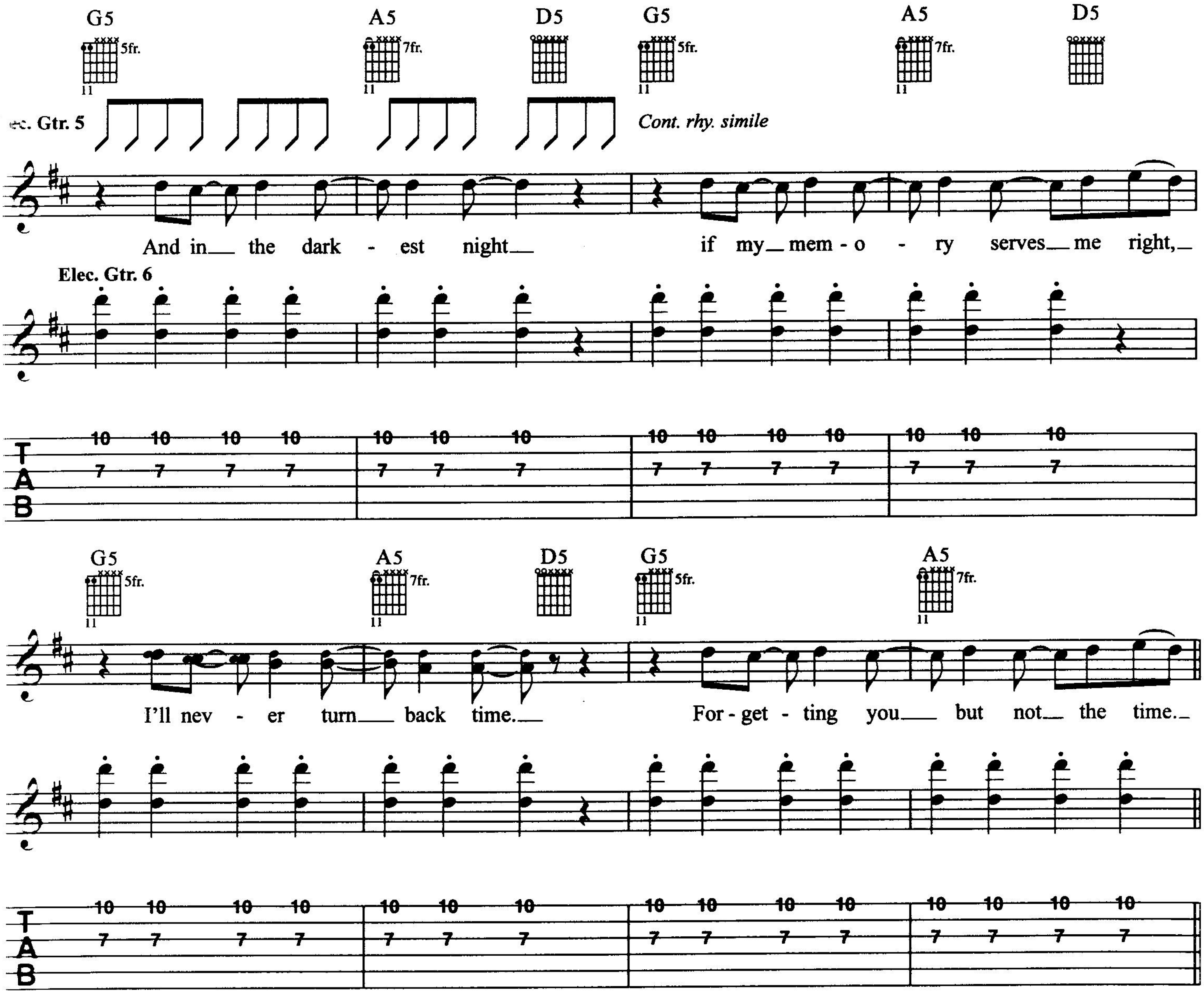

G5
5fr.
11
D5
A5
7fr.
11
D5
Elec. Gtr. 5 cont. rhy. simile
Vocal Fig. 1
Re - mem - ber, what - ev - er, it seems like for - ev - er a - go.
10
7
G5
5fr.
11
D5
A5
7fr.
11
D5
end Vocal Fig. 1
Re - mem - ber, what - ev - er, it seems like for - ev - er a - go.
w/Vocal Fig. 1
G5
5fr.
11
D5
F♯5
11
B5
9fr.
33
A5
7fr.
11
The re - grets are use - less in my mind, she's in my head, I must con - fess.
Elec. Gtr. 6
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7


G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
The re - grets are use - less in my mind, she's in my head.
T
A
B

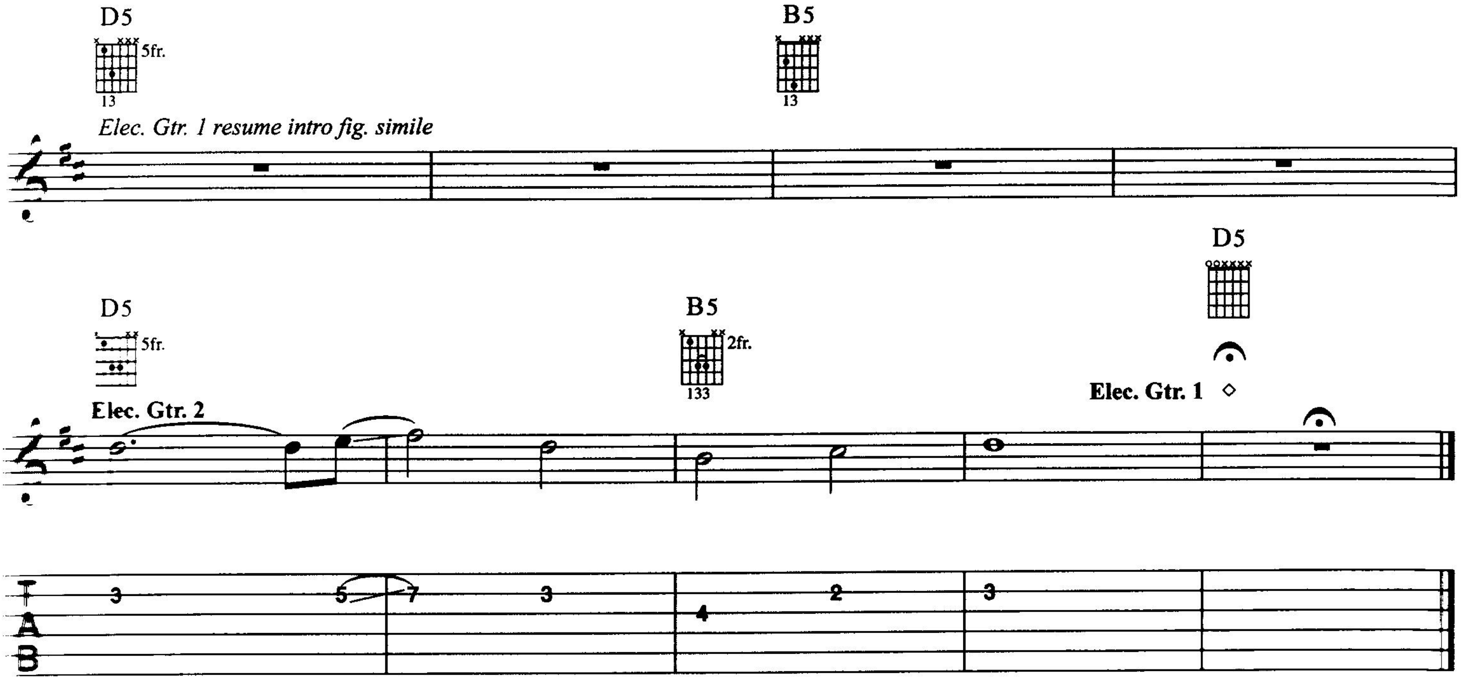
Interlude:


w/Rhy. Fig. 1 (Elec. Gtr. 4) 3 times
G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
Elec. Gtr. 5
Go. Go. Go. Go.
Elec. Gtr. 4
Rhy. Fig. 1
T
A
B
G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
Go. Go. Go. Go. Go.

Bridge 2:


G5
5fr.
A5
7fr.
D5
G5
5fr.
A5
7fr.
D5
ec. Gtr. 5
Cont. rhy. simile
And in the dark - est night
if my mem - o - ry serves me right,
Elec. Gtr. 6
T
A
B
G5
5fr.
A5
7fr.
D5
G5
5fr.
A5
7fr.
I'll nev - er turn back time.
For - get - ting you but not the time.
T
A
B

Outro:


D5
5fr.
B5
Elec. Gtr. 1 resume intro fig. simile
D5
5fr.
B5
2fr.
D5
Elec. Gtr. 2
Elec. Gtr. 1
T
A
B